The Collection

Due to the meticulous documentation kept by the perpetrators, a detailed reconstruction is possible of the storage and seizure of the art, textile, and jewelry collections of Hugo Daniel and Elisabeth Andriesse.

Art, Textiles, Antiquities

The art collection and textile collections can be reconstructed with the help of inventory lists that document the storage of 29 Old Master paintings in the Musées royaux d'Art et d'Histoire on December 12, 1939, signed by Chief Conservator Jean Capart. There are additional details in subsequent documents of seizure by the Devisenschutzkommando Belgien, the looting agency for Belgium, on November 28, 1941, as well as documents and

photographs from the Einsatzstab Reichsleiter Rosenberg (ERR), the chief German looting agency based in the Jeu de Paume in Paris.

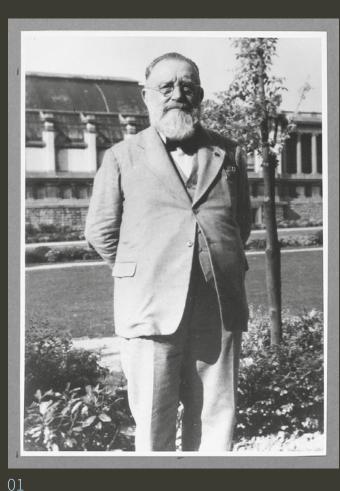
There is similar documentation confirming the deposit of the Andriesse textile collection at the Musées royaux d'Art et d'Histoire on December 20, 1939, subsequently looted by the Devisenschutzkommando Belgien, and then transferred to the ERR. Although there is detailed written documentation of the theft, few photographs exist documenting the five wall tapestries and 17 Oriental rugs.

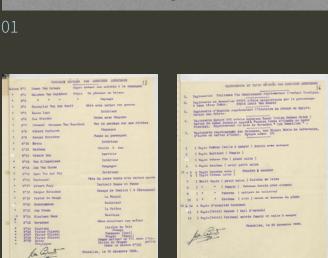
Additional paintings and antiques that remained in the private home of the Andriesses were confiscated and disappeared following their flight, with their whereabouts unknown. Basic data

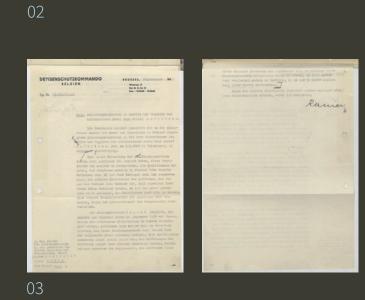
on these objects, lacking photographs, is registered with the Database on the Unrecovered Works of Art during the Second World War in Belgium.

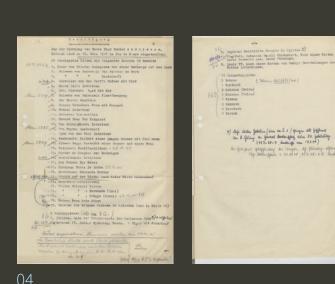
Jewelry, Books and Furniture

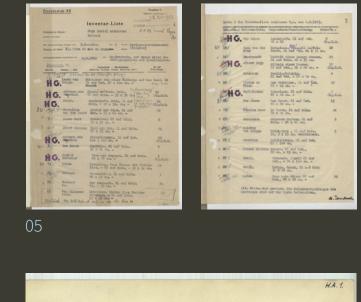
Little is known about the fate of the library and furniture left in the private home of the Andriesses, except for archival evidence documenting the looting of at least some of their books. There is no inventory list for either their personal library or for their furniture. The jewelry collection was not looted. It was stored in a separate room at the Musées royaux d'Art et d'Histoire in Brussels. It was not discovered by looting authorities and could be recovered after the war.

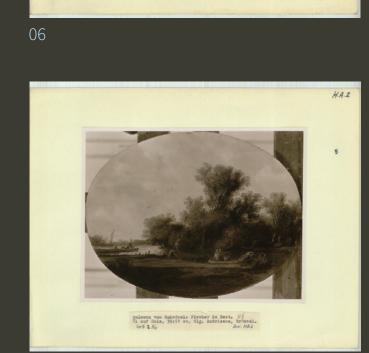








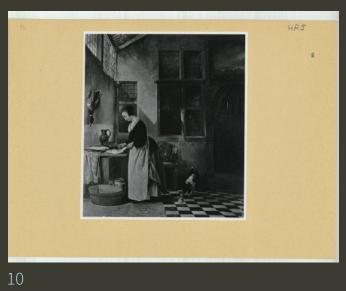




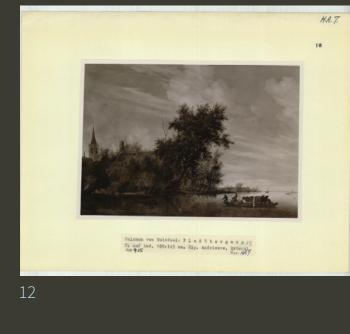
Isano van Cetade: Ruhepause vor einer Herberge. 61 auf Lud. 97:140 cm. Sig. Amdriesee, Brissel. Fef 44

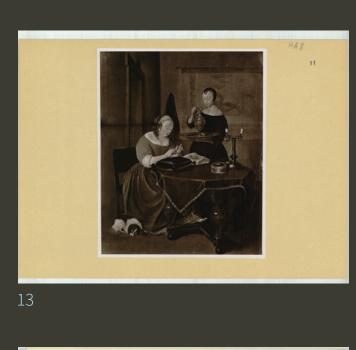


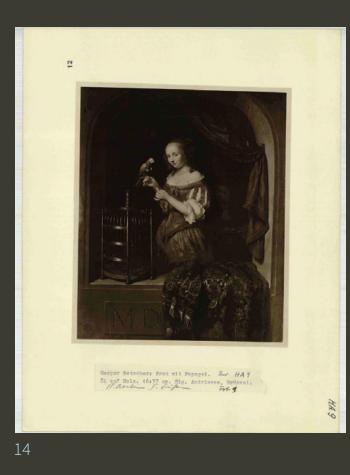


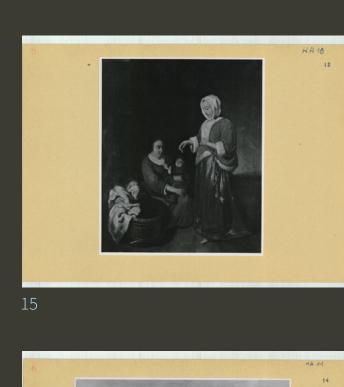




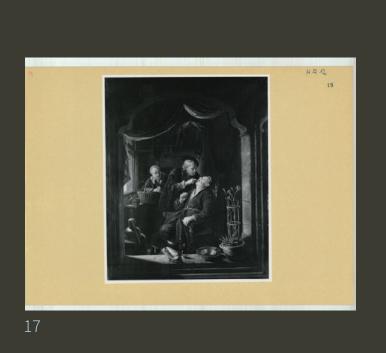










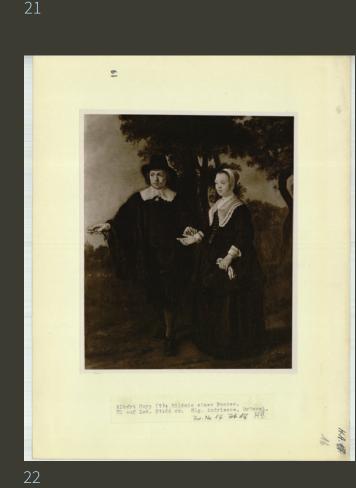


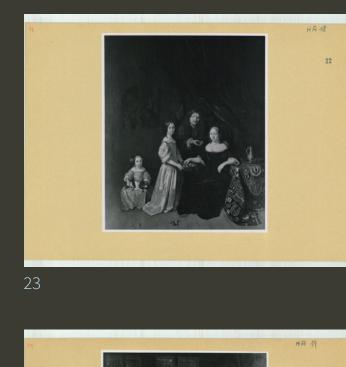






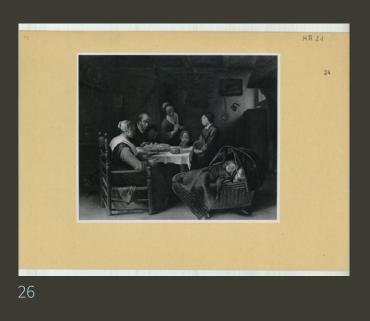


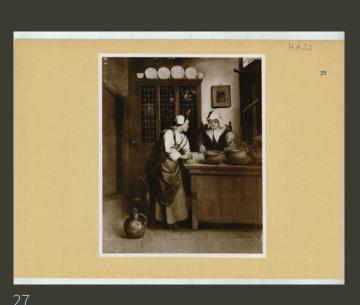


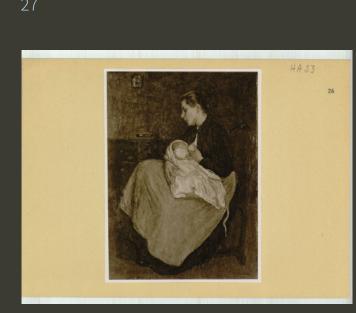


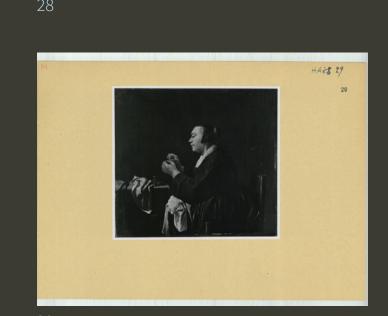


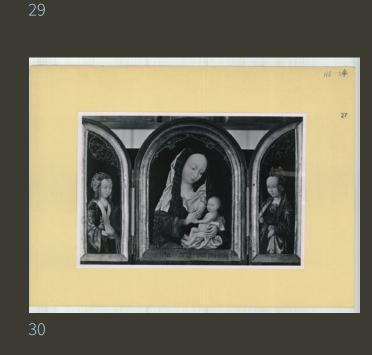


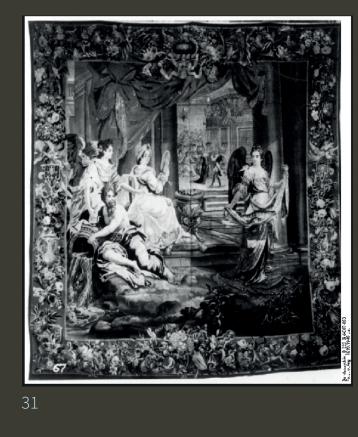














Chief Curator Jean Capart in front of the Musées royaux d'Art et d'Histoire, Brussels, 1946. Archives des Musées royaux d'Histoire et d'Art.

Confirmation of storage of the Andriesse collection paintings at the Musées royaux d'Art et d'Histoire, Brussels, signed by Chief Conservator Jean Capart, December 12 and December 20, 1939, Bundesarchiv Koblenz, B 323/266.

"Security Order" for the Collection of the Dutch Jew Hugo Daniel Andriesse by the Devisenschutzkommando Belgien in Brussels, November 28, 1941, Bundesarchiv Koblenz, B 323/266.

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Confirmation of receipt of the Andriesse collection in the Jeu de Paume in Paris, dated March 10, 1942.
Bundesarchiv Koblenz 323/266.

ERR inventory list of the looted Andriesse collection, Jeu de Paume, Paris, February 6, 1943, Bundesarchiv Koblenz, B 323/266.

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ERR photograph of Isaac van Ostade, *Resting in Front of a Country Inn*, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Salomon van Ruysdael: *Fishermen in a Boat*, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Salomon van Ruysdael, *Landscape*, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Chevalier van der Werff, *Mother with Child on Her Lap*, Bundesarchiv Koblenz, B 323/857.

Bundesarchiv Koblenz, B 323/857.

11

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ERR photograph of Josef Stevens, *Dog with Ho*

ERR photograph of Baron Leys, *Interior*,

ERR photograph of Josef Stevens, *Dog with Hat*, Bundesarchiv Koblenz, B 323/857.

12
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ERR photograph of Salomon van Ruysdael, *River-Crossing Ferry*, Bundesarchiv Koblenz,

13
—
ERR photograph of Gerard Ter Borch, *Manicure*,

Bundesarchiv Koblenz, B 323/857.

14

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ERR photograph of Caspar Netscher, *Lady with*

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ERR photograph of Metsu, *Interior*, Bundesarchiv Koblenz, B 323/857.

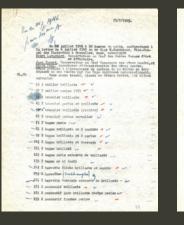
Parrot, and Page, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Hobbema, *Water Mill*, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Gérard Dou, *Dentist*, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Van Slingenland, *Interior*, Bundesarchiv Koblenz, B 323/857.







ERR photograph of Jan Van Goyen, *In the Country*, Bundesarchiv Koblenz, B 323/857.

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ERR photograph of Egon [sic] van der Neer, *Interior*,
Bundesarchiv Koblenz, B 323/857.

Bundesarchiv Koblenz, B 323/857.

21
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ERR photograph of Rembrandt, *Head of Young Man* with Still Life, Bundesarchiv Koblenz, B 323/857.

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ERR photograph of Albert Cuyp, *Portrait of a Man and Woman*, Bundesarchiv Koblenz, B 323/857.

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ERR photograph of Caspar Netscher, *Family Group*, *Four People*, Bundesarchiv Koblenz, B 323/857.

— ERR photograph of Pieter de Hoogh, *The Fiancé*, Bundesarchiv Koblenz, B 323/857.

— ERR photograph of Brekelenkam, *Interior*, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Jan Steen, *The Prayer*,
Bundesarchiv Koblenz, B 323/857.

27 — ERR photograph of Nicolas Maes, *At the Store*,

Bundesarchiv Koblenz, B 323/857.

28 — ERR photograph of Haverman, *Mother*

Breast-Feeding Her Child, Bundesarchiv Koblenz, B 323/857.

ERR photograph of Metsu, *Woman Putting a Thread Through a Needle*, Bundesarchiv Koblenz, B 323/857.

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ERR photograph of Master of Bruges, *Triptych*, Bundesarchiv Koblenz, B 323/857.

featuring the two-headed Janus. Louis Van Schoor style, Bundesarchiv B 323 Bild-067-050.

32
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Photograph of the tapactry 16th century Aubusson

Photograph of the 18th century Brussels tapestry

Photograph of the tapestry 16th century Aubusson Royal, Carton by Lucas Cornelis called Ferrara Lucas d'Olanda or Lucas Fiamingo, depicting the month of November *Les Semailles*, Bundesarchiv B 323 Bild-067-051.

Photograph of the tapestry depicting *Colonnes*, *Fleurs Fable* by Lafontaine, after a Carton by Oudry, Louis XV period, Bundesarchiv B 323 Bild-067-052.

Inventory of the jewelry deposited by Hugo Andriesse in the Musées royaux d'Art et d'Histoire, Brussels, later in December 1939, Archives des Musées royaux d'Art et d'Histoire.

French School, 18th Century: fireplace screen decorated with an Aubusson Tapestry, Database on the Unrecovered Works of Art during the Second

World War in Belgium.



