



Image: Detail of Self-portrait by Charlotte Salomon, 1940.
Collection Jewish Historical Museum, Amsterdam.
Photo © Charlotte Salomon Foundation
<https://data.jck.nl/page/aggregation/jhm-museum/M001205>

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Preamble For The Artist Registry

The goal of the ongoing research project Documentation Of Persecuted Jewish Artists is to establish a comprehensive searchable registry that will bring together the names of Jewish artists from across Europe who fell victim to persecution by the Nazis and their collaborators between 1933 and 1945. The registry is the first large-scale effort to centralize biographical information on these Jewish artists by linking existing research and archival documentation developed in numerous local and regional projects. Basic information for most entries includes first and last names, birthdates, dates of persecution and death, cities and country of origin, countries in which they worked, artistic discipline and links to sources, with more detailed information included on entries when it was available.

This registry combines this material with additional transnational research to shed light and fill the significant gap on the fate of the many overlooked Jewish visual artists who were persecuted and remain unknown today. The consolidation of information from various digitized archival documentation and local projects facilitates new research opportunities on each artist, enabling a deeper understanding of their contributions and stories while granting them renewed visibility in the digital age. This research project focuses on visual artists, including painters, sculptors, graphic artists, illustrators, printmakers, ceramists, draftspersons, and photographers, who faced persecution due to their actual or assumed Jewish origin during the Nazi era (1933-1945).

The data provided for individual artist entries vary in content and depth, with more extensive documentation generally available for internationally recognized artists than for lesser-known and younger artists. The initial phase of this project catalogued 1,000 persecuted artists from various European countries who spent at least part of their careers working in France, Germany, or Poland and who contributed to the visual arts before and during the Nazi era. As of May 2025, the information was expanded to provide initial data on 1,528 persecuted Jewish artists. This updated artist registry [Documenting Persecuted Jewish Artists] covers artists from seven more countries: Austria, Belgium, the Czech Republic, Hungary, Luxembourg, the Netherlands, and Romania..

More research remains necessary, not only to expand the registry of Jewish persecuted artists, but also to include those who came from countries that have yet to be researched, such as Belarus, Croatia, the Czech Republic, Estonia, Greece, Italy, Latvia, Moldova, Norway, Russia, Serbia, and Slovakia..

Suggestions as well as corrections regarding specific entries, as well as additional information about persecuted Jewish artists not yet listed, may be sent to info@jdcrcp.org.

Information for the list was kindly provided by Arolsen Archives, Kazerne Dossin, Ghetto Fighters House Archive, Yad Vashem Art Museum, Joods Monument, Ben Uri Research Unit, Musée d'art et d'histoire du Judaïsme, Jewish Museum in Berlin, Leo Baeck Institute, YIVO Institute for Jewish Research, JDC Archives, Archiv Hamburger Kunst and Bruhns Archive in Hamburg, Bundesarchiv Berlin-Lichterfelde and Deutsches Exilarchiv 1933 - 1945.

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(Claims Conference), sponsored by the Foundation “Remembrance, Responsibility and Future (EVZ) and supported by the German Federal Ministry of Finance (BMF).

Research on the project has been carried out by the following staff:

Ariela Braunschweig, Dr. Sigalit Meidler-Waks

Inquiries, corrections, and suggestions may be sent to: info@jdcrp.org.

About the List: Documenting Persecuted Jewish Artists

- The registry Documenting Persecuted Jewish Artists, created in Airtable format, was begun in 2022 and remains a work in progress. The list of 1,528 artists is continually being supplemented and updated.
- The research is focused primarily on sources from France, Germany, and Poland. In the updated registry, a more in-depth investigation into the persecution of individual artists was conducted and new entries were added using additional relevant sources from other European countries, including Austria, Belgium, the Czech Republic, Hungary, Luxembourg, the Netherlands, Romania. Furthermore, 528 additional artists with biographical information were added to the collection.
- Additional research and editing was conducted on the data collected in the first phase of the project, particularly to clarify individual histories of persecution. Additional information that was discovered is included in this list, however, new information was not available in all cases. To achieve this, each artist’s name was cross-referenced with the *Central Database of Shoah Victims’ Names* from Yad Vashem, the *Holocaust Survivors and Victims Database* of the United States Holocaust Memorial Museum, and the Arolsen Archives. These sources were consulted alongside other relevant sources and databases [Supplementary Bibliography May 2025 Persecuted Jewish Artists].
- To support understanding of the terminology used, a *Glossary of Persecution* [Glossary of Persecution (In Progress)] was created, offering explanations and definitions for the various forms of persecution documented.
- The degree of information that could be collected about each artist varies considerably. For some, birth and death dates are incomplete, and information is contradictory, while extensive biographical information exists for others, including photographs and detailed bibliographical references. Source information is provided for all the biographical information.
- For inclusion on the list, the minimum information required is the official first and last name of the artist, as well as a date of birth or death. Other information provided when available includes other known names, date and place of birth, date and place of death, artistic discipline(s), reference to online biographies, reference to artworks, and database reference.
- Clarifications and discrepancies regarding biographical information found in various sources are described in the “Notes” section at the end of the references. In cases where discrepancies or insufficient biographical data exists, the entries were cross-checked against the following databases: Allgemeines Künstlerlexikon Online / General Lexicon of Artists

Online (AKL), Ben Uri Research Unit Database (BURU), Union List of Artist Names - Online (ULAN), Holocaust Survivors and Victims Database (USHMM), Netherlands Institute for Art History artists database (RKD), The Central Database of Shoah Victims' Names (Yad Vashem). Additional databases and digitized archival documentation were consulted for each artist. Please refer also to the listed sources and supplementary bibliography for further details.

- Links to information in some databases, for example, the “Degenerate Art” Research Center Database at the Department for Art History, Freie Universität Berlin, appear to be broken. In such cases, a link to the homepage of the database is provided and the user can then type in the name of the artist of interest. Furthermore, some direct links may not work because of technical incompatibility with the format. In such cases, the user should copy the link into the browser window or search for the artist’s name on the main page of the database. Main pages may also be found in the bibliography under the section “Websites and Databases.”
- All listed websites were accessed between January and May 2025.
- Image credits have been provided to the best of our knowledge and based on available sources; we apologize for any errors or omissions and welcome corrections.
- This list documents 1,528 visual artists of Jewish origin who were persecuted during the Nazi era (1933-1945) in Europe. An asterisk (*) next to the last name indicates a non-Jewish artist who was persecuted because their partner was of Jewish origin. Other victims of Nazi persecution based on race, identity or political beliefs included Roma and Sinti, people of color, LGBTQ individuals, people with disabilities, communists, and other political opponents of the regime. While artists from these communities are not included in this list, JDCRP acknowledges and honors their significant contributions to art history and culture.
- This project received important assistance from various institutions that shared relevant documentation for this project. The supporting institutions include the Arolsen Archives, Leo Baeck Institute in New York, Jewish Museum Berlin, Museum of Jewish Art and History Paris, Yad Vashem Art Collection, Archiv Hamburger Kunst, Bundesarchiv Berlin-Lichterfelde, Deutsches Exilarchiv 1933-1945, Ghetto Fighters House Archives, JDC Archives, and YIVO Institute for Jewish Research.
- An advisory board of experts provided valuable feedback and peer review throughout the course of the project: Dr. Ziva Amishai-Maisels, professor emerita of Art History, Hebrew University; Dr. Julia Friedrich, director of Collections and Exhibitions, Jewish Museum Berlin; Dr. Sophie Lillie, art historian and provenance researcher; Sarah McDougal, head of collections, Ben Uri Research Unit; Eliad Moreh-Rosenberg, curator and art department director, Yad Vashem; and Dr. Pascale Samuel, curator, Musée d’art et d’histoire du Judaïsme.
- The Jewish Digital Cultural Recovery Project (JDCRP) aims to continue and expand the current research with a particular focus on the persecution and fate of each artist. Research on the project has been carried out by Ariela Braunschweig and Dr. Sigalit Meidler-Waks. We are appreciative of suggestions made regarding adjustments to entries, as well as additional information not yet on the list. Please contact ariela.braunschweig@jdcrp.org or info@jdcrp.org.

Supplementary Bibliography

This bibliography consists of references and sources consulted during the research process on the 1,528 persecuted Jewish artists who are now listed. The compilation of secondary sources (including publications, exhibition catalogs, and websites) alongside primary sources can serve as an initial overview on documenting persecuted Jewish visual artists during the Nazi era. This bibliography is not exhaustive and will be regularly expanded and updated. The citation style used in this bibliography follows the Chicago Manual of Style 17th edition (full note). (Status May 2025)

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Archives, Institutions, Museums (selection)

(**newly added since May 2025)

Akademie der Künste Archiv, Berlin

Archiv Hamburger Kunst, Bruhns Archive, Hamburg

Archives of the Auschwitz-Birkenau State Museum

****Archives of Contemporary History at the Swiss Federal Institute of Technology, Zurich**

Arolsen Archives, International Center on Nazi Persecution, Bad Arolsen

****Austrian States Archives, Vienna**

Ben Uri Gallery and Museum, London

Beit Theresienstadt, Emek Hefer

British Museum, London

Bundesarchiv, Berlin-Lichterfelde

****Bundesdenkmalamt Archiv, Vienna**

Central Archives for the History of the Jewish People (CAHJP), Jerusalem

Centre de Documentation Juive Contemporaine, Paris

Centre Pompidou/MNAM-CCI/Bibliothèque Kandinsky, Paris

****City and State Archive of Vienna**

Deutsche Nationalbibliothek, Deutsches Exilarchiv 1933-1945, Frankfurt am Main

Frick Art Reference Library of The Frick Collection, New York

Ghetto Fighters' House Archives, Beit Lohamei Haghetatot Archives, Western Galilee

Hersh Fenster Archives, Musée d'Art et d'Histoire du judaïsme (mahJ), Paris

ICZ Library, Zurich

Jakob Nussbaum Archive, Jüdische Museum Frankfurt

JDC Archives, American Jewish Joint Distribution Committee, New York

Jewish Museum New York

Jewish Museum Prague

Jewish Historical Institute, Archives (JHI), Warsaw

Jewish Historical Institute, Central Library (JHI), Warsaw

Jüdisches Museum Berlin, Archive & Collection

Jüdisches Museum Frankfurt

****Jüdisches Museum Wien**

****Joods Historisch Museum Amsterdam**

****Joods Monument, Amsterdam**

Kazerne Dossin: Memoriaal, Museum en Onderzoekscentrum over Holocaust en Mensenrechten / Kazerne Dossin: Mémorial, Musée et Centre de

Recherche sur la Shoah et les Droits Humains, Flanders

****Kommission für Provenienzforschung, Vienna**

****Künstlerhaus Archiv, Vienna**

****Kunsthistorisches Museum, Vienna**

Landesarchiv, Berlin

Leo Baeck Institute Library and Archives, New York

Leo Baeck Institute, Art and Objects Collection, New York

Ludwig Meidner Archiv, Frankfurt

Médiathèque de l'architecture et du patrimoine, Charenton-le-Pont

Musée d'Art et d'Histoire du Judaïsme (mahJ), Paris

Musée Juif de Belgique, Brussels

Museum of Holocaust Art - Yad Vashem, Jerusalem

National Art Library, London

National Library of Israel (NLI), Jerusalem

New York Public Library (NYPL), New York

POLIN Museum of the History of Polish Jews, Warsaw

****Österreichische Staatsarchiv, Vienna**

Ringelblum Archive, Warsaw

Theresienstadt House Archive, Givat Haim-Ihud

Thomas Fisher Rare Book Library, University of Toronto

****Thomas J. Watson Library, New York**

United States Holocaust Memorial Museum Archives, Washington, DC

United States Holocaust Memorial Museum, Washington, DC

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