The Archives:

The Importance of Global Cooperation

The work of JDCRP would be impossible without the involvement of a large number of organizations in the countries of the European Union and beyond. In creating the Database of Art Objects at the Jeu-de-Paume that preceded JDCRP, the Claims Conference-WJRO was helped significantly by the Bundesarchiv/German Federal Archives; the Archives Diplomatiques/France Diplomatie: Diplomatic Archives of the Ministry of Foreign Affairs and International Development of the Republic of France; the United States National Archives and Records Administration/NARA; the United States Holocaust Memorial Museum; and the Commission for Art Recovery.

These organizations were among the founders and early partners of JDCRP in 2019. JDCRP looks forward to continuing to consult regularly with these organizations and with others of its partner organizations and consulting institutions through in-person and video meetings, which also allow its partner organizations to be in touch with one another.

Both formal partner organizations and other relevant institutions have been and continue to be essential to specific projects.

For example:

- Institutions in France were indispensable for research on the pilot project "The Fate of the Adolphe Schloss Collection" (e.g., Archives Nationales, Centre allemand d'histoire de l'art Paris, Commission pour l'indemnisation des victims de spoliation—CIVS, Institute national d'histoire de l'art—INHA, Ministère de la Culture et de la Communication, Archives de France and Service interministèriel des Archives de France), as well as institutions from the Netherlands (e.g., RKD-Netherlands Institute for Art History) and Germany (e.g., Bundesarchiv, Zentralinstitut für Kunstgeschichte).
- Preparation for the exhibition "The Fate of the Andriesse Collection" was made possible by institutions in Belgium (e.g., the Jewish Museum of Belgium, FPS Economy the Economy Ministry of Belgium, the Belgian State Archives, the Kazerne-Dossin), as well as archives in the Netherlands (e.g., NIOD), Germany, Ukraine, the United Kingdom, and the United States.

Cooperation is beneficial not only for JDCRP but also for the partner organizations. For example:

- The photo archive of the Zentralinstitut für Kunstgeschichte (ZI) in Munich has now been completely scanned by ZI and JDCRP.
- Similarly, the photo negatives from the Wiesbaden Central Collecting Point housed at the National Archives and Records Administration in College Park, Maryland, have now been completely scanned.

International efforts are also making it possible to have much fuller information in the JDCRP Persecuted Jewish Collectors and Persecuted Jewish Artists Lists with the help of such organizations as the Documentation Centre for Property Transfers of the Cultural Assets of WWII Victims, the Commission for Provenance Research of Austria, the German Lost Art Foundation (DZK), and many others.

As the digital aggregator of archival datasets housed in various archives, JDCRP is most grateful for ongoing assistance from its partner organizations and additional consulting institutions.













CHRISTIE'S































