

Preliminary List of Educational Material on Looted Cultural Property and Provenance Research

Country	Topic	Institution	Description	Link
Germany	provenance research/looted cultural property	Freie Universität Berlin (Free University Berlin) / Landesstelle für nichtstaatliche Museen in Bayern (State Office for Non-State Museums in Bavaria)	A course on provenance research is offered by the Freie Universität Berlin (Free University Berlin) in cooperation with the Landesstelle für nichtstaatliche Museen in Bayern (State Office for Non-State Museums in Bavaria).	Provenienzforschung über die Herkunft der Objekte. Weiterbildungsprogramm zur Provenienzforschung
Germany	provenance research/looted cultural property	Rheinische Friedrich-Wilhelms-Universität Bonn	The Art History Institute at the Rheinische Friedrich-Wilhelms-University Bonn is offering a new master's program in provenance research and the history of collecting .	Provenienzforschung und Geschichte des Sammelns
Germany	provenance research/looted cultural property	Jewish Museum Berlin	The Jewish Museum Berlin is offering an online game that encourages its user to make decisions on a fictitious looted painting. The game was developed in connection with the museum's exhibit " Looting and Restitution. Jewish-Owned Cultural Artifacts ."	"What would you decide?"
Germany	general	Zentralrat der Juden / Standing Conference of the Ministers of Education and Cultural Affairs in Germany.	The Zentralrat der Juden and the Standing Conference of the Ministers of Education and Cultural Affairs in Germany provide online access to educational material, including on Judaica collections.	Kommentierte Materialiensammlung zur Vermittlung des Judentums
Israel	provenance research/looted	Tel Aviv University / University of Bonn	Tel Aviv University in cooperation with the University of Bonn,	Nazi-Looted Art: Law and Provenance Research

Preliminary List of Educational Material on Looted Cultural Property and Provenance Research

	cultural property		under Prof. Leora Bilsky, was offering a class on law and provenance research .	
Israel	general	Yad Vashem	Yad Vashem is offering an educational program with a focus on the world of the Jewish children of the Theresienstadt ghetto through artworks.	Between the Worlds: Social Circles in the Theresienstadt Ghetto - A Learning Environment
Switzerland	general [provenance research/looted cultural property]	Kunstmuseum Bern	In connection with the museum's Gurlitt exhibit, the Art Museum Bern prepared educational material . The material mostly focuses on key terms such as "degenerate art," but some of the definitions relating to provenance research, looted art, restitution, etc. might be of interest.	Gurlitt für die Schule. Texte zur Ausstellung im Kunstmuseum Bern. Bestandesaufnahme Gurlitt. "Entartete Kunst" – beschlagnahmt und verkauft
Switzerland	provenance research/looted cultural property	ICOM Switzerland – International Museum Council	ICOM Switzerland – International Museum Council is recommending educational material aimed at professionals and masters' students from conservation-restoration, art, law and natural sciences, forensics and art trade. It introduces students to provenance research.	Werkzuschreibung und Provenienzforschung interdisziplinär
United Kingdom	general [provenance research/looted cultural property]	Holocaust Educational Trust	UK's Holocaust Educational Trust is offering educational material entitled " Art and the Holocaust: A Teachers' Guide ," with a focus on Jewish artists depicting the Holocaust. The material includes references to "plunder,"	Art and the Holocaust A Teachers' Guide

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			and “degenerate art,” etc.	
United States	provenance research/looted cultural property	University of Denver	The Center for Art Collection Ethics at the University of Denver, under Prof. Elizabeth Campbell, offers the following course: “Fundamentals of Nazi-Era Art Provenance Research”	Fundamentals of Nazi-Era Art Provenance Research
United States	provenance research/looted cultural property	N/A	The high school curriculum entitled “Art & Plunder: Through the lens of the Holocaust” by Amalia Abecassis, explores the history of artworks looted during the Nazi-era and provides an understanding of how the looting happened, what methods are used to document the history of ownership, and whether art, collections, collectors, and museums can help us teach the Holocaust.	Art & Plunder: Through the lens of the Holocaust
United States	provenance research/looted cultural property	Smithsonian / Stiftung Preussischer Kulturbesitz (Prussian Cultural Heritage Foundation)	The Smithsonian and the Stiftung Preussischer Kulturbesitz (Prussian Cultural Heritage Foundation) research exchange program for museum professionals (PREP) brought together museum professionals from both sides of the Atlantic who specialized in World War II-era provenance research for a three-year, systematic exchange (2017-2019).	German/American Provenance Research Exchange Program for Museum Professionals (PREP)
United States	general	United States Holocaust Memorial Museum	The educational material from the United States	A teacher’s guide on how to study the Holocaust

Preliminary List of Educational Material on Looted Cultural Property and Provenance Research

			<p>Holocaust Memorial Museum, entitled “A teacher’s guide on how to study the Holocaust within art or an art history class,” establishes what role art plays in society by analyzing the Degenerate Art Exhibition and the power of art propaganda.</p>	<p>within art or an art history class</p>
Other	provenance research/looted cultural property	European Shoah Legacy Institute (ESLI)	<p>In accordance with the Terezin Declaration, the European Shoah Legacy Institute (ESLI) sponsored a series of provenance research training program workshops organized and administered by the Claims Conference. Information is now available only through the Wayback Machine.</p>	<p> Provenance Research Training Program Magdeburg, Germany, 2012 Report Provenance Research Training Program Zagreb, Croatia, 2013 P RTP Zagreb Report Photo Gallery Provenance Research Training Program, Vilnius, Lithuania, 2013 P RTP Vilnius Report Provenance Research Training Program, Athens, Greece, 2014 P RTP Athens Report Photo Gallery Provenance Research Training Program, Rome, Italy, 2014 P RTP Rome Report Photo Gallery </p>
Other	provenance research/looted cultural property	TransCultAA – Transfer of Cultural Objects in the Alpe Adria Region in the 20 th Century	<p>The TransCultAA early career researcher summer school in Zadar, Croatia, provided training and instruction on provenance research for international curators, students, art historians, historians, archeologists, and researchers.</p>	<p>Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century [program of summer school]</p>

Preliminary List of Educational Material on Looted Cultural Property and Provenance Research

Other	provenance research/looted cultural property	Zentralinstitut für Kunstgeschichte / Department of Humanities and Cultural Heritage University of Udine	A workshop, entitled “The Fascist art market before, during and after the Rome-Berlin Axis,” for doctoral students and senior scholars was organized at the Villa Vigoni in 2019. The workshop’s goal was to explore both the internal dynamics of the art market (role of dealers, collectors, experts and art historians) and the relevance of political and economic instances.	The Fascist Art Market before, during and after the Rome-Berlin Axis
Other	provenance research/looted cultural property	Christie’s	The auction house Christie’s is offering virtual courses on provenance research.	Provenance and Restitution: The Stories Behind the Art

For suggestions and additions, please send an email to: info@jdcrp.org

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