

Escape

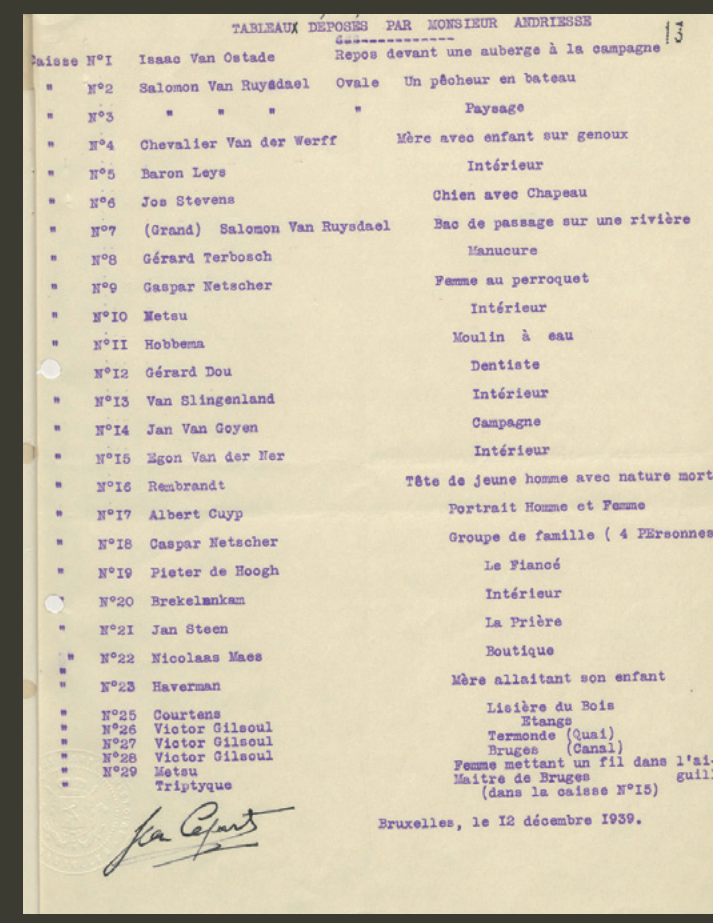
Prior to their escape in February 1940, the Andriesses ensured that their art and textile collection, as well as other private belongings, were stored safely. Their Old Master collection, as well as their textile collection, was stored in the vaults of the *Musées royaux d'Art et d'Histoire*, with permission of the Ministry of Public Education. With the help of his chauffeur, Hugo Andriessse deposited 29 paintings in 28 sealed crates on December 12, 1939, at the museum. One week later, on December 20, 1939, their textile collection of five tapestries and 17 Oriental rugs was delivered to the museum.

Their private jewelry was also deposited in the *Musées royaux d'Art et d'Histoire*. Hugo Andriessse brought it personally in a sealed parcel containing a valise several days after the storage of the art and textile collections. The jewelry was stored in a separate room in the museum, initially without an inventory. The valise contained more than 50 pieces of private jewelry and valuable personal possessions from both Hugo and Elisabeth.

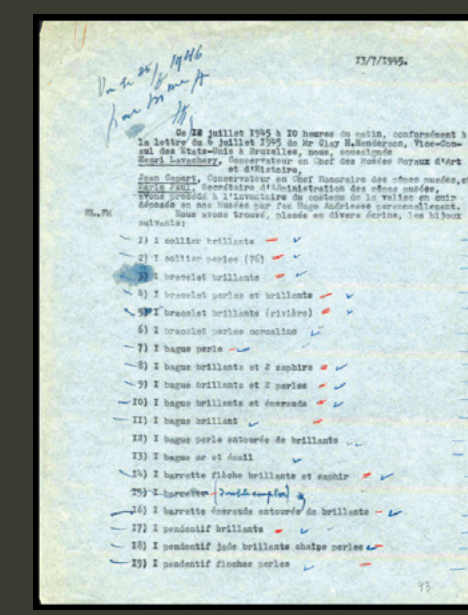
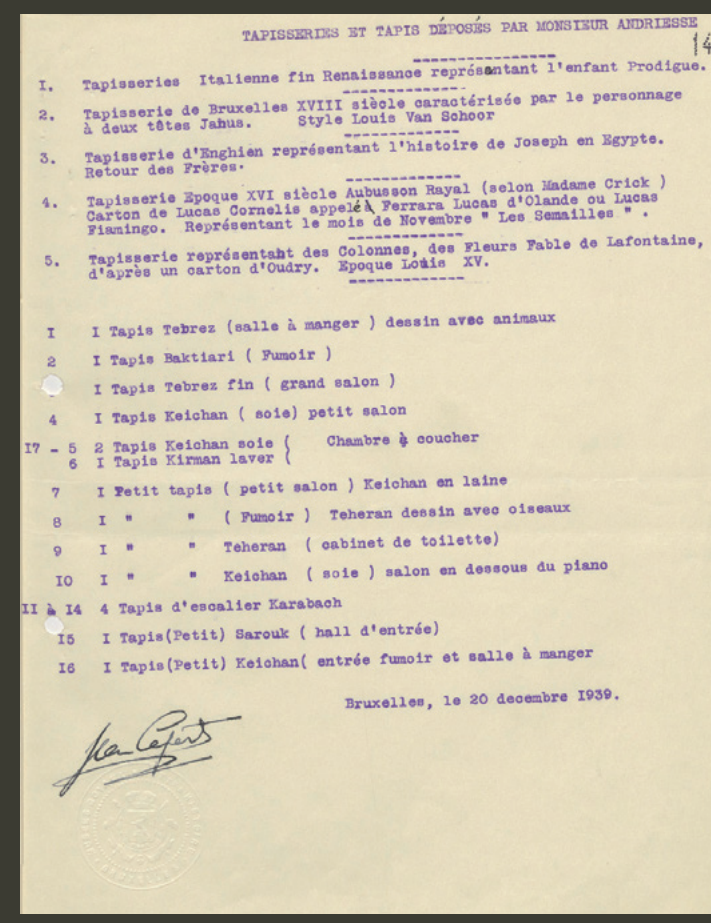
Furniture and household items such as three grandfather clocks were deposited with the carpet dealer Vart Sarafian, Rue Montagne aux Herbes Potagères 6, Brussels.

Hugo Daniel and Elisabeth Andriessse left Brussels in February 1940 in a car driven by their chauffeur, fleeing to Nice, France. Until they could leave Europe, the couple spent the waiting time in Nice at the Villa Arcadia, which was owned by Hugo's relative and friend Sam van den Bergh and his wife Betsy. In the guest book of the Villa there are several entries documenting the stay of the Andriesses from April through July 1940, with three photographs of Elisabeth and Hugo Daniel Andriessse. Later, they went to Lisbon, Portugal, where they took an ocean liner to New York on September 18, 1940.

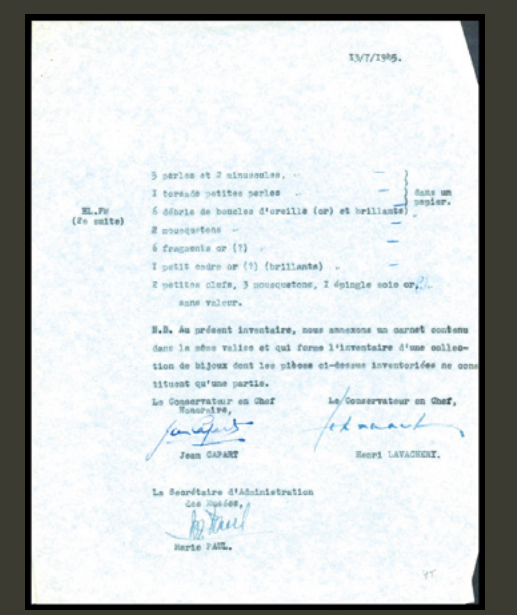
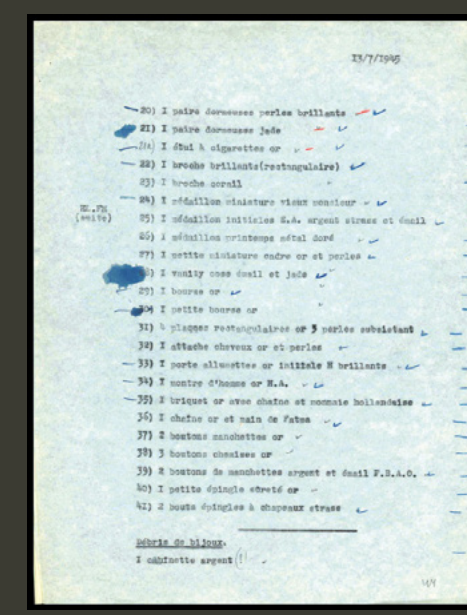
Hugo Daniel Andriessse was 73 years old and Elisabeth Andriessse 69 years old when they arrived in the U.S. on board the S.S. Exochorda from Lisbon on September 27, 1940. They lived at the Drake Hotel, 440 Park Avenue, New York City. They filed a declaration of intent to become citizens in June 1941.



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01
Confirmation of storage of Hugo Andriessse's paintings in the *Musées royaux d'Art et d'Histoire*, Brussels, signed by Jean Capart, December 12 and December 20, 1939, Bundesarchiv Koblenz, B 323/266.

02
Inventory of the jewelry deposited by Hugo Andriessse at the *Musées royaux d'Art et d'Histoire*, Brussels, later in December 1939. Archives des *Musées royaux d'Art et d'Histoire*.

03
Elisabeth and Hugo Daniel Andriessse in Nice, France, Villa Arcadia, July 1940. Elisabeth Andriessse (1st row, left), Betsy van den Bergh (1st row, right), Sam van den Bergh (2nd row, left) and Hugo Andriessse (2nd row, right) in Nice, France, Villa Arcadia, April 1940. Elisabeth Andriessse (in the center) and Hugo Andriessse (right) in Nice, France, Villa Arcadia, May 1940, Unilever Archives.

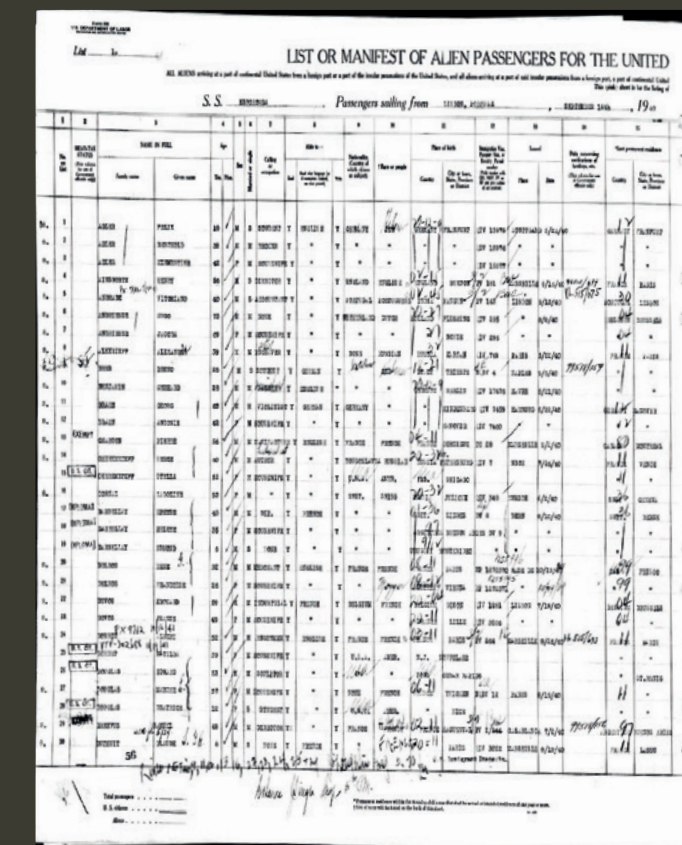
04
Passenger Records for Hugo Daniel and Jacoba Andriessse, September 18, 1940, Exochorda, Ancestry.com.

05
Declaration of intention to apply for citizenship for Hugo Andriessse, June 12 1941, Ancestry.

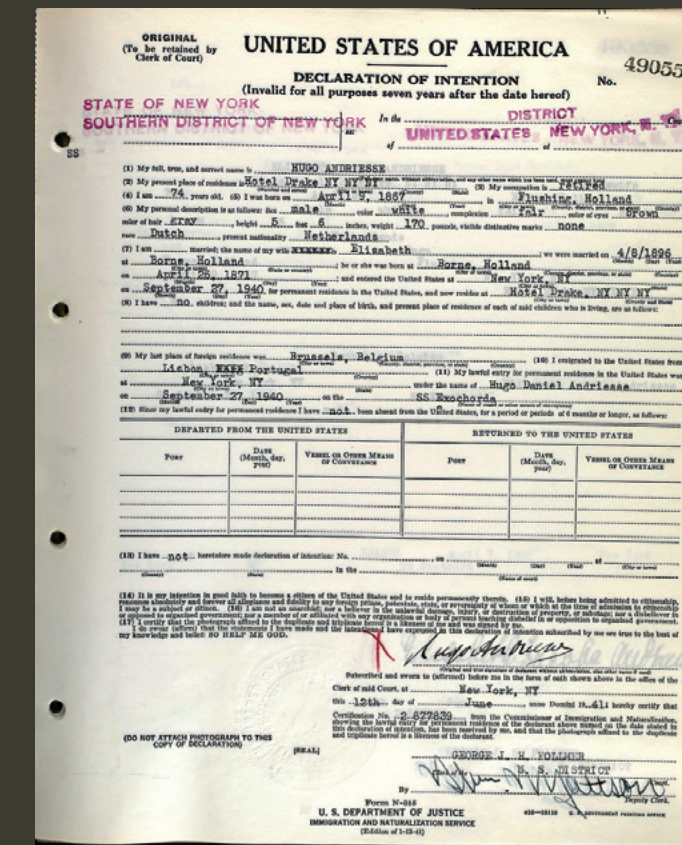
06
Declaration of intention to apply for citizenship for Elisabeth Andriessse, June 12 1941, Ancestry.



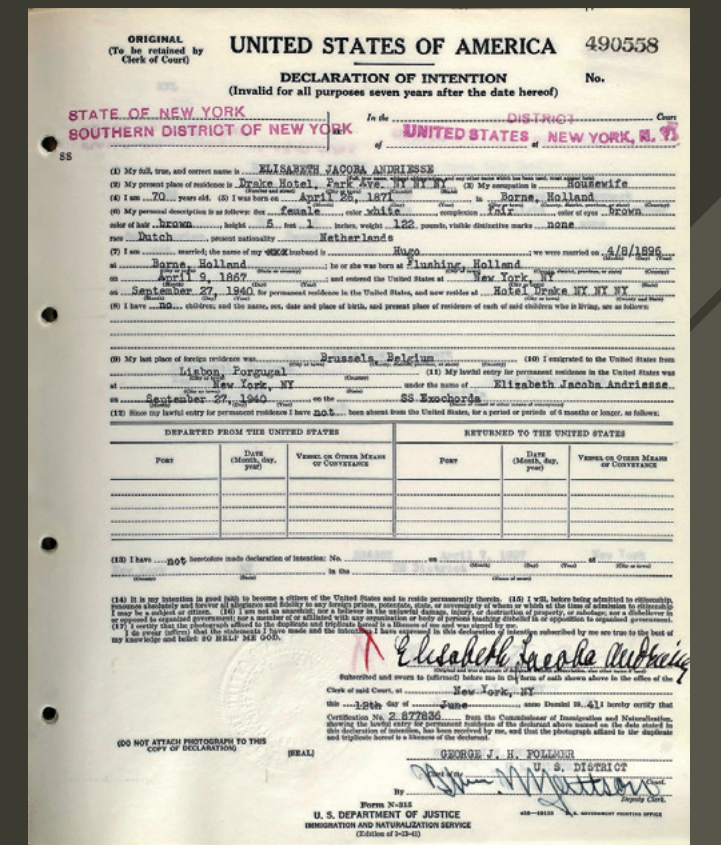
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D
New York
440 Park Avenue

C
Lisbon

A
Brussels
24, Avenue des Klauwaerts, Brussels -
Musées royaux d'Art et d'Histoire, Parc du
Cinquantenaire 10, 1000
Rue Montagne aux Herbes Potagères 6.

B
Nice
Villa Arcadia