

# Next Steps: The Journey Continues

JDCRP is launching its archival platform with four sets of documents from international archives. The platform will link, match and make the records searchable online, including previously unavailable datasets of documents and photographs originating at U.S. Allied Forces Central Collecting Points.

JDCRP will continue to actively expand its collection of Allied Forces records on looted art, as well as adding documents that move backwards and forwards in history. The platform will later encompass large numbers of diverse records, with datasets ranging from perpetrator documents to post-war recovery and restitution claims.

To better understand the scope of available archival material, JDCRP is mapping information on the quantity, quality, and diversity of relevant datasets. Initial research indicates a large future scope of the platform, given the dispersal of hundreds of thousands of records in archives and family holdings worldwide. The larger the number of records on the platform, the greater the

possibilities will be of using the platform for in-depth research projects. It can also provide an easily accessible entry point for students to learn about the Holocaust.

As more records are added, the platform will:

- **Facilitate cross-archival research**, revealing previously undiscovered patterns and connections in the cultural plunder campaign.
- **Help trace the journey of objects through time and space**, from the moment of theft to postwar recovery efforts.
- **Enable more comprehensive historical research**, to determine the who, what, when, where, and why of the theft.
- **Serve as an entry point for Holocaust education**, offering a user-friendly online access point to learn more about the role of cultural plunder in genocide.
- **Make provenance research faster and more reliable**, supporting restitution efforts and recovering Jewish cultural legacies in Europe.

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Our collaboration with software companies Spinque (Utrecht) and Norday (Amsterdam) enabled the transformation of our platform concept into a user-friendly and online minimum viable product. Consultant Idan Tobias and AI experts Alexandra Cosma and Johannes Woehler have provided vital assistance with IT architecture and OCR technology to help decode archival records.

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For a full view of all references related to each panel of the exhibition, please use this QR code.