

**JDCRP**

Jewish Digital Cultural Recovery Project

Stolen Jewish  
Legacies:

**The Fate of  
the Andriesse  
Collection**

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## PANEL 02

# The Andriesses

[1] Elisabeth Jacoba Andriessie, née Spanjaard (April 26, 1871, Borne, the Netherlands - March 1, 1963, New York, U.S.A.), Lou Andriessie Collection.

[2] Hugo Daniel Andriessie (April 9, 1867, Vlissingen, the Netherlands - June 12, 1942, New York, U.S.A.), Lou Andriessie Collection.

[3] Birth Certificate of Elisabeth Jacoba Spanjaard. Collectie Overijssel, 0123 Burgerlijke Stand in Overijssel, 1435, fol. 256, Geboorte Elisabeth Jacoba Spanjaard, 26-04-1871, [Link to the source](#) (accessed October 10, 2024).

[4] Birth Certificate of Hugo Daniel Andriessie. Zeeuws Archief, 25.VLI-G-1867 Vlissingen geboorteakten burgerlijke stand, Geboorteakte Hugo Daniel Andriessie 09-04-1867, fol. 29, [Link to the source](#) (accessed October 10, 2024).

[5] Engagement announcement of Elisabeth Spanjaard and Hugo Andriessie, March 14, 1896, *Middelburgsche Courant*, March 16, 1896, p. 2, [Link to the source](#) (accessed October 10, 2024).

[6] Marriage announcement Elisabeth Spanjaard and Hugo Andriessie, April 8, 1896, *Middelburgsche Courant*, April 13, 1896, p. 2, [Link to the source](#) (accessed October 10, 2024).

[7] Marriage Certificate of Hugo Daniel Andriessie and Elisabeth Jacoba Spanjaard, April 8, 1896, Borne, Collectie Overijssel.

[8] Entry for Hugo Daniel Andriessie in the population records of Vlissingen, April 15, 1885, Zeeuws Archief, 7434-490 Bevolkingsregister Vlissingen, 1860-1890, Inv. Nr. 490, p. 43, [Link to the source](#) (accessed October 10, 2024).

[9] Entry for Hugo Daniel Andriessie in the population records of Vlissingen, June 13, 1891, Zeeuws Archief, 7434-518 Bevolkingsregister Vlissingen, 1890-1910, Inv. Nr. 490, p. 41, [Link to the source](#) (accessed October 10, 2024).

[10] Entry for Hugo Daniel Andriessie in the population records of Rotterdam, Stadsarchief Rotterdam, 494-03 Archief van de Gemeentesecretarie Rotterdam, afdeling Bevolking: bevolkingsboekhouding van Rotterdam en geannexeerde gemeenten, fol. 30, [Link to the source](#) (accessed October 10, 2024).

[11] Entry for Leo J. Andriessie's business in the *Address Book of Amsterdam*, 1893-1894, Stadsarchief Amsterdam, Archiv. 30274, Inv.nr. 51, p. 15, [Link to the source](#) (accessed October 1, 2024). The business can be verified in the Amsterdam register from 1890-1912, Stadsarchief Amsterdam, Arch. 30274, Inv.nr. 49. Many thanks to Bart Schuurman, Stadsarchief Amsterdam, for his kind support.

[12] Advertisement of Leo J. Andriessie's business in: *Officieele catalogus van de Internationale Bakkerij-tentoonstelling*, 1894, page XXVI, [Link to the source](#) (accessed October 1, 2024).

[13] The van den Bergh Ltd. factory in Brussels. Sam van den Bergh, *Het leven van het echtpaar Simon van den Bergh en Elisabeth van der Wielen*, 1908, p. 80, [Link to the source](#) (accessed October 10, 2024).

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Algemeen Rijksarchief / Archives générales du Royaume, Ministère de la Justice, Police des Étrangers, Dossiers Individuels, Nr. 588412.

## PANEL 03

# Brussels

[1] The former home of Hugo Daniel and Elisabeth Andriessse at 24, Avenue des Klauwaerts, Ixelles, built by architect Pierre De Groef in 1910. Street view and architectural drawing of the façade. Inventaire du Patrimoine Architectural, Région de Bruxelles-Capitale, ACI/Urb. 188-24, [Link to the source](#) (accessed October 11, 2024).

[2] Honorary decorations of Hugo Daniel Andriessse, Nationaal Archief The Hague, 2.02.32 Inventaris van het archief van de Kanselarij der Nederlandse Orden, 1815-1994, [Link to the source](#) (accessed October 10, 2024).

[3] Letter regarding Hugo Andriessse's charities and decorations, dated May 8, 1931, Archives générales du Royaume, Ministère de la Justice, Police des Étrangers, Dossiers Individuels, Nr. 588412, fol. 012, 013.

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Geert Sels, *Kunst voor das Reich. Op zoek naar naziroofkunst uit België*, Tielt 2022.

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## PANEL 04

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[1] “Ned. K. v. K. te Brussel,” *Algemeen Handelsblad*, December 6, 1902, p. 1, [Link to the source](#) (accessed October 16, 2024).

[2] “Openbare en bijzondere Lichamen,” *Utrechtsch provinciaal en stedelijk dagblad*, December 12, 1902, p. 2, [Link to the source](#) (accessed October 16, 2024).

[3] “Ned. K. v. K. te Brussel,” *De avondpost*, December 9, 1902, p. 1, [Link to the source](#) (accessed October 16, 2024).

[4] “Ned. K. v. K. te Brussel,” *De Sumatra post*, January 8, 1903, n.p., [Link to the source](#) (accessed October 16, 2024).

[5] Obituary for Mevrouw de Wed. R. Andriessse, *Middelburgsche Courant*, August 14, 1911, p. 3, [Link to the source](#) (accessed October 16, 2024).

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[7] “Weldadigheidsvereniging te Brussel,” *Dagblad van Zuid-Holland en 's-Gravenhage*, November 13, 1913, p. 1, [Link to the source](#) (accessed October 16, 2024).

[8] “Brussel. Nederl. Vereeniging,” *Vrij België*, April 19, 1918, p. 8, [Link to the source](#) (accessed October 16, 2024).

[9] “Afscheid minister-resident Van Vollenhoven,” *Schiedamsche Courant*, September 15, 1919, p. 2, [Link to the source](#) (accessed October 16, 2024).

[10] “Ned. Vereeniging van weldadigheid te Brussel,” *De avondpost*, March 31, 1920, p. 1, [Link to the source](#) (accessed October 16, 2024).

[11] “Belgische onderscheidingen aan Nederlanders,” *De standaard*, April 12, 1920, p. 1, [Link to the source](#) (accessed October 16, 2024).

[12] “Inwijding Nieuwe Synagoge,” *Vlissingse Courant*, March 19, 1921, p. 1, [Link to the source](#) (accessed October 16, 2024).

[13] “Plechtige Inwijding der Nieuwe Synagoge te Vlissingen,” *Nieuw Israelietisch weekblad*, April 1, 1921, p. 11, [Link to the source](#) (accessed October 11, 2024).

[14] “Een weldadigheidsfonds,” *De Telegraaf*, April 7, 1921, p. 5, [Link to the source](#) (accessed October 16, 2024).

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[16] “Verhooging van het stambewustzijn,” *Schiedamsche Courant*, December 5, 1922, p. 2, [Link to the source](#) (accessed October 16, 2024).

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[18] “Regeeringsjubileum Koningin Wilhelmina in België,” *De Amstelbode*, December 9, 1922, p. 17, [Link to the source](#) (accessed October 16, 2024).

[19] “Uitzending van behoeftige zieke Nederlanders in België,” *De avondpost*, September 13, 1923, p. 1, [Link to the source](#) (accessed October 16, 2024).

[20] “Nederlandsch Leven in Brussel. De heer Hugo Andriessse gehuldigd,” *Utrechtsch provinciaal en stedelijk dagblad*, May 11, 1925, n. p., [Link to the source](#) (accessed October 16, 2024).

[21] “Hugo Andriessse gehuldigd,” *Vlissingse Courant*, May 11, 1925, p. 1, [Link to the source](#) (accessed October 16, 2024).

- [22] “Nederlandsche dankbaarheid jegens het Belgische Koninklijk Huis. Een vorstelijke schenking,” *Nieuwsblad van Friesland: Hepkema’s courant*, October 16, 1925, p. 2, [Link to the source](#) (accessed October 16, 2024).
- [23] “Nederlandsche dankbaarheid jegens het Belgische Koninklijk Huis,” *Leeuwarder nieuwsblad: goedkoop advertentieblad*, October 17, 1925, p. 1, [Link to the source](#) (accessed October 16, 2024).
- [24] “Nederlandsche dankbaarheid jegens het Belgische Koninklijke Huis,” *Sneeker Nieuwsblad*, October 21, 1925, p. 2, [Link to the source](#) (accessed October 16, 2024).
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- [26] “Jubileum Hugo Andriessse,” *Vlissingse Courant*, April 12, 1927, p. 1, [Link to the source](#) (accessed October 16, 2024).
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- [28] “Voor Behoeftige Nederlanders in België,” *De Volkskrant*, April 27, 1929, p. 2, [Link to the source](#) (accessed October 16, 2024).
- [29] “Een mooie schenking,” *De Tijd: godsdienstig-staatkundig dagblad*, April 29, 1929, p. 11, [Link to the source](#) (accessed October 16, 2024).
- [30] “Etablissements Van Den Bergh. Bestuursmutaties,” *De Telegraaf*, June 20, 1929, p. 10, [Link to the source](#) (accessed October 16, 2024).
- [31] “Het Andriessse-Spanjaardfonds te Brussel,” *Nieuwe Rotterdamsche Courant*, June 20, 1929, p. 1, [Link to the source](#) (accessed October 16, 2024).
- [32] “Onderscheiding,” *Algemeen Handelsblad*, August 20, 1929, p. 5, [Link to the source](#) (accessed October 16, 2024).
- [33] “Onderscheiding voor den Heer Hugo Andriessse,” *De Telegraaf*, August 22, 1929, p. 5, [Link to the source](#) (accessed October 16, 2024).
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- [39] “Jubileum van den heer Hugo Andriessse te Brussel,” *Vlissingse Courant*, January 28, 1931, p. 5, [Link to the source](#) (accessed October 11, 2024).
- [40] “Nederlandsche Weldadigheid Te Brussel,” *Vlissingse Courant*, February 12, 1931, p. 5, [Link to the source](#) (accessed October 11, 2024).
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[45] “Nederlandsche Weldadigheid te Brussel,” *De Maasbode*, March 23, 1932, p. 9, [Link to the source](#) (accessed October 11, 2024).

[46] “Ned. Ver. van Weldadigheid te Brussel,” *De Telegraaf*, March 5, 1934, p. 8, [Link to the source](#) (accessed October 11, 2024).

[47] “Eeuwfeest Brusselsche Vrije Universiteit,” *Groninger dagblad*, November 21, 1934, p. 2, [Link to the source](#) (accessed October 11, 2024).

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[52] “Hugo Andriessse Zeventig Jaar,” *De Telegraaf*, April 8, 1937, p. 6, [Link to the source](#) (accessed October 11, 2024).

[53] “Hugo Andriessse 70 jaar,” *Weekblad voor Israëlitische huisgezinnen*, April 9, 1937, [Link to the source](#) (accessed October 11, 2024).

[54] “Ned. Ver. van Weldadigheid te Brussel. De heer Hugo Andriessse 25 jaar voorzitter,” *De Maas bode*, October 3, 1938, p. 10, [Link to the source](#) (accessed October 11, 2024).

[55] “Jubileum van den heer Hugo Andriessse,” *Weekblad voor Israëlitische huisgezinnen*, October 21, 1938, n. p., [Link to the source](#) (accessed October 11, 2024).

[56] “Hugo Andriessse,” *Het Vaderland: staat- en letterkundig nieuwsblad*, October 23, 1938, p. 1, [Link to the source](#) (accessed October 11, 2024).

[57] “De heer Hugo Andriessse viert een zilveren jubileum,” *Vlissingse Courant*, October 24, 1938, p. 2, [Link to the source](#) (accessed October 11, 2024).



## PANEL 05

# Escape

[1] Confirmation of storage of Hugo Andriesses's paintings in the Musées royaux d'Art et d'Histoire, Brussels, signed by Jean Capart, December 12 and December 20, 1939. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriess-Bauer, Bd. 1, fol. 0027, 0029, [Link to the source](#) (accessed October 6 2024).

[2] Inventory of the jewelry deposited by Hugo Andriess at the Musées royaux d'Art et d'Histoire, Brussels, later in December 1939. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 49-51.

[3] Elisabeth and Hugo Daniel Andriess in Nice, France, Villa Arcadia, July 1940. Elisabeth Andriess (1<sup>st</sup> row, left), Betsy van den Bergh (1<sup>st</sup> row, right), Sam van den Bergh (2<sup>nd</sup> row, left) and Hugo Andriess (2<sup>nd</sup> row, right) in Nice, France, Villa Arcadia, April 1940. Elisabeth Andriess (in the center) and Hugo Andriess (right) in Nice, France, Villa Arcadia, May 1940. Unilever Archives, van den Bergh Foods Limited, Family Guest Book, Van den Bergh's Family guestbook from the family home in Nice, 1928-1941, GB1752.VBF/10/1, p. 251, [Link to the source](#) (accessed October 2, 2024).  
Reproduced with kind permission of Unilever plc and group companies.

[4] Passenger Records for Hugo Daniel and Jacoba Andriess, September 18, 1940, Exochorda, New York, U.S., Arriving Passenger and Crew Lists, Ancestry.com: [Link to the source](#) (accessed October 2, 2024).

[5] Declaration of intention to apply for citizenship for Hugo Andriess, June 12, 1941. U.S. District Court for the Southern District of New York, Declarations of Intention for Citizenship, 1842-1959, Ancestry: [Link to the source](#) (accessed October 2, 2024).

[6] Declaration of intention to apply for citizenship for Elisabeth Jacoba Andriess, June 12, 1941. U.S. District Court for the Southern District of New York, Declarations of Intention for Citizenship, 1842-1959, Ancestry: [Link to the source](#) (accessed October 2, 2024).

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The Statue of Liberty – Ellis Island Foundation, Inc. [Link to the source](#) (accessed October 2, 2024).

## PANEL 06

# Betrayal

[1] Note on the Andriess case including testimony by Georg Hoffmann on the Andriess (Hendrys) collection, August 9, 1941, Bundesarchiv Koblenz, Bearbeitung von Einzelfällen, Andriess, B 323/404, fol. 050-054, [Link to the source](#) (accessed October 11, 2024).

[2] Note on the testimony by Georg Hoffmann on the Andriess (Hendrys) collection, August 9, 1941, Federal Public Service Economy Ministry of Belgium.

[3] Testimony by Jean Coen, March 8, 1941 and note on the Andriess property according to Jean Coen's testimony. Note on the deposit with carpet dealer Sarafian, December 12, 1941, Federal Public Service Economy Ministry of Belgium.

[4] "Security Order" for the Collection of the Dutch Jew Hugo Daniel Andriess by the Devisenschutzkommando Belgien in Brussels, November 28, 1941. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen. Sammlungen Andriess-Bauer, BArch B 323/266, fol. 0019, 0020, online: [Link to the source](#) (accessed October 3, 2024).

[5] Letter to the Oberfeldführer von Behr regarding the reward of Jean Coen, June 12, 1942, TsDAVO (Kyiv), 3674, 1, case 3, fol. 412, [Link to the source](#) (accessed October 13, 2024).

[6] Letter to the Einsatzstab Reichsleiter Rosenberg, Paris regarding the reward of Jean Coen, August 17, 1942, TsDAVO (Kyiv), 3676, 1, case 170, fol. 31, [Link to the source](#) (accessed October 13, 2024).

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Geert Sels, *Kunst voor das Reich. Op zoek naar naziroofkunst uit België*, Tiel 2022.



## PANEL 07

# The Collection

[1] Chief Curator Jean Capart in front of the Musées royaux d'Art et d'Histoire, Brussels, 1946. Archives des Musées royaux d'Art et d'Histoire, Library, Inv. EGI-2.22493.

[2] Confirmation of storage of Hugo Andriessé's paintings in the Musées royaux d'Art et d'Histoire, Brussels, signed by Jean Capart, December 12 and December 20, 1939. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriessé-Bauer, Bd. 1, fol. 0027, 0029, [Link to the source](#) (accessed October 6, 2024).

[3] "Security Order" for the Collection of the Dutch Jew Hugo Daniel Andriessé by the Devisenschutzkommando Belgien in Brussels, November 28, 1941. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen. Sammlungen Andriessé-Bauer, B 323/266, fol. 0019, 0020, [Link to the source](#) (accessed October 3, 2024).

[4] Confirmation of receipt of the Andriessé collection in the Jeu de Paume in Paris, dated March 10, 1942. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen. Sammlungen Andriessé-Bauer, B 323/266, fol. 0013, 0015, [Link to the source](#) (accessed October 3, 2024).

[5] ERR inventory list of the looted Andriessé collection, Jeu de Paume, Paris, February 6, 1943. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen. Sammlungen Andriessé-Bauer, B 323/266, fol. 0009, 0011, [Link to the source](#) (accessed October 3, 2024).

[6] ERR photograph of Isaac van Ostade, *Resting in Front of a Country Inn*, HA 1, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriessé, Bd. 26, fol. 004\_r, [Link to the source](#) (accessed October 5, 2024).

[7] ERR photograph of Salomon van Ruysdael, *A Fisherman in a Boat*, HA 2, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriessé, Bd. 26, fol. 005\_r, [Link to the source](#) (accessed October 5, 2024).

[8] ERR photograph of Salomon van Ruysdael, *Landscape*, HA 3, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriessé, Bd. 26, fol. 006\_r, [Link to the source](#) (accessed October 5, 2024).

[9] ERR photograph of Chevalier van der Werff, *Mother with Child on Her Lap*, HA 4, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg (ERR), B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriessé, Bd. 26, fol. 007\_r, [Link to the source](#) (accessed October 5, 2024).

[10] ERR photograph of Baron Leys, *Interior*, HA 5, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg (ERR), B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriessé, Bd. 26, fol. 008\_r, [Link to the source](#) (accessed October 5, 2024).

[11] ERR photograph of Josef Stevens, *Dog with Hat*, HA 6, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriessé, Bd. 26, fol. 009\_r, [Link to the source](#) (accessed October 5, 2024).

[12] ERR photograph of Salomon van Ruysdael, *River-Crossing Ferry*, HA 7, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 0010\_r, [Link to the source](#) (accessed October 5, 2024).

[13] ERR photograph of Gerard Ter Borch, *Manicure*, HA 8, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 011\_r, [Link to the source](#) (accessed October 5, 2024).

[14] ERR photograph of Caspar Netscher, *Lady with Parrot, and Page*, HA 9, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 012\_r, [Link to the source](#) (accessed October 5, 2024).

[15] ERR photograph of Metsu, *Interior*, HA 10, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 013\_r, [Link to the source](#) (accessed October 5, 2024).

[16] ERR photograph of Hobbema, *Water Mill*, HA 11, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 014\_r, [Link to the source](#) (accessed October 5, 2024).

[17] ERR photograph of Gérard Dou, *Dentist*, HA 12, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 015\_r, [Link to th source](#) (accessed October 5, 2024).

[18] ERR photograph of Van Slingeland, *Interior*, HA 13, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 016\_r, [Link to the source](#) (accessed October 5, 2024).

[19] ERR photograph of Jan Van Goyen, *In the Country*, HA 14, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 017\_r, [Link to the source](#) (accessed October 5, 2024).

[20] ERR photograph of Egon [sic] van der Neer, *Interior*, HA 15, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 018\_r, [Link to the source](#) (accessed October 5, 2024).

[21] ERR photograph of Rembrandt, *Head of Young Man with Stilllife*, HA 16, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 020\_r, [Link to the source](#) (accessed October 5, 2024).

[22] ERR photograph of Albert Cuyp, *Portrait of a Man and Woman*, HA 17, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 019\_r, [Link to the source](#) (accessed October 5, 2024).

[23] ERR photograph of Caspar Netscher, *Family Group, Four People*, HA 18, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 022\_r, [Link to the source](#) (accessed October 5, 2024).

[24] ERR photograph of Pieter de Hoogh, *The Fiancé*, HA 19, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 021\_r, [Link to the source](#) (accessed October 5, 2024).

[25] ERR photograph of Brekelenkam, *Interior*, HA 20, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Günstzburg und Hugo Andriess, Bd. 26, fol. 023\_r, [Link to the source](#) (accessed October 5, 2024).

[26] ERR photograph of Jan Steen, *The Prayer*, HA 21, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriess, Bd. 26, fol. 024\_r, [Link to the source](#) (accessed October 5, 2024).

[27] ERR photograph of Nicolas Maes, *At the Store*, HA 22, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriess, Bd. 26, fol. 025\_r, [Link to the source](#) (accessed October 5, 2024).

[28] ERR photograph of Haverman, *Mother Breast-Feeding Her Child*, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriess, Bd. 26, fol. 026\_r, [Link to the source](#) (accessed October 5, 2024).

[29] ERR photograph of Metsu, *Woman Putting a Thread Through a Needle*, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriess, Bd. 26, fol. 028\_r, [Link to the source](#) (accessed October 5, 2024).

[30] ERR photograph of Master of Bruges, *Triptych*, Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriess, Bd. 26, fol. 027\_r, [Link to the source](#) (accessed October 5, 2024).

[31] Photograph of the 18th century Brussels tapestry featuring the two-headed Janus, Louis Van Schoor style, Bundesarchiv B 323 Bild-067-050, [Link to the source](#) (accessed October 5, 2024).

[32] Photograph of the 16th century Aubusson Royal tapestry, Carton by Lucas Cornelis called Ferrara Lucas d'Olanda or Lucas Fiamingo, depicting the month of November *Les Semailles*. Bundesarchiv B 323 Bild-067-051, [Link to the source](#) (accessed October 5, 2024).

[33] Photograph of the tapestry depicting *Colonnes, Fleurs Fable* by Lafontaine, after a cartoon by Oudry. Louis XV period. Bundesarchiv B 323 Bild-067-052, [Link to the source](#) (accessed October 5, 2024).

[34] Inventory of the jewelry deposited by Hugo Andriess in the Musées royaux d'Art et d'Histoire, Brussels, later in December 1939. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164.

[35] French School (18<sup>th</sup> Century), fireplace screen decorated with an Aubusson Tapestry. The Database on the Unrecovered Works of Art Looted During the Second World War in Belgium: [Link to the source](#) (accessed October 5, 2024).

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Database on the Unrecovered Works of Art during the Second World War in Belgium, [Link to the source](#) (accessed October 13, 2024).

Geert Sels, *Kunst voor das Reich: op zoek naar naziroofkunst uit België*, Tiel 2022.

## PANEL 08

# The Netscher Painting

[1] Caspar Netscher, *A Woman Feeding a Parrot, with a Page*, 1666, recto and verso, National Gallery of Art, Washington, D.C.

[2] Katalog der Älteren Pinakothek zu München, Munich, 1930, p. 112, no. 417.

[3] Photo card of the Netscher painting in the Julius Böhler archive, Zentralinstitut für Kunstgeschichte, Munich, [Link to the source](#) (accessed October 6, 2024).

[4] Card for the Netscher painting in the archive of Julius Böhler, Munich, Karteikarte Luzern: L\_10404, Zentralinstitut für Kunstgeschichte, Munich, [Link to the source](#) (accessed October 6, 2024).

[5] Exhibition catalogue *Tentoonstelling van belangrijke 16e en 17e eeuwse Hollandsche Schilderijen*, art dealer D. Katz, Dieren, July 3-September 13, 1937, nr. 56, National Gallery of Art Library, Washington D.C.

[6] Exhibition catalogue *Catalogus schilderijen, teekeningen en beeldhouwwerken uit particuliere Nederlandsche verzamelingen dec. 1938-jan. 1939*, Museum Boijmans, Rotterdam, December 1938-January 1939, p. 11, XXIV.

[7] Confirmation of storage of Hugo Andriessé's paintings in the Musées royaux d'Art et d'Histoire, Brussels, signed by Jean Capart, December 12, 1939. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriessé-Bauer, Bd. 1, fol. 0027, [Link to the source](#) (accessed October 6, 2024).

[8] Transport receipt for the Andriessé collection to the Jeu de Paume in Paris by the Einsatzstab Reichsleiter Rosenberg, dated March 10, 1942. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriessé-Bauer, Bd. 1, fol. 0013, [Link to the source](#) (accessed October 6, 2024).

[9] Einsatzstab Reichsleiter Rosenberg card file for the Netscher painting, National Archives and Records Administration (NARA), RG 260, M1943, Roll 8, HA 9, Fold3: [Link to the source](#) (accessed October 6, 2024).

[10] Einsatzstab Reichsleiter Rosenberg: Liste der für die Sammlung des Reichsmarschalls Hermann Goering abgegebenen Kunstgegenstände. Bundesarchiv Koblenz, Kunsterwerbungen von Hermann Goering in Frankreich und Deutschland, B 323/68, fol. 0017, [Link to the source](#) (accessed October 6, 2024).

[11] A photograph of the Netscher painting in the photographs from Goering's Collection showing the Netscher painting. Bundesarchiv Koblenz, Inventar und Fotografien der Kunstwerke aus der Sammlung Goering, sog. Goering-Vorkriegskartei, Bd. 6, B 323/62, fol. 0040, 0041, [Link to the source](#) (accessed October 6, 2024).

[12] Entry for the Netscher painting in the catalogue of the Goering Collection. Bundesarchiv Koblenz, Katalog der Sammlung Goering, Bd. 3, B 323/318, fol. 0043, [Link to the source](#) (accessed October 6, 2024).

[13] Entry for the Netscher painting in the inventory of the Goering Collection. Bundesarchiv Koblenz, Inventar und Fotografien der Kunstwerke aus der Sammlung Goering, Bd. 1, B 323/57, fol. 643, [Link to the source](#) (accessed October 6, 2024).

[14] Photograph of the Netscher painting from the Munich Central Collecting Point, nr. 2618-130046, Photo collection Zentralinstitut für Kunstgeschichte, Munich, Germany.

[15] „Wuppertal gibt Raubkunst zurück,“ *Westdeutsche Zeitung*, January 29, 2014, [Link to the source](#) (accessed October 6, 2024).

[16] Christie´s, Manson & Woods, New York: Auction 2855 Old Master Paintings, Lot nr. 16, 4 June 2014, [Link to the source](#) (accessed October 6, 2024).

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Exhibition Catalogue, Reinhold Baumstark, *Kurfürst Johann Wilhelms Bilder*, Munich 2009, p. 221, nr. 164.

Photographs of the Hermann Goering Collection: Caspar Netscher, *Frau mit Papagei*, Bundesarchiv B 323 Bild-062-012, [Link to the source](#) (accessed October 6, 2024).

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“Wanted: A Lady with a parrot,” The Holocaust Art Restitution Project HARP, April 22, 2011, [Link to the source](#) (accessed October 6, 2024).

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Marc Masurovsky, *Silver linings*, March 2, 2016, plundered art, [Link to the source](#) (accessed October 6, 2024).



## PANEL 09

# The Ruysdael Painting

[1] Confirmation of storage of Hugo Andriessé's paintings in the Musées royaux d'Art et d'Histoire, Brussels, signed by Jean Capart, December 12 and December 20, 1939. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriessé-Bauer, Bd. 1, fol. 0027, [Link to the source](#) (accessed October 6, 2024).

[2] "Security Order" for the Collection of the Dutch Jew Hugo Daniel Andriessé by the Devisenschutzkommando Belgien in Brussels, November 28, 1941. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen. Sammlungen Andriessé-Bauer, B 323/266, fol. 0019, 0020, [Link to the source](#) (accessed October 3, 2024).

[3] Transport receipt for the Andriessé collection to the Jeu de Paume in Paris by the Einsatzstab Reichsleiter Rosenberg, dated March 10, 1942. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriessé-Bauer, Bd. 1, fol. 0013, [Link to the source](#) (accessed October 6, 2024).

[4] Einsatzstab Reichsleiter Rosenberg card file for the Ruysdael painting. National Archives and Records Administration (NARA), RG 260, M1943, Roll 8, HA 3, Fold3: [Link to the source](#) (accessed October 6, 2024).

[5] ERR photograph of the Ruysdael. Bundesarchiv Koblenz, Fotothek des Einsatzstabes Reichsleiter Rosenberg, B 323/857, Bd. 7/1, Sammlungen Güntzburg und Hugo Andriessé, Bd. 26, fol. 006\_r, [Link to the source](#) (accessed October 5, 2024).

[6] Einsatzstab Reichsleiter Rosenberg: Liste der für die Sammlung des Reichsmarschalls Hermann Goering abgegebenen Kunstgegenstände. Bundesarchiv Koblenz, Kunsterwerbungen von Hermann Goering in Frankreich und Deutschland, B 323/68, fol. 0019, [Link to the source](#) (accessed October 6, 2024).

[7] Photographs from Hermann Goering's collection showing the Ruysdael painting. Bundesarchiv Koblenz, Inventar und Fotografien der Kunstwerke aus der Sammlung Goering, sog. Goering-Vorkriegskartei, Bd. 6, B 323/62, fol. 0044, 0045, [Link to the source](#) (accessed October 6, 2024).

[8] Bundesarchiv Koblenz, Katalog der Sammlung Goering, Bd. 3, B 323/318, fol. 0591, [Link to the source](#) (accessed October 9, 2024).

[9] Bundesarchiv Koblenz, Inventar und Fotografien aus der Sammlung Goering, sog. Goering-Vorkriegskartei, B 323/57, Bd. 1, fol. 0645, [Link to the source](#) (accessed October 9, 2024).

[10] The Goering exchange with Miedl for the so-called Vermeer, listing the Ruysdael as nr. 59. Bundesarchiv Koblenz, Tätigkeiten der Property Division – Restitution Branch – Monuments, Fine Arts and Archives Section, B 323/327, fol. 0111, 0113, [Link to the source](#) (accessed October 6, 2024).

[11] Photograph of the Ruysdael painting at the Munich Collecting Point, referencing "Verbleib unbekannt" ("whereabouts unknown"), nr. 130037, Photo Collection, Zentralinstitut für Kunstgeschichte, Munich.

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Many thanks to Katja Zirnsack, Dorotheum, Vienna, for her support with the research.



## PANEL 10

# The Book *Armoede*

[1,2,3] Federal Public Service Economie, (Economy Ministry of Belgium).

[4] Daily report of the ERR staff in Brussels documenting the first inspection to the Andriesses' home on July 29, 1941. TsDAVO (Kyiv), 3676, 1 case 168, fol. 5, [Link to the source](#) (accessed October 9, 2024).

[5] Daily Report of the Einsatzstab Reichsleiter Rosenberg staff in Brussels documenting the seizure of books at the Andriesses' home on August 6, 1941. TsDAVO (Kyiv), 3676, 1, case 162, fol. 0599, [Link to the source](#) (accessed October 9, 2024).

[6] Transport declaration of the Dienststelle Brüssel for a railway car of books and shelves packed in crates, from Brussels arriving in Berlin on June 5, 1942. TsDAVO (Kyiv), 3676, 1, case 164, fol. 24-27, [Link to the source](#) (accessed October 9, 2024).

[7] Fritz Hoogewoud; Jacques Lust, "Brussels: Restitution of Books of Dutch, Belgian and French Origin: Symbol of a Symbol," in: *Spoils of War, International Newsletter* No. 3, December 1996, p. 61-62.

[8] Jacques Lust, *De Einsatzstab Reichsleiter Rosenberg en de bibliotheekroof in België (1940-1940)*, Studiecommissie joodse goederen, Brussels 2000.

[9] Fritz J. Hoogewoud, *Russia's Only Restitution of Books to the West: Dutch Books from Moscow*, 1992.

Many thanks to Bart Eeman of the Ministry of Economics, Unit for the Recovery of Goods Looted during World War II in Belgium, for enabling the restitution process and providing support with the research.

Many thanks to Michel Vermote, Amsab Institute of Social History for his support with the research.

## PANEL 11

# The Tapestry *Winter*

[1] Confirmation of storage of Hugo Andriess's paintings in the Musées royaux d'Art et d'Histoire, Brussels, signed by Jean Capart, December 12 and December 20, 1939. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriess-Bauer, Bd. 1, fol. 0027, 0029, [Link to the source](#) (accessed October 6, 2024).

[2] "Security Order" for the Collection of the Dutch Jew Hugo Daniel Andriess by the Devisenschutzkommando Belgien in Brussels, November 28, 1941. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266, Bd. 1 Sammlungen Andriess – Bauer, fol. 0021-0023, [Link to the source](#) (accessed October 6, 2024).

[3] Transport receipt for the Andriess collection to the Jeu de Paume in Paris by the Einsatzstab Reichsleiter Rosenberg, dated March 10, 1942. Bundesarchiv Koblenz, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, B 323/266 Sammlungen Andriess-Bauer, Bd. 1, fol. 0013, [Link to the source](#) (accessed October 6, 2024).

[4] ERR Photograph of the tapestry, referencing "Hugo Andriess (HA) ERR," Zentralinstitut für Kunstgeschichte, Munich. Photo collection, nr. ZI-ERR 080, Zentralinstitut für Kunstgeschichte Munich.

[5] Einsatzstab Reichsleiter Rosenberg inventory card file for the tapestry, National Archives and Records Administration (NARA), RG 260, M1943, Roll 8, HA 3, Fold3: [Link to the source](#) (accessed October 6, 2024).

[6] Hermann Goering acquired the tapestry from the Einsatzstab Reichsleiter Rosenberg on March 10, 1942. Bundesarchiv Koblenz, Kunsterwerbungen von Hermann Goering in Frankreich und Deutschland, B 323/68, fol. 0029, [Link to the source](#) (accessed October 6, 2024).

[7] Photograph of the tapestry in the Goering Collection. Bundesarchiv Koblenz, Inventar und Fotografien der Kunstwerke aus der Sammlung Goering, B 323/67, Bd. 11, fol. 0015, 0255, [Link to the source](#) (accessed October 6, 2024).

[8] Property card for the tapestry in the Munich Collecting Point, Bundesarchiv Koblenz, sog. Restitutionskartei nach Münchner Nummern, B 323/658, Bd. 12, fol. 2615, 2616, [Link to the source](#) (accessed October 6, 2024).

[9] The Munich Collecting Point card for incoming objects for the tapestry. Bundesarchiv Koblenz, B 323/615, Bd. 12, fol. 1669, 1670, [Link to the source](#) (accessed October 6, 2024).

[10] Letter informing Elisabeth Andriess about the recovery of the tapestry, January 13, 1947. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 92.

[11] Letter by Elisabeth Andriess on the recovery of the tapestry, January 1947. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 94, 95.

[12] Letter by Henri Lavachery to Elisabeth Andriess, dated September 11, 1948, regarding the donation of the tapestry. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 147.

[13] Donation agreement of Madame Hugo Andriessse to the Musées royaux d'Art et d'Histoire, September 21, 1948. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 1.

[14] Note informing the conservator Madame Crick about the label for the tapestry, December 16, 1948. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 167.

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Bundesarchiv, Bilddatenbank: Photographs of the Hermann Goering Collection, TA-Kartei, Ta 95, B 323 Bild-067-050, [Link to the source](#) (accessed October 6, 2024).

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Entry for the tapestry in the Musées royaux d'Art et d'Histoire database, [Link to the source](#) (accessed October 6, 2024).

## PANEL 12

# Elisabeth's Legacy

[1] Grave of Hugo Daniel Andriessse at Beth Olam Cemetery, New York City. Photo: JDCRP, Ariela Braunschweig.

[2] Notice of Hugo Daniel Andriessse's death in *Amigoe die Curacao: weekblad voor de Curacaosche eilanden*, July 7th 1942, p. 2, [Link to the source](#) (accessed October 2 2024).

[3] Letter by Chief Conservator Henri Lavachery to Elisabeth Andriessse confirming assistance in the recovery of her looted art collection, dated August 3, 1945. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 54.

[4] Letter by Elisabeth Andriessse to Henri Lavachery, dated July 19, 1945, thanking him for his assistance with the recovery of her collection. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 52, 53.

[5] Letter from Elisabeth Andriessse to Henri Lavachery, dated August 17, 1945 [sic, 1946] on the discovery of her jewelry collection. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 56, 57.

[6] Letter by Henri Lavachery to Elisabeth Andriessse, dated June 24, 1946, informing her about the recovery of 20 of her paintings. Rijksarchief in België, BE-A0510 / I 695.

[7] Letter by the Office de Récupération Économique (O.R.E.), Service De La Récupération des Œuvres d'Art to Henri Lavachery, May 7, 1947 on the return of the recovered artworks of the Andriessse Collection. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 104, 105.

[8] Letter by Elisabeth Andriessse to Mademoiselle Paul, May 30, 1948. Archives des Musées royaux d'Art et d'Histoire. Fonds des dépôts internes, no. BE/380469/11/164, fol. 136.

[9] Letter by Henri Lavachery to Elisabeth Andriessse, dated June 4, 1948, thanking for her donation. Archives des Musées royaux d'Art et d'Histoire, Fonds des dépôts internes, no. BE/380469/11/164, fol. 140.

[10] Possible site of grave of Elisabeth Jacoba Andriessse, née Spanjaard at Beth Olam Cemetery, New York City. Photo: JDCRP, Ariela Braunschweig.

[11] Last will of Elisabeth Jacoba Andriessse, née Spanjaard, written on July 6, 1960. Kazerne Dossin - Fonds Andriessse-van der Wijk family.

### Further Sources:

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