



Image: Detail of Self-portrait by Charlotte Salomon, 1940.
Collection Jewish Historical Museum, Amsterdam.
Photo © Charlotte Salomon Foundation
<https://data.jck.nl/page/aggregation/jhm-museum/M001205>

Preamble For The Artist Registry	2
About the List: Documenting Persecuted Jewish Artists	3
Supplementary Bibliography	5
Archives, Institutions, Museums (selection)	17
Databases & Websites (selection)	18
Disclaimer	20

Preamble For The Artist Registry

The goal of the ongoing research project Documentation Of Persecuted Jewish Artists is to establish a comprehensive searchable registry that will bring together the names of Jewish artists from across Europe who fell victim to persecution by the Nazis and their collaborators between 1933 and 1945. The registry is the first large-scale effort to centralize biographical information on these Jewish artists by linking existing research and archival documentation developed in numerous local and regional projects. Basic information for most entries includes first and last names, birthdates, dates of persecution and death, cities and country of origin, countries in which they worked, artistic discipline and links to sources, with more detailed information included on entries when it was available.

This registry combines this material with additional transnational research to shed light and fill the significant gap on the fate of the many overlooked Jewish visual artists who were persecuted and remain unknown today. The consolidation of information from various digitized archival documentation and local projects facilitates new research opportunities on each artist, enabling a deeper understanding of their contributions and stories while granting them renewed visibility in the digital age. This research project focuses on visual artists, including painters, sculptors, graphic artists, illustrators, printmakers, ceramists, draftspersons, and photographers, who faced persecution due to their actual or assumed Jewish origin during the Nazi era (1933-1945).

The data provided for individual artist entries vary in content and depth, with more extensive documentation generally available for internationally recognized artists than for lesser-known and younger artists. The initial phase of this project catalogued 1,000 persecuted artists from various European countries who spent at least part of their careers working in France, Germany, or Poland and who contributed to the visual arts before and during the Nazi era. As of May 2025, the information was expanded to provide initial data on 1,530 persecuted Jewish artists. This updated artist registry [Documenting Persecuted Jewish Artists] covers artists from seven more countries: Austria, Belgium, the Czech Republic, Hungary, Luxembourg, the Netherlands, and Romania.

More research remains necessary, not only to expand the registry of Jewish persecuted artists, but also to include those who came from countries that have yet to be researched, such as Belarus, Croatia, the Czech Republic, Estonia, Greece, Italy, Latvia, Moldova, Norway, Russia, Serbia, and Slovakia.

Suggestions as well as corrections regarding specific entries, as well as additional information about persecuted Jewish artists not yet listed, may be sent to info@jdcrcp.org.

Information for the list was kindly provided by Arolsen Archives, Kazerne Dossin, Ghetto Fighters House Archive, Yad Vashem Art Museum, Joods Monument, Ben Uri Research Unit, Musée d'art et d'histoire du Judaïsme, Jewish Museum in Berlin, Leo Baeck Institute, YIVO Institute for Jewish Research, JDC Archives, Archiv Hamburger Kunst and Bruhns Archive in Hamburg, Bundesarchiv Berlin-Lichterfelde and Deutsches Exilarchiv 1933 - 1945.

Support is gratefully acknowledged from the German Federal Government Commissioner for Culture and the Media (BKM). and the Conference on Jewish Material Claims Against Germany

(Claims Conference), sponsored by the Foundation “Remembrance, Responsibility and Future (EVZ) and supported by the German Federal Ministry of Finance (BMF).

Research on the project has been carried out by the following staff:

Ariela Braunschweig, M.A. and Dr. Sigalit Meidler-Waks

Inquiries, corrections, and suggestions may be sent to: info@jdcrp.org.

About the List: Documenting Persecuted Jewish Artists

- The registry [Documenting Persecuted Jewish Artists](#), created in Airtable format, was begun in 2022 and remains a work in progress. The list of 1,530 artists is continually being supplemented and updated.
- The research is focused primarily on sources from France, Germany, and Poland. In the updated registry, a more in-depth investigation into the persecution of individual artists was conducted and new entries were added using additional relevant sources from other European countries, including Austria, Belgium, the Czech Republic, Hungary, Luxembourg, the Netherlands, Romania. Furthermore, 530 additional artists with biographical information were added to the collection.
- Additional research and editing was conducted on the data collected in the first phase of the project, particularly to clarify individual histories of persecution. Additional information that was discovered is included in this list, however, new information was not available in all cases. To achieve this, each artist's name was cross-referenced with the *Central Database of Shoah Victims' Names* from Yad Vashem, the *Holocaust Survivors and Victims Database* of the United States Holocaust Memorial Museum, and the Arolsen Archives. These sources were consulted alongside other relevant sources and databases [Supplementary Bibliography May 2025 Persecuted Jewish Artists].
- To support understanding of the terminology used, a *Glossary of Persecution* [Glossary of Persecution (In Progress)] was created, offering explanations and definitions for the various forms of persecution documented.
- The degree of information that could be collected about each artist varies considerably. For some, birth and death dates are incomplete, and information is contradictory, while extensive biographical information exists for others, including photographs and detailed bibliographical references. Source information is provided for all the biographical information.
- For inclusion on the list, the minimum information required is the official first and last name of the artist, as well as a date of birth or death. Other information provided when available includes other known names, date and place of birth, date and place of death, artistic discipline(s), reference to online biographies, reference to artworks, and database reference.

Documentation Of Persecuted Jewish Artists

- Clarifications and discrepancies regarding biographical information found in various sources are described in the “Notes” section at the end of the references. In cases where discrepancies or insufficient biographical data exists, the entries were cross-checked against the following databases: Allgemeines Künstlerlexikon Online / General Lexicon of Artists Online (AKL), Ben Uri Research Unit Database (BURU), Union List of Artist Names - Online (ULAN), Holocaust Survivors and Victims Database (USHMM), Netherlands Institute for Art History artists database (RKD), The Central Database of Shoah Victims' Names (Yad Vashem). Additional databases and digitized archival documentation were consulted for each artist. Please refer also to the listed sources and supplementary bibliography for further details.
- Links to information in some databases, for example, the “Degenerate Art” Research Center Database at the Department for Art History, Freie Universität Berlin, appear to be broken. In such cases, a link to the homepage of the database is provided and the user can then type in the name of the artist of interest. Furthermore, some direct links may not work because of technical incompatibility with the format. In such cases, the user should copy the link into the browser window or search for the artist’s name on the main page of the database. Main pages may also be found in the bibliography under the section “Websites and Databases.”
- All listed websites were accessed between January and May 2025.
- Image credits have been provided to the best of our knowledge and based on available sources; we apologize for any errors or omissions and welcome corrections.
- This list documents 1,530 visual artists of Jewish origin who were persecuted during the Nazi era (1933-1945) in Europe. An asterisk (*) next to the last name indicates a non-Jewish artist who was persecuted because their partner was of Jewish origin.
- This project received important assistance from various institutions that shared relevant documentation for this project. The supporting institutions include the Arolsen Archives, Leo Baeck Institute in New York, Jewish Museum Berlin, Museum of Jewish Art and History Paris, Yad Vashem Art Collection, Archiv Hamburger Kunst, Bundesarchiv Berlin-Lichterfelde, Deutsches Exilarchiv 1933-1945, Ghetto Fighters House Archives, JDC Archives, and YIVO Institute for Jewish Research.
- An advisory board of experts provided valuable feedback and peer review throughout the course of the project: Dr. Ziva Amishai-Maisels, professor emerita of Art History, Hebrew University; Dr. Julia Friedrich, director of Collections and Exhibitions, Jewish Museum Berlin; Dr. Sophie Lillie, art historian and provenance researcher; Sarah McDougal, head of collections, Ben Uri Research Unit; Eliad Moreh-Rosenberg, curator and art department director, Yad Vashem; and Dr. Pascale Samuel, curator, Musée d’art et d’histoire du Judaïsme.
- The Jewish Digital Cultural Recovery Project (JDCRP) aims to continue and expand the current research with a particular focus on the persecution and fate of each artist.

Supplementary Bibliography

This bibliography consists of references and sources consulted during the research process on the 1,530 persecuted Jewish artists who are now listed. The compilation of secondary sources (including publications, exhibition catalogs, and websites) alongside primary sources can serve as an initial overview on documenting persecuted Jewish visual artists during the Nazi era. This bibliography is not exhaustive and will be regularly expanded and updated. The citation style used in this bibliography follows the Chicago Manual of Style 17th edition (full note / English).

(Status May 2025)

-
- Adorf, Mario, Herta Müller, Olaf Peters, Georg Stefan Troller, und Stadtarchiv Langenfeld (Germany). 2016. *Deutsche Künstler im Exil 1933-1945: Werke aus der Sammlung Memoria Thomas B. Schumann*. Edited by Thomas B. Schumann. Erstveröffentlichung. Hürth bei Köln: Edition Memoria.
- Adrichem, Jan van, and Nieuwe Kerk (Amsterdam, Netherlands), eds. *Rebel, Mijn Hart: Kunstenaars 1940-1945*. Zwolle: Waanders, 1995.
- Aichelburg, Wladimir. "Wladimir Aichelburg | 150 Jahre Künstlerhaus Wien 1861-2011." Accessed July 16, 2024. <http://www.wladimir-aichelburg.at/>.
- Akademie der Künste (Berlin, Germany), ed. *Geschlossene Vorstellung: Der Jüdische Kulturbund in Deutschland 1933-1941*. 1. Aufl. Berlin: Edition Hentrich, 1992.
- Alujević, Darija. "Jewish-Owned Art Collections in Zagreb: The Destiny of the Robert Deutsch Maceljski Collection." *Studi Di Memofonte*, 2019.
- Amishai-Maisels, Ziva. *Depiction and Interpretation: The Influence of the Holocaust on the Visual Arts*. 1st ed. Holocaust Series. Oxford; New York: Pergamon Press, 1993.
- Ámos, Imre, Mária Egri, and János Kőbányai. *Ámos, Imre :B Napló, Versek, Vázlatkönyvek, Levelezőlapok: Források. Múlt És Jövő Könyvek*. Budapest: Múlt és Jövő, 2003.
- Anna, Wierzbicka, and Justyna Budzyk. *Świadectwa Obecności: Polskie Życie Artystyczne We Francji W Latach 1900-1939: Diariusz Wydarzeń Z Wyborem Tekstów Wydanie*. I. Warszawa: Wydawnictwo "Neriton".1qay2, 2012.
- Arndt, Gertrud, and Christian Wolsdorff. *Eigentlich wollte ich ja Architektin werden: Gertrud Arndt als Weberin Und Photographin am Bauhaus 1923-31*. Berlin: Bauhaus-Archiv, Museum für Gestaltung, 2013.
- Association des artistes, peintres, et sculpteurs juifs de France. *Nos artistes: publication de l'Association des artistes, peintres et sculpteurs juifs de France*. Paris: L'Association, 1957.
- Association des artistes, peintres, et sculpteurs juifs de France. *Morts Victimes Du Nazisme: Ainsi Que Ceux Morts Avant Et Après La Guerre 1939-1945*. Paris: Association des artistes, peintres et sculpteurs juifs de France, 1960.
- Atlan, Eva, Raphael Gross, Julia Voss, Konstanze Crüwell, and Jüdisches Museum Frankfurt am Main, eds. *1938: Kunst, Künstler, Politik*. Göttingen: Wallstein, 2013.
- Aussenberg, Adolf, and Ab Caransa. *Adolf Aussenberg, kunstenaar in Theresienstadt*. Haarlem, Gouda: Tuindorp; Zuidhollands Verzetsmuseum Gouda, 1993.
- Awret, Irene, and Walter Laqueur. *Aber erst müsst ihr mich kriegen: Erinnerungen einer Malerin 1921-1944*. 1. Aufl. Aufbau-Sachbuch. Berlin: Aufbau-Verl, 2005.
- Baigell, Matthew. *Jewish Artists in New York: The Holocaust Years*. New Brunswick, N.J.; London: Rutgers University Press, 2002.
- Balas, Edith. *Joseph Csáky: A Pioneer of Modern Sculpture*. Philadelphia: American Philosophical Society, 1998.
- Balint, Benjamin Z. *Bruno Schulz: An Artist, a Murder, and the Hijacking of History*. First edition. New York, NY: W.W. Norton & Company, 2023.
- Barron, Stephanie, Matthew Affron, and Nationalgalerie, eds. *Exil: Flucht Und Emigration Europäischer Künstler 1933 - 1945; [Katalogbuch Anlässlich Der Ausstellung Exil - Flucht Und Emigration Europäischer Künstler 1933 - 1945, Neue Nationalgalerie, Staatliche Museen Zu Berlin, 10. Oktober 1997 Bis 4. Januar 1998]*. Berlin: Nationalgalerie, 1997.
- Barron, Stephanie, Sabine Eckmann, Matthew Affron, Los Angeles County Museum of Art, Montreal Museum of Fine Arts, and Neue Nationalgalerie (Germany), eds. *Exiles + Emigrés: The Flight of European Artists from Hitler*. Los Angeles, Calif.: New York: Los Angeles County Museum of Art; H.N. Abrams, 1997.
- Barthélemy, Sophie. *Fedor Löwenstein (1901-1946) : Trois Oeuvres Martyres : Journal d'Exposition, Bordeaux, Musée des Beaux-Arts, 15 Mai-24 Août 2014*. Edited by Musée des beaux-arts (Bordeaux, Gironde). Bordeaux: Musée des Beaux-Arts, 2014.

Documentation Of Persecuted Jewish Artists

- Baruch, Bora, Rajka Popović, and Galerija doma jugoslovenske narodne armije (Beograd), Narodni muzej--Beograd. *Bora Baruch, 1911-1942*. Beograd: Narodni muzej, 1972.
- Bastl, Beatrix. *Die jüdischen Studierenden der Akademie der bildenden Künste Wien 1848-1948*. 1. Auflage. Schriften zur Kulturgeschichte 56. Hamburg: Kovac, Dr. Verlag, 2019.
- Baum, Elfriede, and Österreichische Galerie. *Die uns verlassen : Österreichische Maler und Bildbauer der Emigration und Verfolgung: [95. Wechselausstellung Der Österreichischen Galerie, 28. Mai bis 27. Juli 1980]*. Vienna: Die Galerie, 1980.
- Beek, Wim van der, and Robert Hanf, eds. *Bob Hanf: 1894 - 1944 ; veelzijdig kunstenaar*. Zwolle: Waanders, 2007.
- Behan, Antonia. "‘Stoffe Im Raum’ (1930)." *The Journal of Modern Craft* 14, no. 3 (September 2, 2021): 287–89. <https://doi.org/10.1080/17496772.2021.2000705>.
- Behling, Katja, and Anke Manigold. *Die Malweiber: unerschrockene Künstlerinnen um 1900*. 3. Auflage. Insel-Taschenbuch 4225. Berlin: Insel-Verl, 2016.
- Behr, Shulamith, and Shulamith Behr. *Künstlerinnen des Expressionismus*. 1. Aufl. Oxford: Phaidon, 1988.
- Beier, Astrid. *Meine Suche Nach Edla Charlotte Rosenthal*. Bod - Books On Demand, 2019.
- Benvindo, Bruno (Ed.), Bruno Benvindo, Brecht Callewaert, and Yoeri Vanlangendonck. *Kurt Levy: Towards Abstraction*. Brussel: Joods Museum van België, 2022.
- Bergler, Sabine, Michael Freund, Lily Renée, Bil Spira, Paul Peter Porges, and Jüdisches Museum Wien, eds. *Die Drei mit dem Stift: Lily Renée, Bil Spira & Paul Peter Porges = Three with a Pen: Lily Renée, Bil Spira & Paul Peter Porges*. 1. Auflage. Wien: Jüdisches Museum Wien, 2019.
- Berlinische Galerie. Profession ohne Tradition. 125 Jahre Verein der Berliner Künstlerinnen. Ein Forschungs- und Ausstellungsprojekt der Berlinischen Galerie in Zusammenarbeit mit dem Verein der Berliner Künstlerinnen. Berlin: Kupfergraben Verlag, 1992.
- Bertrand Dorléac, Laurence, Jacqueline Munck, and Musée d'art moderne de la ville de Paris, eds. *L'art En Guerre, France 1938-1947*. Paris: Paris Musées, 2012.
- Bienenstock, Maks, and Koło Miłośników Sztuki Żydowskiej (Lwów). *Koło Miłośników Sztuki Żydowskiej we Lwowie Lwów (Circle of Lovers of Jewish Art in Lwiv)*. Lwów: Ign. Jaeger, 1920.
- Bildende Kunst, Krug, Hartmut and Michael Nungesser, Neue Gesellschaft und Schloss Charlottenburg. *Kunst im Exil in Großbritannien 1933-1945*. Berlin: Frölich & Kaufmann, 1986.
- Bleekrode, Meijer, and Carry van Lakerveld. *Meijer Bleekrode, Schilder, Ontwerper, Socialist, 1896-1943*. Amsterdam: Van Gennep : Amsterdams Historisch Museum, 1983.
- Blümm, Anke, Elisabeth Otto, and Patrick Rössler. *Baubaus und Nationalsozialismus*. 1. Auflage. München: Hirmer, 2024.
- Bohm-Duchen, Monica. *The Art and Life of Josef Herman: "In Labour My Spirit Finds Itself."* Surrey, UK ; Burlington, VT, USA: Lund Humphries, 2009.
- Boros, Judit, and Joods Historisch Museum (Amsterdam, Netherlands), eds. *Joodse Avant-Garde Kunstenaars Uit Hongarije: Van Fauvisme Tot Surrealisme = Jews in the Hungarian Avant-Garde: From Fauvism to Surrealism*. Zutphen: Walburg Pers bv, 2017.
- Borvine, Frenkel, Alfred Aberdam, Michel Adlen, Arthur Kolnik, and Association des artistes peintres et sculpteurs juifs de France. *Nos artistes. no 2, avril 1958*. Paris: Association des artistes, peintres et sculpteurs juifs de France, 1958.
- Brandl, Naida-Michal. *RESTITUTION OF MOVABLE PROPERTY IN CROATIA*. Zagreb: Conference on Jewish Material Claims Against Germany (Claims Conference) and World Jewish Restitution Organization (WJRO), 2020. <https://art.claimscon.org/wp-content/uploads/2022/10/RESTITUTION-OF-MOVABLE-PROPERTY-BRANDL-18-Oct-2022.pdf>.
- Brendlé, Henri. *Jüdische Künstler Unserer Zeit*. Vol. 25. Zürich: Salon Henri Brendlé, 1929.
- Brenner, Hedwig, and Erhard R. Wichn. *Jüdische Frauen in der bildenden Kunst: Ein biographisches Verzeichnis*. 1. Aufl. Konstanz: Hartung-Gorre Verlag, 1998.
- Brenner, Hedwig, and Erhard R. Wichn. *Jüdische Frauen in Der Bildenden Kunst II : Ein Biographisches Verzeichnis*. 1. Aufl. Konstanz: Hartung-Gorre Verlag, 2004.
- Brenner, Hedwig, and Erhard R. Wichn. *Jüdische Frauen in Musik und Tanz: Ein biographisches Verzeichnis*. Erste Auflage. Konstanz: Hartung-Gorre Verlag, 2017.
- Brenner, Hedwig, Erhard R. Wichn, and Obenland, Jutta. *Jüdische Frauen in Der Bildenden Kunst III : Ein Biographisches Verzeichnis*. 1. Aufl. Konstanz: Hartung-Gorre Verlag, 2006.
- Breuer, Gerda. *Her Stories in Graphic Design: Dialoge, Kontinuitäten, Selbstermächtigungen: Grafikdesignerinnen 1880 Bis Heute = Dialogue, Continuity, Self-Empowerment: Women Graphic Designers from 1880 until Today*. Berlin: Jovis, 2023.
- Broekema, Pauline. *Tekenares van Montparnasse: Het Eigenzinnige Kunstenaarsleven van Edith Auerbach*. Amsterdam: Uitgeverij De Arbeiderspers, 2020.

Documentation Of Persecuted Jewish Artists

- Broekema, Pauline, Han Steenbruggen, Edith Auerbach, and Museum Belvédère (Heerenveen, Netherlands), eds. *Contre l'oubli =: Tegen Het Vergeten: Edith Auerbach (1899-1994)*. Heerenveen-Oranjewoud: Museum Belvédère, 2020.
- Brook Street Art Gallery. *Exhibition of Oil Paintings and Water-Colors by Erna Auerbach*. London: Brook Street Galleries, 1938.
- Bruhns, Maike. *Anita Rée (1885-1933): das Werk*. München London New York: Prestel, 2018.
- Bruhns, Maike. *Geflohen aus Deutschland: Hamburger Künstler im Exil 1933-1945: Anlässlich der Ausstellung "Geflohen aus Deutschland - Hamburger Künstler im Exil 1933-1945" im Museum für Hamburgische Geschichte, 7. September bis 9. Dezember 2007*. Bremen: Edition Temmen, 2007.
- Bruhns, Maike. *Kunst in der Krise*. Vol. Band 1-2. Hamburg: Dölling und Galitz, 2001.
- Bruhns, Maike, and Museum für Hamburgische Geschichte. *Galerie der als Juden verfolgten Künstler in Hamburg*. Museum für Hamburgische Geschichte: 8.11.1991-29.3.1992. Hamburg: Dölling und Galitz Verlag, 1991.
- Brutin, Batya. *Etched in Flesh and Soul: The Auschwitz Number in Art*. Berlin: De Gruyter, 2021.
- Buber, Martin, and Fritz Stahl. *Jüdische Künstler*. Berlin: Jüdischer Verlag, 1903.
- Bukauskaitė, Evelina. "Gatherings of Jewish Artists in Interwar Lithuania." *Art History & Criticism* 17, no. 1 (December 1, 2021): 17–30. <https://doi.org/10.2478/mik-2021-0002>.
- Bukauskaitė, Evelina. *Jewish Artistic Life in Lithuania 1919–1940: Between Autonomy and Integrity*. Doctoral dissertation, Vilnius Academy of Arts, Lithuanian Culture Research Institute, Lithuanian Academy of Music and Theatre, 2021. <https://taipylkla.elaba.lt/elaba-fedora/objects/elaba:104114047/datastreams/MAIN/content>.
- Artists Witness the Shoah: Camp Drawings from the Collections of Beit Lehamei Hagbetaot & Yad Vashem*. Sheffield: Graves Art Gallery, 1995.
- Cahn, Marcelle, and Centre national d'art contemporain. *Marcelle Cahn*. Paris: Centre national d'art contemporain, 1972.
- Carballal, David, Silvia Longueira Castro, Horacio Fernández, and Pablo Rossi, eds. *Cómo se imprime un libro: grafistas e impresores en Buenos Aires 1936-1950: Attilio Grossi, Grete Stern, Horacio Coppola, Jakob Hermelin, Luis Seoane, Imprenta Lopez*. A Coruña: Fundación Luis Seoane, 2017.
- Castagno, John. *Jewish Artists: Signatures and Monograms: An International Directory*. Lanham, Md: Scarecrow Press, 2010.
- Chaillet, Pierre, and Georges Huisman Georges Huisman, Galerie Beaux-Arts (Paris, France), Œuvres de protection des enfants juifs Galerie Beaux-Arts (Paris, France), Œuvres de protection des enfants juifs. *Exposition-vente au profit des Œuvres de protection des enfants juifs, victimes des déportations (O.P.E.J.)*. Paris: Galerie "beaux-arts," 1946.
- Cheniaux, Martine. *Le camp de Gurs, 1939-1945: Un Ensemble de Témoignages, dont celui d'Hanna Schramm*. Navarrenx: Cercle historique de l'Arribère, 2009.
- Chevlowe, Susan, Romy Golan, Janice Meyerson, and Jewish Museum, eds. *Paris in New York: French Jewish Artists in Private Collections; [in Conjunction with the Exhibition Paris in New York - French Jewish Artists in Private Collections, Presented at The Jewish Museum, New York, March 5 - June 25, 2000]*. New York: Jewish Museum, 2000.
- Chil, Aronson. *Art polonaise moderne*. Paris: Éditions Bonaparte, 1929.
- Chil, Aronson, and Marc Chagall. *אמנות פולנית / Bilder un gestalten fun Monparnas*. [publisher not identified], Pariz, 1063. <https://worldcat.org/de/title/36089391>.
- Christliches Jugenddorfwerk Deutschlands, Chemnitz, Bildungs- und Begegnungsstätte für jüdische Geschichte und Kultur Sachsen, und Stadtarchiv Dresden, eds. *Dresdens Jüdische Künstler: Ausstellung, Projekt Shalom*. Dresden: Ddp Goldenbogen, 2005.
- Cieślińska-Lobkowicz, Nawojka. "Magdalena Tarnowska, Artyści Żydowscy w Warszawie 1939–1945; Ocalale/Salvaged. Kolekcja Malarstwa, Rysunku i Rzeźby Ze Zbiorów Żydowskiego Instytutu Historycznego." *Zagłada Żydów. Studia i Materiały*, no. 12 (November 30, 2016): 575–80. <https://doi.org/10.32927/ZZSiM.441>.
- Cohn-Wiener, Ernst. *Die Jüdische Kunst: Ihre Geschichte von den Anfängen bis zur Gegenwart*. Wasservogel, 1929.
- Cohn-Wiener, Ernst, and Hannelore Künzl. *Die Jüdische Kunst: Ihre Geschichte Von den Anfängen bis zur Gegenwart*. Berlin: Gebr. Mann, 1995.
- Cześniak-Zielińska, Magdalena. "Remarks on the Jewish Art Colony in Kazimierz Dolny." *Studia Żydowskie. Almanach* 3, no. 3 (December 31, 2013): 28–37. <https://doi.org/10.56583/sz.555>.
- Darmon, Adrian M. *Autour de l'art juif: encyclopédie des peintres, photographes et sculpteurs*. Chatou: Carnot, 2003.
- Dekiert, Dariusz, Natalia Krynicka, Krystyna Radziszewska, and Irmina Gadowska, eds. *Tańczymy zaszaronani tancie młodości: łódzka awangarda żydowska—publikacje artystyczne wydawnictwa Achrid, 1921 = Enchanted we whirl in the dance of youth: the Jewish avant-garde in Łódź and the artist books of Verlag Achrid, 1921*. Wydanie I. Judaica Łódzkie. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2022.
- Denlinger, Chadrick E. "Commentary: To Wedge or Not to Wedge." *The Journal of Thoracic and Cardiovascular Surgery* 160, no. 5 (November 2020): 1359–60. <https://doi.org/10.1016/j.jtcvs.2019.12.087>.
- Devillez, Virginie. *Le retour à l'ordre: art et politique en Belgique; 1918 - 1945*. Bruxelles: Labor, 2002.

Documentation Of Persecuted Jewish Artists

- Diehl, Gaston. *Pinchus Krémègne: L'expressionnisme Sublimé. Pinchus Krémègne: Sublimated Expressionism*. S.l.: Navarin, 1990.
- Dogramaci, Burcu, and Lieslotte Friedlaender. *Lieselotte Friedlaender (1898-1973): Eine Künstlerin Der Weimarer Republik: Ein Beitrag Zur Pressegraphik Der Zwanziger Jahre: Mit Einem Verzeichnis Der Werke 1920 Bis 1933*. Tübingen: E. Wasmuth, 2001.
- Dratwa, D. *Sculpteurs Juifs de Belgique Au XXe Siècle*. Musée juif de Belgique, Bruxelles, 1991. <https://search.worldcat.org/de/title/35455194>.
- Duteurtre, Benoît. *La Mort de Fernand Ochsé: Récit*. Paris: Fayard, 2018.
- Eber, Irene. *Jewish Refugees in Shanghai 1933-1947: A Selection of Documents*. Gottingen: Vandenhoeck & Ruprecht, 2018.
- Eliasberg, Paul, Marina von Assel, Christian Rümelin, Rosalie Fischer, and Philipp Schramm. *Paul Eliasberg: Seelenlandschaften = Paul Eliasberg: paysages de l'âme*. Edited by Danielle Eliasberg. Schriftenreihe des Kunstmuseum Bayreuth, Band 42. Bayreuth: Stadt Bayreuth Kunstmuseum, 2017.
- Eltzbacher, Hans, Miguel G Arroyo C, and Museo de Bellas Artes (Venezuela). *Hans Eltzbacher*. Caracas: Museo de Bellas Artes, 1959.
- Enache, Monica, and Valentina Iancu. *Destine la răscruce: artiști ereri în perioada Holocaustului: 11 oct 2010-13 feb 2011, București*. Bucharest: Muzeul Național de Artă al României, 2010.
- Es, Jonieke van, Yvonne Brentjens and Wim Pijbes. *Meester Van Artis: Jessurun De Mesquita*. Zwolle: Waanders, 2005.
- Es, Jonieke van. *Samuel Jessurun de Mesquita (1868-1944): Tekenaar, Graficus, Sierkunstenaar*. Monografieën van Nederlandse Kunstenaars. Zwolle: Waanders, 2005.
- Ewa, Stańczyk. "Surviving Art from Terezín: The Satirical Drawings of Pavel Fantl." *Holocaust and Genocide Studies*, 2022, 3–18.
- Faber, Monika, ed. *Madame d'Ora*. New York City: Prestel, 2020.
- Fellner, Sabine, Andrea Winkelbauer, and Jüdisches Museum Wien, eds. *Die bessere Hälfte: jüdische Künstlerinnen bis 1938 = The better half: Jewish women artists before 1938*. 1. Auflage. Wien: Metroverlag, 2016.
- Fenster, Hersch. *Nos artistes martyrs*. [Vanves] Paris: Hazan MAHJ, Musée d'art et d'histoire du judaïsme, 2021.
- Fenster, Hersh, and Marc Chagall. *Undzere farpynikte kinstler: mit a vort frier fun Mark Shagal*. Paris: Abece, 1951.
- Frank, Sonja. *Young Austria: ÖsterreicherInnen im britischen Exil 1938 - 1947 für ein freies, demokratisches und unabhängiges Österreich*. 2., erw. Aufl. Wien: Verl. der Theodor-Kramer-Gesellschaft, 2014.
- Franke, Julia. *Paris, Eine neue Heimat? Jüdische Emigranten aus Deutschland 1933-1939*. Zeitgeschichtliche Forschungen, Bd. 5. Berlin: Duncker & Humblot, 2000.
- Freier Deutscher Kulturbund in Grossbritannien, and Wertheim Gallery (London). *First Group Exhibition of German, Austrian, Czechoslovakian Painters and Sculptors*. London: Wertheim Gallery, 1939.
- Freundlich, Otto. *Otto Freundlich: kosmischer Kommunismus*. Edited by Julia Friedrich. München: Prestel, 2017.
- Friedlaender, Salomo, Hartmut Geerken, Detlef Thiel, and Sigrid Hauff. *Briefwechsel*. Gesammelte Schriften / Salomo Friedlaender/Mynona, Band 24-<33>. Herrsching: Waitawhile, 2018.
- Friedlander, Henry, and Irving Howe. *Art of the Holocaust*. Edited by Janet Blatter and Sybil Milton. A Layla Productions Book. New York, NY: Rutledge Press, 1981.
- Friedländer, Saul. *Nazi Germany and the Jews*. 1st HarperPerennial ed. New York (N.Y.): HarperPerennial, 1998.
- Fritsch-Vivić, Gabriele, and Jakob Hessing. *Gegen alle Widerstände: Der Jüdische Kulturbund 1933-1941: Fakten, Daten, Analysen, biographische Notizen und Erinnerungen*. 1. Auflage. Berlin: Hentrich & Hentrich, 2013.
- Gadowska, Irmína. "Interwar Works by Izrael Lejzerowicz in the Context of the 'New Art' Milieu's Accomplishments in Łódź." *Art Inquiry. Recherches Sur Les Arts* 20170101): 205-219 (2017): 205–19.
- Gangolf, Paul. *Paul Gangolf (1879-1936): vergessener Künstler der Moderne: ermordeter Häftling des KL Esterwegen*. Edited by Jan Giebel and Sebastian Weitkamp. Schriftenreihe der Gedenkstätte Esterwegen, Band 2. Göttingen: Wallstein Verlag, 2021.
- Gausmann, Angelika. *Deutschsprachige bildende Künstler im Internierungs- und Deportationslager Les Milles von 1939 bis 1942*. 1. Aufl. Paderborn: Ch. Möllmann, 1997.
- Geerken, Hartmut and Detlef Thiel (Edt). Salomo Friedlaender/Mynona. Briefwechsel III: Mai 1931 - Dezember 1934. Herrsching: Waitawhile E-Book, 2019, p. 446.
- Gelber, Mark H., and Sami Sjöberg. *Jewish Aspects in Avant-Garde: Between Rebellion and Revelation*. Perspectives on Jewish Texts and Contexts 5. Berlin Boston: De Gruyter, 2017.
- Gingeras, Alison M., Erna Rosenstein, Erna Rosenstein, and Hauser & Wirth New York, eds. *Erna Rosenstein: Once upon a Time*. New York: Hauser & Wirth Publishers, 2020.

Documentation Of Persecuted Jewish Artists

- Glembotskaja, Galina. *The Lviv Artists (the First Half of the XX the Century) Life, Works, Fate*. Russian) Lviv, 2015.
- Golinski, Hans Günther, Sepp Hieckisch-Picard (Ed.). *Das Recht des Bildes. Jüdische Perspektiven in der modernen Kunst*. Bochum: Edition Braus, 2003.
- Goodman, Susan Tumarin, Ziva Amishai-Maisels, and Jewish Museum (New York, N.Y.), eds. *Russian Jewish Artists in a Century of Change, 1890-1990*. Munich; New York: Prestel, 1995.
- Grabski, Józef, Jerzy Katolik, Emilia Legutko, Ewa Partyka, and Muzeum Historii Miasta Łodzi, eds. *École de Paris: artyści żydowscy z Polski w kolekcji Wojciecha Fibaka: 1998-1999*. Kraków: IRSA Publ. House, 1998.
- Green, Gerald. *The Artists of Terezín*. New York: Schocken Books, 1978.
- Grinbaum, Chaim. "From Kutno to Moscow." In *Ziżkor Book - Kutno*, 281, n.d. <http://jewish.kutno.free.fr/docs/KYB/KYB281-1-en.pdf>.
- Grosz, Hanusz, Kirsten Grosz, and Indiana University, Bloomington Fine Arts Gallery. *The Perished and the Saved: Four Holocaust Artists from the Hanusz and Kirsten Grosz Collection*. Bloomington: School of Fine Arts Gallery Indiana University Bloomington, 1998.
- Grundig, Lea. *In the Valley of Slaughter: Drawings*. Tel Aviv: L. Grundig, 1944.
- Grynberg, Anne, and Johanna Linsler. *L'irréparable: itinéraires d'artistes et d'amateurs d'art juifs, réfugiés du "Troisième Reich" en France*. Veröffentlichungen der Koordinierungsstelle Magdeburg 9. Magdeburg: Koordinierungsstelle, 2013.
- Gurdus, Luba Krugman. *Painful Echoes ... Poems of the Holocaust: From the Diary of Luba Krugman Gurdus*. Bilingual edition. New York: Holocaust Library, 1984.
- Guterman, Belah, No'omi Morgenshtern, and Aryeh Ludvig Tsukerman, eds. *The Gurs Haggadah: Passover in Perdition*. Jerusalem; New York: Jerusalem: Devora Pub.; Yad Vashem, 2003.
- Häfner-Mode, Ilse, and Christian Walda. *Ilse Häfner-Mode, Bilder im Lebens- Und Liebesreigen: Jüdisches Museum Rendsburg, 24. Februar bis 26. Mai 2013*. Schleswig: Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, 2013.
- Harshav, Benjamin, and Marc Chagall. *Marc Chagall and His Times: A Documentary Narrative*. Stanford, Calif: Stanford University Press, 2004.
- Held-Weimar, Friederike, and Alma Del Banco. *Alma Del Banco: Eine Hamburger Künstlerin, 1862-1943: Mit einem Verzeichnis der Werke*. Neumünster: Wachholtz, 2011.
- Hess, Nini, Carry Hess, Eckhardt Köhn, Susanne Wartenberg, Katrin Bomhoff, Heike Drummer, Roland Jaeger, Miriam Szwast, and Goethe-Universität Frankfurt am Main, eds. *Die Fotografinnen Nini und Carry Hess*. München: Hirmer, 2021.
- Hochschule für Angewandte Kunst (Vienna, Austria), Gabriele Koller, and Gloria Withalm. *Die Vertreibung des Geistigen aus Österreich: Zur Kulturpolitik des Nationalsozialismus*. Vienna: Zentralsparkasse und Kommerzbank, 1985.
- Hoffmann, Meike, and Andreas Hüneke, eds. "Entartete Kunst" in Breslau, Stettin und Königsberg: = "Degenerate art" in Breslau, Stettin and Königsberg. Schriften der Berliner Forschungsstelle "Entartete Kunst." Leiden, Niederlande, Boston, MA, USA, Singapore, Paderborn, Germany: Brill, Wilhelm Fink, 2021.
- Horn, Linda, Else Berg, and Samuel Schwarz. *Else Berg En Mommie Schwarz: Kunstenaarspaar in Amsterdam, 1910-1942*. Wezep: Uitgeverij de Kunst, 2012.
- Isenburger, Eric, Susanne Wartenberg, Rolf Jesewitsch, Goethe-Universität Frankfurt am Main, Zentrum für Verfolgte Künste, and Kunstmuseum Bayreuth, eds. *Von Frankfurt nach New York - Eric und Julia Isenburger*. Petersberg, Kr Fulda: Michael Imhof Verlag, 2017.
- Janicka, Anna, Jaroslaw Ławski, and Barbara Olech, eds. *Życi w swobodniej Polsce: kobieta żydowska. Seria III*. Colloquia Orientalia Białostocensia: Literatura/Historia 13. Białystok: Wydawnictwo Alter Studio, 2015.
- Jankevičiūtė, Giedrė, and Osvaldas Daugelis. "COLLECTING ART IN THE TURMOIL OF WAR: LITHUANIA IN 1939–1944." *Art History & Criticism Vytautas Magnus University*, no. 16, 1 (2020) (n.d.): 35–63. <https://doi.org/10.2478/mik-2020-0003>.
- Jeanmougin, Yves. *Mémoire du camp des Milles, 1939-1942*. Marseille: Métamorphoses le Bec en l'air, 2013.
- Jessurun de Mesquita, Samuel, Haags Gemeentemuseum, and Yvonne Brentjens. *Jessurun de Mesquita, Meester van Artis: ter gelegenheid van de overzichtstentoonstelling van Samuel Jessurun de Mesquita in het Gemeentemuseum Den Haag (10 december 2005 t/m 12 maart 2006)*. Zwolle: Waanders, 2005.
- Joël, Charlotte, Werner Kohlert, Friedrich Pfäfflin, and Charlotte Joël. *Das Werk Der Photographin Charlotte Joël: Porträts von Walter Benjamin bis Karl Kraus, von Martin Buber bis Marlene Dietrich*. Erste Auflage. Bibliothek Janowitz. Göttingen: Wallstein Verlag, 2019.
- Johnson, Julie M. *The Memory Factory: The Forgotten Women Artists of Vienna 1900*. Central European Studies. West Lafayette, Ind: Purdue University Press, 2012.
- Judah L. Magnes Museum, and Florence B. Helzel, eds. *Shtetl Life: The Nathan and Faye Hurwitz Collection*. Berkeley, Calif: Judah L. Magnes Museum, 1993.
- Jüdisches Museum. *Reichsausstellung jüdischer Künstler im Jüdischen Museum zu Berlin, Frühjahr 1936*. Berlin: Jüd. Museum, 1936.
- Juliard, Sophie. "Eugen Spiro (1874-1972) - Exil Pillage Et Restitution." *Arts Et Politiques*, 2022, 290–309.

Documentation Of Persecuted Jewish Artists

- Karlsgodt, Elizabeth Campbell. *Museum Worthy: Nazi Art Plunder in Postwar Western Europe*. New York, NY: Oxford University Press, 2023.
- Karp, Estera, Ewa Bobrowska, and Sławomir Górzynski. *Estera Karp =: Esther Carp*. Warszawa : Skierniewice: Wydawnictwo DiG ; Muzeum Historyczne Skierniewic im. Jana Olszewskiego, 2024.
- Kazovsky, Hillel. *The Artist of the Kultur-Lige*. Jerusalem/Moskau: The Hebrew University, 2003.
- Silva, Nuno R. da, Paula Jorge, José A. Martins, José A. Teixeira, and João C. Marcos. "Initial Screening of Poly(Ethylene Glycol) Amino Ligands for Affinity Purification of Plasmid DNA in Aqueous Two-Phase Systems." *Life (Basel, Switzerland)* 11, no. 11 (October 26, 2021): 1138. <https://doi.org/10.3390/life11111138>.
- Katz, Hanns Ludwig. *Hanns Ludwig Katz 1892-1940: [Ausstellung] Jüdisches Museum Frankfurt am Main, 18. März - 8. Juni 1992, Kunsthalle in Emden/ Stiftung Henri Nannen, 21. Juni - 23. August 1992*. Köln: Wienand, 1992.
- Katz, Hanns Ludwig. *Hanns Ludwig Katz: South African National Gallery: 24.11.1993-27.2.1994*. Cape Town: South African National Gallery, 1994.
- Kempa, Andrzej, and Marek Szukalak. *The biographical dictionary of the Jews from Łódź*. Łódź: Oficyna Bibliofilów and Fundacja Monumentum Iudaicum Lodzenie, 2006.
- Kirszenbaum, J. D., Nathan Diament, Caroline Goldberg Igra, David Rothschild, and Nadine Nieszawer. *J.D. Kirszenbaum (1900-1954): The Lost Generation: From Staszów to Paris, via Weimar, Berlin and Rio de Janeiro = La Generation Perdue: De Staszów à Paris, via Weimar, Berlin et Rio de Janeiro*. Paris: Somogy éditions d'art, 2013.
- Kitzberger, Stefanie, and Cosima Rainer, eds. *Friedl Dicker-Brandeis: Works from the Collection of the University of Applied Arts Vienna*. Edition Angewandte. Boston: DE GRUYTER, 2022.
- Kohnstamm, Geldolph A., ed. *Het Leven van Dinah Kohnstamm, 1869-1942: Een Amsterdamse Kunstenaar*. Amsterdam: Joods Historisch Museum, 2009.
- Kok, Leo, and Jaap Nijstad, eds. *Getekend in Westerbork: leven en werk van Leo Kok, 1923-1945*. Amsterdam: Balans, 1990.
- Korotin, Ilse Erika, ed. *BiografiA: Lexikon Österreichischer Frauen*. Wien: Böhlau Verlag, 2016.
- Korwan, Franz, Dörte Ahrens, Sylter Heimatmuseum, and Söl'ring Forining, eds. *Franz Korwan: (1865 - 1942); ["Ich gebe schweren Herzens von der Insel ..."; diese Publikation erscheint anlässlich der Ausstellung "Ich gebe schweren Herzens von der Insel ..." Franz Korwan auf Sylt; vom 10. Mai - 31. Oktober 2015 im Sylter Heimatmuseum in Keitum - Söl'ring Museen. Sylt-Keitum: Söl'ring Forining, 2015.*
- Kotowski, Elke-Vera. *Lotte Laserstein: die Porträtistin der Neuen Sachlichkeit*. 1. Auflage. Jüdische Miniaturen, Band 286. Leipzig: Hentrich & Hentrich, 2022.
- Krausse, Anna-Carola. *Lotte Laserstein: 1898-1993: Leben und Werk*. Berlin: Reimer, 2006.
- Kravcov, Sergej R., Il'ja Rodov, and Malgorzata Stolarska-Fronia, eds. *From Ausgleich to the Holocaust: Ukrainian and Jewish Artists of Lemberg/Lwow/Lviv*. Weimar Rostock: Grünberg, 2019.
- Kronstein, Ili. *Die Welt der Ili Kronstein Sonderausstellung im Liechtensteinischen Landesmuseum, in Zusammenarbeit mit dem Jüdischen Museum Wien, 31. Mai 2005 bis 6. November 2005*. Vaduz Liechtensteinisches Landesmuseum 2005, 2005.
- Kronstein, Ili, Werner Hanak-Lettner, Gerda Lerner, und Jüdisches Museum Wien, eds. *Die Welt der Ili Kronstein: Werke 1938 - 1943: [Jüdisches Museum Wien, 13. Dezember 2000 bis 25. März 2001] = The World of Ili Kronstein*. Wien: Jüdisches Museum, 2000.
- Krüger, Lore. *Quer durch die Welt: das Lebensbild einer verfolgten Jüdin ; 11. März 1914 - 3. März 2009*. Schkeuditz: Schkeuditzer Buchverlag, 2012.
- Krüger, Lore, Felix Hoffmann, and Gillian Morris. *Lore Krüger: ein Koffer voller Bilder: Fotografien 1934-1944*. Berlin : Berlin: Braus ; C/O, 2015.
- Kunsthau Dahlem, and Dorothea (publisher) Schöne. *Jussuf Abbo*. Köln: Wienand Verlag, 2019.
- Kupiec, Jolanta, Jadwiga Pinderska-Lech, and Państwowe Muzeum Auschwitz-Birkenau. *Auschwitz w regionie: ze zbiorów Państwowego Muzeum Auschwitz-Birkenau w Oswięcim*. Oswięcim: Państwowe Muzeum Auschwitz-Birkenau, 2006.
- Labs, Sandra, Johanna Ey, and Alfred Flechtheim. *Johanna Ey und die Avantgarde der Düsseldorfer Kunstszene*. Hamburg: Diplomica-Verl, 2012.
- Landesbildstelle Baden (Herausgebenden Körperschaft). *Richard Engelmann ein deutscher jüdischer Bildhauer (1868 - 1966); 33 Bilder; Farblichbildreihe 107601*. Karlsruhe: Landesbildstelle Baden, 1982.
- Le Foll, Claire. *L'école artistique de Vitebsk, 1897-1923: Eveil et Rayonnement Autour de Pen, Chagall, et Malevitch*. Collection Biélorussie. Paris, France: Harmattan, 2002.
- Leppien, Helmut R., Hamburger Kunsthalle, and Ausstellung Ausgegrenzt - Kunst in Hamburg 1933 - 1945 Hamburg 2005. *Ausgegrenzt - Kunst in Hamburg 1933 - 1945 ; [Katalog zur Ausstellung Ausgegrenzt - Kunst in Hamburg 1933 - 1945 Vom 21. August bis zum 13. November 2005]*. Bremen: Hauschild, 2005.
- Leupen-Kohnstamm, Annejet. *Dinah Kohnstamm en haar album Amicorum*. Edited by Kees Verbeek. Venlo: Van Spijk Art Books, 2023.
- Lewitska, Sonia, François Roussier, and Musée Mainssieux. *Sonia Lewitska 1874-1937: Musée Mainssieux Vairon 28 Octobre - 31 Décembre 2006*. Vairon France: Association Lucien Mainssieux, 2006.

Documentation Of Persecuted Jewish Artists

- Lilienfeld, Rosy, Amalie Seckbach, Erna Pinner, Ruth Cahn, Eva Atlan, Mirjam Wenzel, and Jüdisches Museum Frankfurt am Main, eds. *Zurück ins Licht: vier Künstlerinnen - ihre Werke, ihre Wege: Rosy Lilienfeld, Amalie Seckbach, Erna Pinner, Ruth Cahn*. Bielefeld: Kerber Verlag, 2022.
- Lillie, Sophie. *Was einmal war: Handbuch Der Enteigneten Kunstsammlungen Wiens*. Wien: Czernin, 2003.
- Lisek, Joanna. *Jung Wilne: żydowska grupa artystyczna*. Bibliotheca Judaica 1. Wrocław: Wydawn. Uniwersytetu Wrocławskiego, 2005.
- Livnat, A. "Copper and Its Meanderings: Perspectives on Jewish Metaloplastics in a Polish Context." *Studia Judaica* V22 N1 (2019): 49–79.
- Löb, Kurt. *Exil-Gestalten: deutsche Buchgestalter in den Niederlanden, 1932-1950*. Arnheim: Gouda Quint, 1995.
- Löb, Ladislaus, Thomas Rahe, Miryam Sommerfeld-Irsai, und Istvan Irsai. *Postcards from Bergen-Belsen: Istvan Irsai and His Graphic Art*. Celle: Stiftung Niedersächsische Gedenkstätten, Gedenkstätte Bergen-Belsen, 2014.
- Locher, R. A. "Magnetic Resonance Imaging (MR): View of the Wisconsin Radiological Society?" *Wisconsin Medical Journal* 84, no. 3 (March 1985): 16–17.
- Łodzi, Gadowska Irmina Adam Klimczak Śmiechowska Teresa Joanna Lisek Zelta Kahan Newman Katarzyna Guccio Muzeum Miasta, and Polski Instytut Studiów Sztuki Świata. *שׂוֹמְרוֹת*. Łódź Warszawa: Muzeum Miasta Łodzi: Polski Instytut Studiów nad Sztuką Świata, 2019.
- Lohse-Wächtler, Elfriede, Georg Reinhardt, and Boris Böhm. *Im Malstrom des Lebens versunken--: Elfriede Lohse-Wächtler 1899-1940: Leben und Werk*. Köln: Wienand, 1996.
- Loitföllner, Tamara. "Austria's Forgotten Women Painters." Austria's Forgotten Women Painters. Accessed July 16, 2024. <https://www.frauenkunst.at/en/index.html>.
- Los Angeles Museum of the Holocaust, Eli Leskly, and Vladimir Melamed, eds. *They Shall Be Counted: The Theresienstadt Ghetto Art of Erich Libiblan-Leskly*. Los Angeles: Los Angeles Museum of the Holocaust, 2010.
- Ludmila, Franková Anita Kybalová, and Povolná Hana. *I Have Not Seen a Butterfly Around Here: Children's Drawings and Poems from Terezín*. 9th ed. Prague: Jewish Museum Prague, 2004.
- Lurie, Esther. *Sketches from a Women's Labour Camp*. 3rd ed. Tel-Aviv: J.L. Peretz, 1962.
- MacDougall, Sarah, Rachel Dickson, and Ben Uri Art Gallery, eds. *Forced Journeys: Artists in Exile in Britain c.1933-45: Ben Uri Gallery, The London Jewish Museum of Art, 21 January-19 April 2009*. London: Ben Uri Gallery/London Jewish Museum of Art, 2009.
- Magas, Marion, ed. *Wie sich die Malweiber die Ostseeküste eroberten*. 2. Auflage. Berlin: Bloch, 2010.
- Malgorzata, Stolarska-Fronia. "Isidor Aschheim: Der Künstler Des 'Chaos' Und Der 'Impulsivität.'" In: *Maler. Mentor. Magier. / Herausgegeben von Schmengler, Dagmar, Agnes Kern und Lidia Gluchowska*, 310–16, 2018.
- Malinowski, Jerzy, ed. *Jewish Artists and Central-Eastern Europe: Art Centers, Identity, Heritage: From the 19th Century to the Second World War*. Konferencje Polskiego Stowarzyszenia Sztuki Orientu = Conferences of the Polish Society of Oriental Art, v. III. Warszawa: Wydawnictwo "DiG," 2010.
- Malinowski, Jerzy, and Barbara Brus-Malinowska. *Malarstwo i rzeźba żydów polskich w XIX i XX wieku*. Warszawa: Wydawn. Naukowe PWN, 2000.
- Malinowski, Jerzy, Barbara Brus-Malinowska, Wojciech Ziółkowski, and Krzysztof Cieszkowski, eds. *A Catalogue of Works by Polish Artists and Jewish Artists from Poland in Museums in Israel: Paintings, Sculptures, Drawings*. Jewish Art in Poland and Central-Eastern Europe, volume 5B. Warsaw: Polish Institute of World Art Studies : POLIN Museum of the History of Polish Jews, 2017.
- Malinowski, Jerzy, and Krzysztof Cieszkowski. *Painting and Sculpture by Polish Jews in the 19th and 20th Centuries (to 1939)*. Jewish Art in Poland and Central-Eastern Europe, volume 4 B. Warsaw : Toruń: Polish Institute of World Art Studies ; Tako Publishing House, 2017.
- Marianne, Grant, Glasgow Museums, and Art Galleries. *I Knew I Was Painting for My Life: The Holocaust Artworks of Marianne Grant [Published to Accompany the Exhibition Held at Glasgow Museums July 2001]*. Glasgow: Glasgow Museums, 2002.
- Matthew, Baigell. *Jewish-American Artists and the Holocaust*. New Brunswick NJ: Rutgers University Press, 1997.
- Mauersberger, Lutz, and Eugenie Fuchs. *Eugenie Fuchs, 1873 - 1943: Leben und Werk einer vergessenen Berliner Malerin*. Erstausgabe, 1. Auflage. Berlin: Lukas Verlag, 2023.
- Meacock, Joanna, Peter Tuka, Paula Cowan, and Deborah Haase. *Painting for My Life: The Holocaust Artworks of Marianne Grant*. Edited by Marianne Grant. Glasgow: Glasgow Museums Publishing, 2021.
- Meder, Iris, Andrea Winklbaauer, Ulla Fischer-Westhauser, Jüdisches Museum der Stadt Wien, and IPTS--Institut für Posttayloristische Studien, eds. *Vienna's Shooting Girls: Jüdische Fotografinnen aus Wien*. Wien: Metroverlag, 2012.
- Mendzshitski, Moris, and Paul Éluard. *To the Memory of the Martyr Fighters of the Warsaw Ghetto*, 1964.
- Michalski, Sergiusz. *New Objectivity: Painting, Graphic Art and Photography in Weimar Germany 1919-1933*. Köln: Taschen, 2003.
- Mickenberg, David, and Mary and Leigh Block Museum of Art, eds. *The Last Expression: Art and Auschwitz*. Evanston, Illinois: Mary and Leigh Block Museum of Art, 2003.

Documentation Of Persecuted Jewish Artists

- Mihăilescu, Dana. "Crossroads: Jewish Artists during the Holocaust, National Museum of Art of Romania, Bucharest, October 11, 2010–February 13, 2011." *Image* 5, no. 1 (2011): 123–25. <https://doi.org/10.1163/187180011X604508>.
- Mildenberger Hermann Rendsburger, Hermann, and Rendsburger Kulturkreis (Herausgebenden Körperschaft), Jüdisches Museum Rendsburg (Herausgebenden Körperschaft). *Jüdisches Museum Rendsburg: Werke verfolgter jüdischer Künstler, Werke mit jüdischen Themen, Judaica; ein Bestandskatalog und Führer durch das Museum*. Rendsburg: Kulturkreis Rendsburg, 1988.
- Mittag-Fodor, Etel, and Kerstin Stutterheim. *Not an unusual life, for the time and the place: = Ein Leben, nicht einmal ungewöhnlich für diese Zeit und diesen Ort*. Bauhäusler 3. Berlin: Bauhaus-Archiv, 2014.
- Motesiczky, Marie-Louise von, and Ines Schlenker. *Marie-Louise von Motesiczky, 1906-1996: A Catalogue Raisonné of the Paintings; with a Selection of Drawings*. London: Marie-Louise von Motesiczky Charitable Trust in association with Hudson Hills Press, 2009.
- Müller, Ariane. *Dispossession*. Wien: Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler, 2021.
- Müller-Wesemann, Barbara. *Theater Als Geistiger Widerstand: Der Jüdische Kulturbund in Hamburg 1934-1941*. Stuttgart: M & P, 1997.
- Musée d'art juif (Paris, France). *Oeuvres d'artistes juifs morts en déportation*. Paris: Musée d'Art Juif, 1955.
- Musée des beaux-arts, and Centre Georges Chevrier, eds. *Jules Adler, 1865-1952: peindre sous la Troisième République [exposition, Dole, Musée des beaux-arts de Dole, 17 octobre 2017-11 février 2018, Évian, Palais Lumière, 3 mars-21 mai 2018, Roubaix, La Piscine-Musée d'art et d'industrie André Diligent, 29 juin-22 septembre 2019]*. Milano: Silvana Editoriale, 2017.
- Musée du Montparnasse, Jean Digne, and Sylvie Buisson, eds. *Montparnasse déporté: artistes d'Europe*. Paris, France: Musée du Montparnasse, 2005.
- Musée juif de Belgique, Bruxelles. *1940-1944, Les Années Ténébreuses: Déportation et Résistance Des Juifs En Belgique: Exposition Organisée à Bruxelles Du 13 Septembre 92 Au 20 Décembre 1992*. Musée Juif de Belgique, Bruxelles, 1992.
- Nader, Luiza, and Piotr Slodkowski. *The History of Art in Poland and the Holocaust*. Warszawa: Akademia Sztuk Pięknych w Warszawie, 2020.
- Nadine, Nieszawer, and Princ Déborah. *Dictionnaire Des Artistes Juifs De L'École de Paris 1905-1939*. Paris: Somogy Editions, 2015.
- Nadine, Nieszawer, Deborah Princ, Arthur Princ, and Boris Princ. *Histoire Des Artistes Juifs de l'École de Paris: Stories of Jewish Artists of the School of Paris*. United States: Independently Published, 2020.
- Nagy, Katalin S, Katalin Sebes, and Ágnes Bakos. *Emlékkarcsok: Holocaust a Magyar Képzőművészetben 1938-1945*. Budapest: Glória, 2006.
- Nassy, Joseph, and Johan Cosmo Monica C Rothschild-Boros and Severin Wunderman Museum. *In the Shadow of the Tower: The Works of Josef Nassy 1942-1945*. Irvine Calif: Severin Wunderman, 1989.
- Nathan, Arturo (artist), Gillo Dorfles, Marilena Pasquali, and Juan Manuel Bonet. *Arturo Nathan: Capolavori Da Una Collezione Privata*. Trieste: Galleria Torbandena, 2015.
- Natter, Tobias G., and Schloss Halbturn (Halbturn, Austria), Künstlerbund Hagen. *Die Verlorene Moderne: Der Künstlerbund Hagen 1900-1938: Eine Ausstellung Der Österreichischen Galerie Im Schloss Halbturn, Burgenland*. Vienna: Österreichische Galerie, 1993.
- Nieszawer, Nadine, Deborah Princ, and Oleg Semenov. *Artistes juifs de l'École de Paris, 1905-1939*. Nouvelle éd. Paris: Somogy, 2015.
- Nolte, Stephan Heinrich. *Moritz Coschell: ein vergessener Maler*. 1. Auflage. Jüdische Miniaturen, Band 309. Leipzig: Hentrich & Hentrich, 2023.
- Novitch, Miriam, Lucy S. Dawidowicz, Tom L. Freudenheim, Loḥame ha-Geta'ot (Israel), Bet loḥame ha-geta'ot (Loḥame ha-Geta'ot, Israel), Union of American Hebrew Congregations, and Baltimore Museum of Art, eds. *Spiritual Resistance: Art from Concentration Camps, 1940-1945: A Selection of Drawings and Paintings from the Collection of Kibbutz Loḥamei Hagbetaot, Israel*. New York: Union of American Hebrew Congregations, 1981.
- Odorowski, Waldemar, and Muzeum Nadwiślańskie, eds. *Mehr Kunst als Welt ...: Künstlerkolonie in Kazimierz Dolny 1900 - 1939; Katalog zur Bilderausstellung aus den Sammlungen des Muzeum Nadwiślańskie in Kazimierz Dolny = "Tam, gdzie więcej sztuki niż świata ... Kazimierz Dolny*, 2006.
- Oesterle, Diana. *So süßlichen Kitsch, das kann ich nicht: Die Münchener Künstlerin Maria Luiko (1904-1941)*. Studien Zur Jüdischen Geschichte Und Kultur in Bayern, Bd. 3. München: Oldenbourg, 2009.
- Olère, David (artist), Serge Klarsfeld, and Beate Klarsfeld Foundation. *David Olère 1902-1985: Un Peintre Au Sonderkommando À Auschwitz*. New York: Beate Klarsfeld Foundation, 1989.
- Osborn, Max. *Handbuch Des Kunstmarktes: Kunstadressbuch Für Das Deutsche Reich, Danzig Und Deutsch-Österreich; Mit sachlicher Unterstützung Reichsbehördlicher, Staatlicher und Städtischer Institutionen sowie von Vereinen und Fachverbänden*. Antiqua-Verl.-Gesellschaft, 1926. <https://digital.zlb.de/viewer/image/34165322/>.
- Osterloh, Jörg. *»Ausschaltung der Juden und des jüdischen Geistes«: Nationalsozialistische Kulturpolitik 1920-1945*. Wissenschaftliche Reihe des Fritz Bauer Instituts 34, Frankfurt, New York: Campus Verlag, 2020.
- Österreichische Nationalbibliothek. "ANNO - AustriaN Newspapers Online" "ANNO - Austria Newspapers Online." Accessed July 16, 2024. <https://anno.onb.ac.at/>.

Documentation Of Persecuted Jewish Artists

- Österreichische Nationalbibliothek, Wien, Ed. *Handbuch Österreichischer Autorinnen und Autoren jüdischer Herkunft: 18. bis 20. Jahrhundert*. DE GRUYTER SAUR, 2002. <https://doi.org/10.1515/9783110949001>.
- Otto, Elizabeth, and Patrick Rössler. *Baubaus Women: A Global Perspective*. London: Herbert Press, 2019.
- Pařík, Arno, Alexander Brandejs, and Galerie Roberta Guttmanna, eds. *Alexandr Brandejs (1848 - 1901), Adolf Wiesner (1871 - 1942): Patron of Arts and His Son-in-Law; [Exhibition of the Jewish Museum in Prague, Robert Guttmann Gallery, 14 October 2004 - 9 January 2005]*. Praha: Židovské Muzeum, 2004.
- Parsons Gallery. *Exhibition of German-Jewish Artists' Work: Sculpture Painting Architecture*. London: Parsons Gallery, 1934.
- Pavel, Amelia, ed. *Pictori evrei din România: 1848-1948*. București: Editura Hasefer, 1996.
- Pawel, Michna, and Uniwersytet Jagielloński. "Modernism in the Lodz Ghetto: A Tentative Interpretation of Forgotten Holocaust Documents." *Miejsce: Studia Nad Sztuką I Architekturą Polską X- I Xxi Wieku* R 6 (2020): 81–111.
- Pawlowski, M., ed. *Tańczący ogień: Dla sztuki i wszystkiego, co z nią związane*. No. 1 (1920). Łódź: M. Pawlowski, 1920. Edited by H. S. Plochnacki. Public domain. <https://bcu.lib.uni.lodz.pl/dlibra/publication/17251/edition/14086/content>.
- Perry, R. E. "Inserting Hersh Fenster's Undzere Farpainikte Kinstler into Art History" 14, no. 1 (2021): 109–35.
- Perry, Rachel, Oscar Ghez, and Universitat Heřah, Muze' on Heħt (Haifa, Israel). *The Ghez Collection: Memorial in Honor of Jewish Artists Victims of Nazism*. 2nd edition. 2nd. Haifa: University of Haifa, 2017.
- Petropoulos, Jonathan. *Art as Politics in the Third Reich*. Chapel Hill: University of North Carolina Press, 1996.
- Phillips, Casteel Sarah. "Outside the Frame: The Josef Nassy Collection and the Boundaries of Holocaust Art." *Jewish Social Studies*, 2022, 43–82.
- Phillips, Zlata Fuss. *German's Children's and Youth Literature in Exile 1933-1950: Biographies and Bibliographies*. Berlin ; Boston: De Gruyter Saur, 2011.
- Piątkowska, Renata. "A Shared Space. Jewish Students at the Warsaw Academy of Fine Arts (1923-1939)." In *Art in Jewish Society*, 15–25. Warszawa Toruń: Polish Institute of World Art Studies; Tako Publishing House, 2016.
- Piątkowska, Renata. "Artystki i Miłośniczki Sztuki – Kobiety w Żydowskim Życiu Artystycznym Międzywojennej Warszawy. W Kręgu Żydowskiego Towarzystwa Krzewienia Sztuk Pięknych." *Studia Judaica*, no. 1 (47) (2021): 175–211. <https://doi.org/10.4467/24500100STJ.21.007.14609>.
- Piatkowska, Renata, and Roman Kramsztyk. *Miedzy "Ziemiańska" a Montparnasse'em: Roman Kramsztyk*. Wyd. 1. Warszawa: Neriton, 2004.
- Pierret, Philippe, and Christian Ernst Israel. *Le livre des petits. Tome I (1785-1885)*. Edited by Philippe Blondin. Bruxelles: Musée Juif de Belgique, 1785.
- Pieter, Barbian Jan. *Die Beherrschung der Musen. Kulturpolitik im 'Dritten Reich'*. Frankfurt: Frankfurt Insel Verlag, 2004.
- Pill, Irene, and Haus der Geschichte Baden-Württemberg, eds. *Jüdische Künstler und Kulturschaffende aus Südwestdeutschland: Laupheimer Gespräche 2003*. 1. Aufl. Heidelberg: Winter, 2009.
- Piron, Paul-L. *De Belgische Beeldende Kunstenaars Uit de 19de en 20ste Eeuw*. Brussels: Art in Belgium, 1999.
- Polah, Aikhenbom, and Muze' on Tel Aviv. *אמנים יהודים שניספו בשואה = Memorial Exhibition Jewish Artists Who Perished in the Holocaust*. Tel-Aviv: Muze' on Tel Aviv, 1968.
- Polska, Aleksander Wojciechowski. *Polskie Życie Artystyczne w Łatach*. Zakład Narodowy im. Ossolińskich, Wrocław, 1974. <https://search.worldcat.org/title/8994290>.
- Purim*. Łódź: Wydawnictwo „Jung-Idisz”, [1919] (5679). Printed by M. Majmona, Cigl-gas (ul. Cegielniana) 10.
- Prechner, Lotte B., Margarethe Jochimsen, Frank Günter Zehnder und Martina Padberg. *Lotte B. Prechner: 1877-1967: Monographie und Werkverzeichnis*. Köln: Wienand, 1998.
- Rajner, Miriam, Prezente, El, Eliezer Papo, Moshe David Gaon, and Nenad Makuljević. *Between Local and Universal: Daniel Kabiljo, a Sephardi Artist in Sarajevo on the Eve of the Holocaust*. Bar-Ilan University: Jewish Art Department, 2011.
- Rajner, Mirjam. *Fragile Images: Jews and Art in Yugoslavia, 1918-1945*. Balkan Studies Library 26. Leiden ; Boston: Brill, 2019.
- Ratkowski, Anne, Jörn Merkert, Carolin Förster, and Berlinische Galerie, eds. *Anne Ratkowskí: Eine vergessene Künstlerin der Novembergruppe*. Gegenwart Museum. Berlin: Berlinische Galerie : Museumspädagogischer Dienst Berlin, 1996.
- Reichentál, František, Mary Kaliski, and Ivan Jančár. *František Reichentál: obrazy a kresby, 1913-1948 = František Reichentál: paintings and drawings, 1913-1948*. Bratislava: Vydavateľstvo Krása, 2013.
- Richardson, Lesley Ann. *Creating Beauty from the Abyss: The Amazing Story of Sam Herziger, Auschwitz Survivor and Artist*. Holocaust Survivor True Stories WWII. The Netherlands: Amsterdam Publishers, 2022.
- Rosenberg, Phina. *L'art Des Indésirables: L'art Dans Les Camps d'internement Français, 1939-1944*. Paris: Harmattan, 2003.

Documentation Of Persecuted Jewish Artists

- Rosenberg, Pnina, Israel) Bet loḥame ha-geṭa'ot (Loḥame ha-Geṭa'ot, Israel), and University of Bristol Library University of Westminster War and Culture Studies Archive. *Images and Reflections: Women in the Art of the Holocaust: Works of Art from the Art Collection of the Ghetto Fighters' House Museum*. Western Galilee, Israel: Beit Lohamei Haghetot, 2002. https://books.google.com/books?id=_iz-vgEACAAJ.
- Ruch, Martin. *Jüdische Frauen aus Offenburg: Zehn Lebensläufe im Zeichen Der Schoah*. Norderstedt: Books on Demand, 2016.
- Ruppert, Wolfgang, and Universität der Künste Berlin, eds. *Künstler im Nationalsozialismus: die "deutsche Kunst", die Kunstpolitik und die Berliner Kunsthochschule*. Köln Weimar Wien: Böhlau Verlag, 2015.
- Rynecki, Elizabeth. *Chasing Portraits: A Great-Granddaughter's Quest for Her Lost Art Legacy*. First edition. New York: NAL, New American Library, 2016.
- Rynecki, Elizabeth. *Jewish Life in Poland: The Art of Moshe Rynecki (1881-1943)*. Victoria: Trafford Publishing, 2005.
- Saltzwedel, Johannes. "Ganz und gar aus dem Leben heraus": Rudolf Borchards Anthologie "Ewiger Vorrat deutscher Poesie" als Ernstfall schöpferischer Restauration. Titan 5. Rothalmünster: Edition Tenschert, 2006.
- Samuel, Pascale, and Musée d'art et d'histoire du judaïsme, eds. *Chagall, Modigliani, Soutine: Paris Pour École, 1905-1940*. Paris: M : MahJ, Musée d'art et d'histoire du judaïsme, 2020.
- Sandel, Józef. *Umgekumene Yidishe Kinstler in Poyln*. Vol. 1. Varshe: Farlag Yidish Bukh, 1957.
- Sandel, Józef. *Umgekumene Yidishe Kinstler in Poyln*. Vol. 2. Varshe: Farlag Yidish Bukh, 1957.
- Sandel, Józef. *Wystawy Dzieł Żydowskich Artystów Plastyków Mężczynek Niemieckiej Okupacji 1939-1945: Kwiecień-Maj 1948*. Warsaw: Żydowskie Towarzystwo Krzewienia Sztuk Pięknych (Warszawa) i Żydowski Instytut Historyczny, 1948.
- Sarkowicz, Hans, and Hessischer Rundfunk, eds. *Hitlers Künstler: Die Kultur im Dienst des Nationalsozialismus*. 1. Aufl. Frankfurt am Main: Insel, 2004.
- Schirmers, Hagen Universitätsbibliothek, Uriel Birnbaum Georg, and Armin A. Wallas. "Uriel Birnbaum 1894-1956; Dichter und Maler." *Ausstellung 15* (1990): 28.
- Schoenberg, Arnold, Max Hollein, Blaženka Perica, and Otto Breicha. *Die Visionen des Arnold Schönberg: Jahre der Malerei*. Ostfildern-Ruit : New York: Hatje Cantz ; Distribution in the US [by] D.A.P., Distributed Art Publishers, 2002.
- Schreiber, Jean-Philippe. *Dictionnaire biographique des juifs de Belgique : figures du judaïsme belge, XIXe-XXe siècles*. 1. ed View all formats and Editions. Bruxelles: De Boeck université, 2002.
- Schroeder, Frank, and Kathrin Mess. *Arts/camps - L'art dans les camps, par et pour des Luxembourgeois*. Musée national de la Résistance / Editions Kremer-Muller, 2011.
- Schwarz, Karl. *Jewish Artists of the 19th and 20th Centuries*. New York: Philosophical Library, 1949.
- Schweitzer, Albert, Helene Bresslau, Rhena Schweitzer Miller, and Gustav Woytt. *Die Jahre Vor Lambarone: Briefe 1902-1912*. München: C.H. Beck, 1992.
- Seckendorff, Eva, Johanna Oppenheimer, Angelika Mundorff and Stadtmuseum. "Johanna Oppenheimer: (1872-1942): Schicksal Und Werk Einer Jüdischen Malerin." Stadtmuseum Fürstenfeldbruck, 1998.
- Sed-Rajna, Gabrielle, ed. *Die jüdische Kunst*. Ars Antiqua, Suppl.-Bd. Freiburg [im Breisgau]: Herder, 1997.
- Sels, Geert. *Le Trésor de Guerre des Nazis: Enquête sur le Pillage d'Art en Belgique*. Tiel: Racine, 2023.
- Silke, Opitz, and Richard Engelmann. *Ein Gentlemankünstler: Leben und Werk des Bildhauers Richard Engelmann (1868-1966)*. Dissertation VDG, 2000.
- Skrypzak, Joann, Barbara Copeland Buenger, and Elvehjem Museum of. *Design, Vienna, 1890s to 1930s*. University of Wisconsin-- Madison, Madison, WI.; Elvehjem Museum of Art, 2003. https://www.google.com/books/edition/Design_Vienna_1890s_to_1930s/mU1WGGl_rzIC?hl=de&gbpv=1&dq=herta+zuckermann&pg=RA1-PA51&printsec=frontcover.
- Smith, Dana. *Jewish Art in Nazi Germany: The Jewish Cultural League in Bavaria*. Abingdon, Oxon: Routledge, 2022.
- Spalek, John M., and Sandra H. Hawrylchak. *Guide to the Archival Materials of the German-Speaking Emigration to the United States after 1933*: DE GRUYTER SAUR, 1992. <https://doi.org/10.1515/9783110971736>.
- Spallart von Lydia. *Lydia Von Spallart 1898 - 1961; Ölbilder Mischtechniken Aquarelle Zeichnungen*. Wien: Dr. Ursula Hieck, Kunsthandel, 2006.
- Spungin, Josefina, and Kurt Foss. *Die Malerei rief mich zum Leben: Schicksal einer Malerin*. Place of publication not identified: Kurt Foss, 1999.
- Städtische Galerie im Lenbachhaus München, Irene Netta, Helmut Friedel, and Ulrich Wilmes, eds. *Das Gedächtnis öffnet seine Tore: Die Kunst Der Gegenwart Im Lenbachhaus München*. Ostfildern-Ruit: Hatje Cantz Verlag, 1999.
- Stanicka-Brzezicka, Ksenia. *Artystki śląskie: ok. 1880-1945*. Toruń: A. Marszałek, 2006.
- Státní židovské muzeum (Czech Republic), Hana Volavková. *I Never Saw Another Butterfly. Children's Drawings and Poems from Terezín Concentration Camp, 1942-1944*. New York: McGraw-Hill, 1971.

Documentation Of Persecuted Jewish Artists

- Steinberg, Bruno. *La Mostra Commemorativa Del Pittore Bruno Steinberg 1881-1954 Alla Galleria "Firenze": Sabato 2 Ottobre Alle Ore 17, s'inaugura*. Firenze: Gallerie Firenze, 1954.
- Stern, Armin and Sabine Meister. *Zionist, Grenzgänger, Kosmopolit: der Maler Armin Stern (1883-1944)*. Schriftenreihe des Kunsthaus Dahlem, Bd. 6. Berlin: Kunsthaus Dahlem, 2018.
- Styrna, Natasza. *Artyści Żydowscy w Krakowie 1873-1939: Katalog Wystawy = Jewish Artists in Kraków 1873-1939: Exhibition Catalogue*. Kraków: Muzeum Historyczne Miasta Krakowa, 2008.
- Styrna, Natasza. "Helena Grabschrift-Taffet, a Krakow Artist Born in Tuchów." *Folia Historica Cracoviensia* 27, no. 1 (June 30, 2021): 7–26. <https://doi.org/10.15633/fhc.3958>.
- Székely, András, and Piroska Szántó. *Szántó Piroska*. Budapest: Holnap, 2004.
- Szymański, Wiesław Paweł. *Moje Dwudziestolecie: 1918-1939*. Wydanie pierwsze. Kraków: Wydawnictwo Arcana, 1998.
- Tanikowski, Artur. *Malarze Żydowscy w Polsce*. Kolekcja Ludzie, Czasy, Dzieła 24, 34. Warszawa: Edipresse Polska, 2006.
- Tarnowska, Magdalena. *Art and Holocaust: Reflections for the Common Future, Ryga, Referat: Artists' Attitude towards Experience of the Holocaust. Art and Life of Three Polish - Jewish Painters Tadeusz Bornstein*, 2019. <https://www.ebrejumuzejs.lv/app/uploads/2022/03/art-and-the-holocaust-p9-19.pdf>.
- Tarnowska, Magdalena. *Artyści Żydowscy w Warszawie—1945*. Warszawa: Żydowskiemu Instytutowi Historycznemu and Polski Instytut Studiów Nad Sztuką Świata, 2015. http://www.world-art.pl/pliki/KATALOG_ARTYSCI_W_WARSZAWIE_1939_-_1945_M_TARNOWSKA.pdf.
- Tarnowska, Magdalena. "Myths of the Orient Zionism and Israel in the Painting of Adolf Berman (1876-1943)." *Kwartalnik Historii Żydów* 2015 Nr 1 (2015): 110–22.
- Tarnowska, Magdalena. "Tadeusz Bornstein (1919-1942): Losy I Twórczość W Czasie Drugiej Wojny Światowej." *Kwartalnik Historii Żydów*, no. 2 (2017): 201–16.
- Tarnowska, Magdalena. "Tadeusz Bornstein (1919–1942). The fate and work of Tadeusz Bornstein (1919-1942) during World War II." *Jewish Historical Institute* : 02, no. 262 (2017): 201–16. <https://www.cceol.com/search/article-detail?id=638852>.
- Tarnowska, Magdalena. "Zagłada i odrodzenie w twórczości ocalonej - łódzkiej malarki Sary Gliksman-Fajtłowicz," 2021.
- Tarnowska, Magdalena, and Uniwersytet Kardynała Stefana Wyszyńskiego. "Kazimierz Libin (1904-1944): A Painter from Tadeusz Pruszkowski's Circle Life and Work." *Miejscze: Studia Nad Sztukę I Architekturę Polską Xx I Xxj Wieku* R 6 (2020): 24–56.
- Thaler, Lisa. *Look up: The Life and Art of Sacha Kolin*. New York, N.Y: Midmarch Arts Press, 2008.
- Thibault Cassart, and Patrick Descamps, Georges Mayer, Mercédès Legrand, Musée du Mont-de-Piété (Bergues, Nord). (Andere). *Mercédès Legrand (1893-1945): à fleur de toile: exposition, Bergues, Musée du Mont-de-Piété, 1er juillet- 31 octobre 2020; Marche-en-Famenne, Famenne & art museum, 28 novembre- 29*. Bergues: Musée du Mont-de-Piété, 2020.
- Thun-Hohenstein, Christoph, Anne-Katrin Rossberg, Elisabeth Schmuttermeier, Megan Brandow-Faller, and Österreichisches Museum für Angewandte Kunst, eds. *Die Frauen der Wiener Werkstätte =: Women artists of the Wiener Werkstätte*. Basel : Wien: Birkhäuser ; MAK, 2020.
- Tiddia, Alessandra, Arturo Nathan, and Museo d'arte moderna e contemporanea di Trento e Rovereto, eds. *Arturo Nathan: Il Contemplatore Solitario*. Rovereto: Mart, Museo di arte moderna e contemporanea di Trento e Rovereto, 2022.
- Tietze-Conrat, E., and Alexandra Caruso. *Tagebücher*. Wien: Böhlau Verlag, 2015.
- Trattner, Irma, and Margarete Hamerschlag. *Margareta Berger-Hamerschlag: eine vergessene Künstlerin im Londoner Exil*. Wien Köln: Böhlau Verlag, 2023.
- Tsentrale Yidishe gezelschaft far kultur un kunst. קאָלעקטיווע אינשטיטוט : די ישיע פּלאַסטיקער־גּרופּע אין לאָדזש / *Yidishe plastiker-grupe in Lodzsh: kolektywne yshmelung*. Lodzsh: Tsentrale Yidishe gezelschaft far kultur un kunst, 1948.
- Vinzent, Jutta. *Identity and Image: Refugee Artists from Nazi Germany in Britain, 1933-1945*. Schriften Der Guernica-Gesellschaft, Bd. 16. Weimar: VDG, Verlag und Datenbank für Geisteswissenschaften, 2006.
- Artişti plastici din nordul Transilvaniei victime ale Holocaustului = Fine artists in the North of Transylvania victims of the Holocaust*. Oradea: Arca, 2007.
- Voolen, Edward van, ed. *Jüdische Kunst und Kultur*. München, Berlin: Prestel, 2006.
- Voolen, Edward van, and Linda Horn. *Vermoorde Kunst: Werk van Vermoorde Joodse Kunstenaars*. Venlo: Van Spijk Art Books, 2020.
- Waïke-Koormann, Maren, Elfriede Lohse-Wächtler and Grethe Jürgens. *Elfriede Lohse-Wächtler und Grethe Jürgens: Ich-Bildungen und Rezeptionsverläufe zweier Künstlerinnen des 20. Jahrhunderts*. Baden-Baden: Tectum Verlag, 2019.
- Wallach, Kerry. *Traces of a Jewish Artist: The Lost Life and Work of Rabel Szalit*. University Park, Pennsylvania: The Pennsylvania State University Press, 2024.
- Walk, Joseph. *Kurzbiographien Zur Geschichte der Juden: 1918-1945*. Berlin/Boston: De Gruyter 1998.

Documentation Of Persecuted Jewish Artists

- Weibel, Peter, Friedrich Stadler, Austria, and Wiener Staatsoper, eds. *Vertreibung Der Vernunft: The Cultural Exodus from Austria*. 2nd rev. and enl. Ed. Wien ; New York: Springer-Verlag, 1995.
- Weinper, Z. *Sbrayber Un Kinstler*. Amherst: National Yiddish Book Center, 1999.
- Weise, Anne. *Alfred Bergel: Sketches of a Forgotten Life: From Vienna to Auschwitz*. East Sussex, United Kingdom: Temple Lodge, 2021.
- Wenderski, Michal. *Cultural Mobility in the Interwar Avant-Garde Art Network: Poland, Belgium and the Netherlands*. Routledge Research in Art History. New York ; London: Routledge, Taylor & Francis Group, 2019.
- Winklbauer, Andrea, and das Jüdische Museum der Stadt Wien, eds. *Moderne Auf Der Flucht: Österreichische KünstlerInnen in Frankreich 1938-1945*. Wien: Turia + Kant, 2008.
- Wolpe, Berthold. *Berthold Wolpe, a Retrospective Survey*. London: Victoria & Albert Museum : Faber & Faber, 1980.
- Wonschik, Ilka. *"Es war Wohl Ein Anderer Stern, auf dem wir lebten - ": Künstlerinnen in Theresienstadt*. 1. Aufl. Berlin: Hentrich & Hentrich, 2014.
- Wroclawia, Brade Johanna Renata Wilkoszewska-Krakowska Heinrich Tischler Muzeum Miejskie, and Schlesisches Museum Görlitz. *Sztuka Przeglądana: Żydowski Artysta Heinrich Tischler I Jego Wrocławskie Środowisko = Verfolgte Kunst: Der Jüdische Künstler Heinrich Tischler Und Sein Breslauer Kreis*. Wrocław Görlitz: Muzeum Miejskie Wrocławia; Schlesisches Museum zu Görlitz, 2016.
- Yad Vashem. *Kunst Aus Dem Holocaust: 100 Werke Aus Der Gedenkstätte Yad Vashem = Art from the Holocaust: 100 Works from the Yad Vashem Collection*. Edited by Walter Smerling and Eliad Moreh-Rosenberg. Bonn: Stiftung für Kunst und Kultur e.V, 2016.
- Yagil, Limor. *Au nom de l'art, 1933-1945: exils, solidarités et engagements*. [Paris]: Fayard, 2015.
- Yung–Yidish/Jung–Idisz: Zeszyt drugi–trzeci (Łódź: Wydawnictwo „Jung–Idisz”, Pesach [1919] [5679]), printed by M. Majmona, Cigl-gas (ul. Cegielniana) 10.
- Yung–Yidish, nos. 4–5–6 (Łódź: “Yung–Yidish” Press, Kislev [November/December] 5680 [1919]), printed by M. Maimon, Tsigel Street 10.
- Zahn, Peter, ed. *Hilfe für Juden in München: Annemarie und Rudolf Cohen Und Die Quäker 1938-1941*. Studien zur Jüdischen Geschichte und Kultur in Bayern, Band 9. München: Oldenbourg Verlag, 2013.
- Zamire, Anne, and Schwarz-Bart, André Laurence, Klagsbald-Sigal and Musée d'Art Juif (Paris). *Borvine Frenkel*. Paris: Musée d'art juif, 1988.
- Zelzer, Maria. *Weg und Schicksal der Stuttgarter Juden: ein Gedenkbuch*. Veröffentlichungen des Archivs der Stadt Stuttgart, Sonderband 1. Stuttgart: Klett, 1964.
- Zgórniak, Marek. “Polish Students at the Académie Julian until 1919,” 2012. <https://doaj.org/article/b6f030d52ce746b7b1ebb417e02e1682>.
- Zientara, Maria. *Holocaust Survivors: Jonasz Stern, Erna Rosenstein, Artur Nacht-Samborski*. Kraków: Muzeum Historyczne Miasta Krakowa, 2012.
- Zimmermann, Rainer. *Die Kunst der Verschollenen Generation: Deutsche Malerei d. Expressiven Realismus von 1925-1975*. 1. Aufl. Düsseldorf; Wien: Econ, 1980.
- Zimmermann, Rainer. *Expressiver Realismus: Malerei der Verschollenen Generation*. München: Hirmer, 1994.
- Zlot, Wiesława, Agnieszka Sieradzka, and William Brand, eds. *Forbidden Art: Illegal Works by Concentration Camp Prisoners*. Oświęcim: Auschwitz-Birkenau State Museum, 2012.
- Żółkiewska, Agnieszka. “Archiwum Żydowskiego Instytutu Historycznego im. E. Ringelbluma w Warszawie (Archive of the Jewish Historical Institute, E. Ringelblum in Warsaw, Inventory Of The Jewish Promotion Society Fine Arts), 1946-1950, Sign. 361, Warsaw 2009.” Żydowskie Towarzystwo Krzewienia Sztuk Pięknych, 2009. https://www.jhi.pl/storage/file/core_files/2023/2/3/a396be7622a9f98f1187c65a80d4e0c9/Z%CC%87ydowskie%20Towarzystwo%20Krzewieni%20Sztuk%20Pie%CC%A8knych.pdf.
- Zuschlag, Christoph. *"Entartete Kunst": Ausstellungsstrategien Im Nazi-Deutschland*. Heidelberger Kunstgeschichtliche Abhandlungen, n. F, Bd. 21. Worms: Wernersche Verlagsgesellschaft, 1995.
- Zweckverband Dachauer Galerien und Museen. *Anna Klein und andere Künstlerinnen in Dachau um 1900: zur Ausstellung "Anna Klein und andere Künstlerinnen in Dachau um 1900" in der Gemäldegalerie Dachau vom 4. Juli bis zum 28. September 2008*. Edited by Elisabeth Boser, Anna Klein, and Jutta Mannes. Frauen. Dachau: Zweckverb. Dachauer Galerien und Museen, 2008.
- Verborgene Spuren: Jüdische Künstler*innen und Architekt*innen in Karlsruhe 1900-1950: Städtische Galerie Karlsruhe, 6. Mai bis 8. August 2021*. Petersberg: Michael Imhof Verlag, 2021.

Archives, Institutions, Museums (selection)

(***newly added since May 2025**)

Akademie der Künste Archiv, Berlin
Archiv Hamburger Kunst, Bruhns Archive, Hamburg
Archives of the Auschwitz-Birkenau State Museum
****Archives of Contemporary History at the Swiss Federal Institute of Technology, Zurich**
Arolsen Archives, International Center on Nazi Persecution, Bad Arolsen
****Austrian States Archives, Vienna**
Ben Uri Gallery and Museum, London
Beit Theresienstadt, Emek Hefer
British Museum, London
Bundesarchiv, Berlin-Lichterfelde
****Bundesdenkmalamt Archiv, Vienna**
Central Archives for the History of the Jewish People (CAHJP), Jerusalem
Centre de Documentation Juive Contemporaine, Paris
Centre Pompidou/MNAM-CCI/Bibliothèque Kandinsky, Paris
****City and State Archive of Vienna**
Deutsche Nationalbibliothek, Deutsches Exilarchiv 1933-1945, Frankfurt am Main
Frick Art Reference Library of The Frick Collection, New York
Ghetto Fighters' House Archives, Beit Lohamei Haghetatot Archives, Western Galilee
Hersh Fenster Archives, Musée d'Art et d'Histoire du judaïsme (mahJ), Paris
ICZ Library, Zurich
Jakob Nussbaum Archive, Jüdische Museum Frankfurt
JDC Archives, American Jewish Joint Distribution Committee, New York
Jewish Museum New York
Jewish Museum Prague
Jewish Historical Institute, Archives (JHI), Warsaw
Jewish Historical Institute, Central Library (JHI), Warsaw
Jüdisches Museum Berlin, Archive & Collection
Jüdisches Museum Frankfurt
****Jüdisches Museum Wien**
****Joods Historisch Museum Amsterdam**
****Joods Monument, Amsterdam**
Kazerne Dossin: Memoriaal, Museum en Onderzoekscentrum over Holocaust en Mensenrechten / Kazerne Dossin: Mémorial, Musée et Centre de Recherche sur la Shoah et les Droits Humains, Flanders
****Kommission für Provenienzforschung, Vienna**
****Künstlerhaus Archiv, Vienna**
****Kunsthistorisches Museum, Vienna**
Landesarchiv, Berlin
Leo Baeck Institute Library and Archives, New York
Leo Baeck Institute, Art and Objects Collection, New York
Ludwig Meidner Archiv, Frankfurt
Médiathèque de l'architecture et du patrimoine, Charenton-le-Pont
Musée d'Art et d'Histoire du Judaïsme (mahJ), Paris
Musée Juif de Belgique, Brussels
Museum of Holocaust Art - Yad Vashem, Jerusalem
National Art Library, London
National Library of Israel (NLI), Jerusalem
New York Public Library (NYPL), New York
POLIN Museum of the History of Polish Jews, Warsaw
****Österreichische Staatsarchiv, Vienna**
Ringelblum Archive, Warsaw
Theresienstadt House Archive, Givat Haim-Ihud
Thomas Fisher Rare Book Library, University of Toronto
****Thomas J. Watson Library, New York**
United States Holocaust Memorial Museum Archives, Washington, DC
United States Holocaust Memorial Museum, Washington, DC
Victoria Albert Museum, London
Wiener Holocaust Library, London

Wiener Library for the Study of the Nazi Era and the Holocaust, Sourasky
Central Library, Tel Aviv University
Yad Vashem Archives, Jerusalem
Yad Vashem – The World Holocaust Remembrance Center, Jerusalem
YIVO Archives and Library, New York

Databases & Websites (selection)

- “Alfred Flechtheim.com,” Accessed April 11, 2024. <http://alfredflechtheim.com/kuenstler/>
- “Auschwitz Prisoners Database,” n.d. <https://www.auschwitz.org/en/museum/auschwitz-prisoners/>.
- “Autour Du Fonds Marc Vaux | Bibliothèque Kandinsky.” Accessed April 11, 2024. <https://bibliothequekandinsky.centrepompidou.fr/autour-du-fonds-marc-vaux>.
- “Bauhaus-Archiv | Museum Für Gestaltung, Berlin.” Accessed June 17, 2024. <https://www.bauhaus.de/en/>.
- “Ben Uri Research Unit.” Accessed April 11, 2024. <https://www.buru.org.uk/>.
- “Bundesarchiv - Invenio.” Accessed April 11, 2024. <https://invenio.bundesarchiv.de/invenio/main.xhtml>.
- Bureau d'art Ecole de Paris. “Bureau d'art Ecole de Paris: Artists.” Accessed April 11, 2024. <https://ecoledeparis.org/artists/>.
- Culture.pl. “Culture.pl.” Accessed June 20, 2024. <https://culture.pl/pl>.
- “Database of Holocaust Survivor and Victim Names - United States Holocaust Memorial Museum.” Accessed April 12, 2024. <https://www.ushmm.org/remember/resources-holocaust-survivors-victims/database-of-holocaust-survivor-and-victim-names>.
- “Datenbank zum Beschlagnahmeverzeichnis der Aktion "Entartete Kunst", Forschungsstelle "Entartete Kunst", FU Berlin” March 27, 2009. https://www.geschkult.fu-berlin.de/e/db_entart_kunst/datenbank/index.html.
- De Gruyter. “Allgemeines Künstlerlexikon - Internationale Künstlerdatenbank - Online.” Accessed April 11, 2024. <https://www.degruyter.com/database/akl/html?lang=en>.
- “DELET,” n.d. <https://delet.jhi.pl/pl/psj?searchType=word>.
- “Dictionnaire Des Peintres Belges.” Accessed June 27, 2024. https://peintres.kikirpa.be/Search_dico.php.
- “Digitale Sammlungen Der Museen.” Accessed June 17, 2024. https://ores.klassik-stiftung.de/ords/ksw_internet/r/300/home.
- “DÖW Startseite.” Accessed April 12, 2024. <https://www.doew.at/>.
- “Emergency Committee in Aid of Displaced Foreign Scholars Records-1949 [Bulk 1933-1945].” Accessed May 16, 2024. <https://archives.nypl.org/mss/922>.
- “Gedenkbuch.” Accessed April 12, 2024. <https://gedenkbuch.univie.ac.at/>.
- “Gedenkbuch Düsseldorf.” Accessed April 23, 2025. <https://gedenkbuch-duesseldorf.de/>.
- “Getty Union List of Artist Names (Research at the Getty).” Accessed April 11, 2024. <https://www.getty.edu/research/tools/vocabularies/ulan/?find=abbo&role=&nation=&page=1>.
- “Herinneringscentrum Kamp Westerbork” (Camp Westerbork Memorial Center) Database. Accessed April 18, 2025. <https://kampwesterbork.nl/>.
- Holocaust Looted Art and Cultural Property Initiative. “Restitution of Movable Property in Croatia.” Accessed September 17, 2024. <https://art.claimscon.org/work-provenance-research-archives/croatia-report-restitution-of-moveable-property/>.
- “Holocaust Survivors and Victims Database.” Accessed August 14, 2024. https://www.ushmm.org/online/hsv/person_advance_search.php.
- “Joods Historisch Museum.” Accessed April 12, 2024. <https://data.jck.nl/search/>
- “Joods Monument.” Accessed April 12, 2024. <https://www.joodsmonument.nl/>.
- Jüdisches Museum Berlin. “Jüdisches Museum Berlin: Unsere Sammlungen.” Accessed April 11, 2024. <https://www.jmberlin.de/sammlungen>.
- Katalog Wystawy Prac Artystów żyd. (Catalog of the Exhibition of Works by Jewish Artists)*. Warsaw: Warszawa: [s.n.], 1921 ([s.l. : s.n.]), 1921.
- “Kunst in Der Krise - Künstlerliste.” Accessed April 11, 2024. <http://www.kunst-in-der-krise.de/kuenstler.htm>.
- “Kunstarchiv Werner J. Schweiger, Künstler*innen-Archive, Berlinische Galerie -,” n.d.

Documentation Of Persecuted Jewish Artists

- “Künstler*innen – Sammlung Online.” Accessed May 21, 2024. <https://sammlung.belvedere.at/people>.
- “Lexicon of Austrian Provenance Research | Lexikon Provenienzforschung.” Accessed July 16, 2024. <https://www.lexikon-provenienzforschung.org/en>.
- “Lista pomordowanych przez Niemców, poległych i zmarłych w latach 1939-1946 artystów plastyków [List of visual artists murdered, killed in the war, and died by the Nazis between 1939 and 1946,]” December 1946.
- “Memorial Book of the Persecution of Jews under the National Socialist Tyranny in Germany 1933 - 1945.” Accessed April 11, 2024. <https://www.bundesarchiv.de/gedenkbuch>.
- “Memoriart33–45 – Archiv: Maler Und Zeichner.” Accessed May 21, 2024. <https://www.memoriart33-45.org/maler+zeichner.html>.
- “Memoriart33–45 – Bildhauer Und PLastiker.” Accessed December 20, 2024. https://www.memoriart33-45.org/bildhauer_plastiker.html.
- “Memoriart33–45 – Visuelle Gestalter.” Accessed August 14, 2024. <https://www.memoriart33-45.org/visuelle%20gestalter.html>.
- “Memoriart33–45 – Zeichner Und Gestalter in Lagern.” Accessed December 20, 2024. https://www.memoriart33-45.org/zeichner_gestalter.html.
- “Memory of Treblinka Names Databases.” Accessed December 20, 2024. <https://memoryoftreblinka.org>.
- “Nachlässe in Österreich – Personenlexikon.” Österreichischen Nationalbibliothek.” Accessed August 14, 2024. <https://nlv.obvsg.at/primo-explore/search?vid=NLV>.
- Ost und West: illustrierte Monatsschrift für modernes Judentum.* Berlin: S. Calvary, 1901.
- “Personen - Archivportal-D.” Accessed May 21, 2024. <https://www.archivportal-d.de/>.
- “Piątkowska Renata Muzeum Historii Żydów Polskich Polin and Polski Instytut Studiów nad Sztuką Świata.” *Kwartalnik Historii Żydów*, no. 4 (2018): 763–86.
- “Porta Polonica – Kultur und Geschichte der Pol:innen in Deutschland,” October 30, 2023. <https://www.porta-polonica.de/de/seite/porta-polonica-kultur-und-geschichte-der-polinnen-deutschland>.
- “RKD Research.” Accessed April 11, 2024. <https://research.rkd.nl/nl>.
- “Sammlung Jüdischer Kulturbund.” Akademie der Künste \[AdK\], Berlin, n.d.
- “Spoleczne Muzeum Żydów Białegostoku i Regionu.” Accessed July 22, 2024. <https://www.jewishbialystok.pl>.
- “Stolpersteine in Berlin.” Accessed August 14, 2024. <https://www.stolpersteine-berlin.de/de>.
- “Subseries 2: Printed Materials -- World Affairs, 1931-1979. Alfred Werner Collection, AR 7158.” Leo Baeck Institute, n.d.
- “The Bezalel Narkiss of Jewish Art: Center for Jewish Art.” Accessed May 29, 2024. <https://cja.huji.ac.il/browser.php>.
- “The Israel Museum, Jerusalem, 1995- 2024.” Accessed April 11, 2024. <https://museum.imj.org.il/artcenter/newsite/en/?artist=Ahronson,%20Paula>.
- Thomas Fisher Rare Book Library. “Thomas Fisher Rare Book Library The Otto Schneid ‘Treasure.’” Accessed April 11, 2024. <https://fisher.library.utoronto.ca/fisher-blog/otto-schneid-treasure>.
- “Übersicht - Das Verborgene Museum.” Accessed July 16, 2024. <https://dasverborgenemuseum.de/kuenstlerinnen-uebersicht>.
- West- Und Nordeuropa Juni 1942 - 1945:* DE GRUYTER, 2015. <https://doi.org/10.1515/9783486855524>.
- Yad Vashem. “Yadvashem: Document. List of Jewish Artists Who Perished in the Holocaust.” Accessed May 16, 2024. <https://collections.yadvashem.org/en/documents/3697810>.
- Yad Vashem. “The Central Database of Shoah Victims’ Names.” Accessed April 11, 2024. <https://collections.yadvashem.org/en/names>.

JDCRP is not responsible for the content of the websites listed above.

Disclaimer

The contents of the registry *Documenting Persecuted Jewish Artists* have been prepared carefully and to the best of our knowledge. Nevertheless, no guarantee can be given for the topicality, completeness and correctness of all the information in this spreadsheet. According to § 7 para. 1 TMG we are responsible as a service provider for our own content on these pages under the general laws.

However, as a service provider we are not obligated under §§ 8 to 10 TMG to monitor transmitted or stored third-party information. From the time we become aware of a concrete violation of the law, we immediately remove this content. Liability in this regard can only be assumed from the time of knowledge. By visiting our website, information about the access (date, time, accessed page) can be stored on the server. This does not constitute an evaluation of personal data (e.g. name, address or e-mail address). If personal data is collected, this is done - if possible - only with the prior consent of the user of the website. The data will not be forwarded to third parties without the express consent of the user. We expressly point out that the transmission of data on the Internet (e.g. by e-mail) can have security gaps. Complete protection of data against access by third parties is not possible. We cannot accept any liability for any damage caused by such security gaps. The use of all published contact data by third parties for the purpose of advertising is expressly prohibited. We reserve the right to take legal action in the event of unsolicited advertising information being sent, e.g. by spam mails.