

List of Links to the Online Education Seminar “How to Research Nazi-Looted Art? An online introductory seminar in three sessions”

The online seminar was held on October 9, 16, and 23, 2025, from 4:00 p.m. to 6:00 p.m. CET/10:00 am to 12:00 pm EST; cf. program announcement [here](#).

The seminar is an event organized by the [JDCRP](#) in cooperation with its project partners [Zentralinstitut für Kunstgeschichte, Munich](#) and the [Technische Universität in Berlin](#).
Concept: Anne Uhrlandt, Senior Research and Documentation Officer, JDCRP.

Participating experts:

Deidre Berger, Executive Board Chair, JDCRP

Dr. Wesley A. Fisher (Deputy Chair, JDCRP Executive Board, Director of Research, Claims Conference and World Jewish Restitution Organization)

Anne Uhrlandt, Senior Research and Documentation Officer, JDCRP

Prof. Dr. Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, München

Prof. Dr. Meike Hopp, Fachgebiet Digitale Provenienzforschung, TU Berlin

The program below for each seminar session contains details of the sources used and links. All links were accessed on October 24, 2025.

This list of links provides a structured overview of the most important resources and entry points mentioned in the three sessions designed by the Jewish Digital Cultural Recovery Project (JDCRP) in cooperation with the Zentralinstitut für Kunstgeschichte Munich (ZI) and the Technical University of Berlin. This list is not exhaustive but provides an initial overview of the complex subject area of Nazi-era provenance research, taking into account its European dimension.

Click the links below to go directly to one of the three sessions:

[Session 1: Sources from the Nazi Era \(1933-1945\)](#)

[Session 2: Sources from the Postwar Period \(after 1945\)](#)

[Session 3: Other Important Digital Sources \(art dealer archives, key databases, etc.\)](#)

Session 1: Sources from the Nazi Era (1933-1945)

1. What is provenance research?

1.1. Introduction to the topic: Looted art – spoils or war. What is it?

1.2. Introduction to the topic: Provenance research. What is it?

1.3. Comparison: Washington Conference Principles (1998) vs. Best Practices (2024)

- Washington Conference Principles on Nazi-Confiscated Art (1998)
<https://www.state.gov/washington-conference-principles-on-nazi-confiscated-art/>

- Joint Declaration by the Federal Government, the States, and the Local Authority Associations (1999/2019)
<https://kulturgutverluste.de/sites/default/files/2023-04/Handreichung.pdf>
- Best Practices for the Washington Conference Principles (2024)
<https://www.kulturgutverluste.de/WCP-Best-Practices>

Recommended reading for the first steps

- German Lost Art Foundation, Arbeitskreis Provenienzforschung e. V., Arbeitskreis Provenienzforschung und Restitution – Bibliotheken, Deutscher Bibliotheksverband e. V., Deutscher Museumsbund e. V., ICOM Deutschland e. V., *Provenance Research Manual*, 2019,
<https://kulturgutverluste.de/sites/default/files/2023-06/Manual.pdf>
- Milosch, Jane; Pearce, Nick: *Collecting and Provenance. A Multidisciplinary Approach*, Lanham 2019

Further Links

- Arbeitskreis für Provenienzforschung e.V.: Mission Statement, <https://www.arbeitskreis-provenienzforschung.org/en/mission-statement/>

2. What is Nazi art theft?

2.1. Principal categories of victims of Nazi art theft

2.2. Expropriation mechanisms

2.3. Systematic expulsion and deprivation as part of the Holocaust

2.4. The European dimension of Nazi art theft

3. Where do I start?

3.1. The object as a source: Findings on the back

3.2. The person affected by Nazi looting: Biographical research on the person: Databases, Archives, Places, Descendants

- Memorial Book. Victims of the Persecution of Jews under the National Socialist Tyranny in Germany 1933-1945
<https://www.bundesarchiv.de/gedenkbuch/en>
- Yad Vashem Archives. The World Holocaust Remembrance Center
<https://www.yadvashem.org/archive/about/our-collections.html>
- Arolsen Archives. International Center on Nazi Persecution
<https://arolsen-archives.org/en/>
- Ancestry.de (Genealogical research; fee required)
<https://www.ancestry.com/>

3.3. Other sources or starting points

4. Where can I find what?

4.1. Archives

- Federal Archives (mainly Berlin/Koblenz)
overview of digitized holdings, <https://www.bundesarchiv.de/en/research-our-records/research-archive-material/digitised-records/>
Research application invenio, <https://invenio.bundesarchiv.de/invenio/main.xhtml>
(Comprehensive search tool that also indexes non-digitized holdings)
- National Archives and Records Administration (NARA)
online catalogue, <https://catalog.archives.gov/>
Holocaust International Records <https://www.archives.gov/research/holocaust/international-resources/nara#safehaven>
Digital copies available and searchable via Fold3.com, <https://www.fold3.com/>
- NIOD. Institute for War, Holocaust and Genocide Studies, Amsterdam
<https://www.niod.nl/en>

4.2. Databases

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg. Database of Art Objects at the Jeu de Paume
<https://www.errproject.org/jeudepaume/>
- Database on the “Special Commission Linz“
<https://www.dhm.de/datenbank/linzdb/>
- Database on the „Collection Hermann Göring“
https://www.dhm.de/datenbank/goering/dhm_goering.php
- Lost Art Database, German Lost Art Foundation
<https://www.lostart.de/en/start>
- The Brandenburg Main State Archive: Digital Copies of „Rep 36A Oberfinanzpräsident Berlin-Brandenburg(II)“
Chief Finance President of Berlin-Brandenburg (OFP)
<https://blha-recherche.brandenburg.de/archivplansuche.aspx?ID=1663781>
<https://blha.brandenburg.de/blha/de/news-projekte/projekte/das-ofp-projekt/>

4.3. The Soviet Union and the displacement of Nazi archival plunder

- Central State Archives of Higher Authorities of Ukraine
<https://err.tsdavo.gov.ua>
- The Zekelman Holocaust Center, Hungarian Documents Microfilm Collection
<https://hfilms.holocaustcenter.org/>

4.4. Photographic collections

- The Digital Picture Archives of the Federal Archives
<https://www.bild.bundesarchiv.de/dba/en/>
- Photograph Collections at the German Federal Archives
example: Photographs of the ERR, German Federal Archives Koblenz,
Barch B 323/857, <https://invenio.bundesarchiv.de/invenio/direktlink/91325009-8482-4a55-5d7-e32d982cdb45/>

- U.S. National Archives and Records Administration (NARA)
example: Photographs of the ERR
NARA, Einsatzstab Reichsleiter Rosenberg (ERR) Photographic Album Collection
<https://catalog.archives.gov/search-within/4696837?limit=20&levelOfDescription=fileUnit&sort=nald%3Aasc>
- Photo Collection of the Zentralinstitut für Kunstgeschichte, Munich
general image database <https://www.zikg.eu/photothek/bilddatenbanken>
special collections <https://www.zikg.eu/photothek/sonderbestaende>

4.5. Published sources: Auction catalogs, Art dealer records, Catalogues raisonnés, Exhibition catalogs

Auction catalogs:

- German Sales Portal, Heidelberg University Library
(Digitized auction catalogs from (mainly German-speaking) countries, 1900–1945)
<https://digi.ub.uni-heidelberg.de/germansales/>

Art dealer records:

- Hugo Helbing (1863-1938)
online exhibition „Hugo Helbing – Auktionen für die Welt“, google arts and culture, 2016,
<https://artsandculture.google.com/story/nQWxXPJHKm3FJA?hl=de>
Auction catalogs available via German Sales
https://www.ub.uni-heidelberg.de/helios/digi/artsales_suchergebnis.html?fq=dos_of:\digi\ub\uni-heidelberg\de\collection\sammlung102/&fq=-meta_protected_b%3Atrue&qf=meta_name_txt&q=*&sort=sort_title_s+asc
- Münchener Kunstversteigerungshaus Adolf Weinmüller
Meike Hopp, Kunsthandel im Nationalsozialismus: Adolf Weinmüller in München und Wien, Cologne/Weimar/Vienna 2012
Annotated auction catalogs:
33 from Munich, 1936-1943
18 from Vienna, 1938-1944
<https://weinmueller.zikg.eu/catalogs/>
<https://www.zikg.eu/aktuelles/nachrichten/freischaltung-weinmueller>
Auction catalogs available via German Sales
<https://digi.ub.uni-heidelberg.de/german-sales/muenchen/muenchener-kunstversteigerungshaus-adolf-weinmueller>

Catalogues Raisonnés

- digital catalogues raisonnés (arthistoricum.net)
<https://www.arthistoricum.net/themen/wvz/a-z>
- analog catalogues raisonnés
Kubikat – Joint catalog of art history libraries
<https://www.kubikat.org/>

Session 2: Sources from the Postwar Period (after 1945)

1. What happened? Which objects? How?

1.1. What happened? Historical background

- Concentration Camps Maps: Nazi Camps in Occupied Europe (1943 - 1944)
<https://www.jewishvirtuallibrary.org/map-of-nazi-camps-in-occupied-europe>
- World War II in Europe: Every Day – YouTube:
<https://www.youtube.com/watch?v=WOVEy1tC7nk>
- United States Holocaust Memorial Museum: Holocaust Encyclopedia:
<https://encyclopedia.ushmm.org/content/en/map/major-nazi-camps-in-europe-january-1944>
- Estreicher Gespräche (Estreicher Talks), Berlin 2025
<https://deutschpolnisheshaus.de/pl/programm/estreicher-gespraechе-2>

1.2. Which objects? Findings of looted art

- Archives diplomatiques 209 SUP/1044 – Dépôts (Allemagne, Belgique, France) et Divers (Louvre, Rose Valland, Personnel)
<https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/935f4wgsv0tq/689b0dc7-fa48-41d3-a223-bfaa8e9b0cde>
- National Archives and Records Administration (NARA) – Record Group 239: "The 90th Division discovered this Reichsbank wealth, SS loot, and Berlin museum paintings that were removed from Berlin to a salt mine in Merkers, Germany." April 15, 1945
<https://catalog.archives.gov/id/540134>
- Archives of American Art – Two soldiers holding Jan Vermeer's *The Astronomer* at the Altaussee salt mine in Austria, 1945 <https://www.aaa.si.edu/collections/items/detail/soldiers-jan-vermeers-astronomer-10017>
- Marco Rasch, *Das Staatsarchiv Marburg als Central Collecting Point*, Marburg 2021
- Sophie Barth, *Kulturgutschutz in Schloss Celle*, Stockach 2018
- Walter I. Farmer, *Bewahrer des Erbes*, Berlin 2002
- Peter Jonathan Bell, Kristi A. Nelson, *The Berlin Masterpieces in America*, Lewes 2020

1.3. How? Central Collecting Points (CCPs)

Three Zones: British, French and American Zone [special case: Soviet Zone]

British Zone:

- Zonal Fine Arts Repository Celle Castle
- Kaiserpfalz Goslar
- Dyck Castle, Düsseldorf

French Zone:

- Baden-Baden: Neues Schloss (New Castle); Villa Krupp

American Zone:

- Marburg CCP
- Wiesbaden CCP
- Offenbach Archival Depot
- Munich CCP

Sources:

- Federal Archives Koblenz, Inventar des CCP in Marburg, BArch B 323/596, fol. 0223, 0224
<https://invenio.bundesarchiv.de/invenio/direktlink/b5bcb984-80a4-4a53-87f0-cd40ba61175a/>
- Federal Archives Koblenz, Inventar des CCP in Wiesbaden, BArch B 323/590, fol. 0927-0928
<https://invenio.bundesarchiv.de/invenio/direktlink/84ab45b3-2174-4a99-ad16-26280b0c72bc/>
- Archives diplomatiques 209SUP/1044 – Dépôts (Allemagne, Belgique, France) et Divers (Louvre, Rose Valland, Personnels) fol. 115
<https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/935f4wgsv0tq/689b0dc7-fa48-41d3-a223-bfaa8e9b0cde>
- National Archives and Records Administration (NARA), ETO-Photographs, 1943-1946,
<https://catalog.archives.gov/id/66879604?objectPage=18>
- National Archives and Records Administration (NARA), Photographs of the Operations of the Offenbach Archival Depot, Album I, Section I,
<https://catalog.archives.gov/id/156114001?objectPage=4>
- The New York Public Library, Digital Collections, Offenbach Archival Depot,
<https://digitalcollections.nypl.org/items/2e4bf670-c76a-013b-873c-0242ac110002>
- United States Holocaust Memorial Museum, Display of silver torah crowns confiscated by the Nazis, <https://collections.ushmm.org/search/catalog/pa1137407>
- Database on the Munich Central Collecting Point
<https://www.dhm.de/datenbank/ccp/>
- Sophie Barth, *Kulturgutschutz in Schloss Celle*, Stockach 2018
- Marco Rasch, *Das Staatsarchiv Marburg als Central Collecting Point*, Marburg 2021
- Cay Friemuth, *Die geraubte Kunst*, Braunschweig 1989
- Irene Kühnel-Kunze, *Bergung – Evakuierung – Rückführung*, Berlin 1984
- Peter Jonathan Bell, Kristi A. Nelson, *The Berlin Masterpieces in America*, Lewes 2020
- Rüdiger Zimmermann, *Berlin – Offenbach – Washington – Bonn*, arthistoricum.net 2015

1.4. “Compensatory restitution”. The Soviet Union and Property

- Konstantin Akinsha and Grigorii Kozlov, *Beautiful Loot: The Soviet Plunder of Europe’s Art Treasures*, New York: Random House, 1995
- Ministry of Culture website “Cultural Valuables – Victims of War” Catalogue of Displaced Cultural Valuables
<https://lostart.ru/ru/>
- <https://pitzmann.ru/dolmatowsky-gallery.htm>

2. Who? Persons involved: Allied Monuments Men and Women, German perpetrators, Involved dealers and museum staff. How can I research this?

- Monuments, Fine Arts and Archives Section in Europe (MFA&A)
- NSDAP membership check
- Involved Dealers
examples: Hildebrand Gurlitt (1895-1956), Art dealership Julius Böhler, Munich (1903-1993)
- Involved museum staff, example: Ernst Buchner (1892-1962)

Sources:

- Monuments Men and Women Foundation Website
<https://www.monumentsmenandwomenfnd.org/>
- Archives of American Art: Edith Standen and Rose Valland [...], May 1946
<https://www.aaa.si.edu/collections/items/detail/edith-standen-and-rose-valland-art-to-be-restituted-to-france-15137>
- Federal Archives, NSDAP Mitgliederkartei (NSDAP membership index cards)
<https://www.bundesarchiv.de/im-archiv-recherchieren/archivgut-recherchieren/nach-themen/benutzung-und-auskunft-aus-der-digitalisierten-nsdap-mitgliederkartei/#c53393>
- OSS (USS Office of Strategic Services) Art Looting Intelligence Unit (ALIU) Reports 1945-1946 and ALIU Red Flag Names List and Index
<https://www.lootedart.com/MVI3RM469661>
https://www.lootedart.com/web_images/pdf/aliu_index_0712.pdf
- NARA, RG 239, M1782_10F1, EU, WWII OSS Art Looting Investigation Reports, 1945-1946, available via Fold3:
<https://www.fold3.com/image/232005384/blank-final-report-page-42-eu-wwii-oss-art-looting-investigation-reports-1945-1946>
- Federal Archives Koblenz, N 1826 Gurlitt.-Familie,
<https://invenio.bundesarchiv.de/invenio/direktlink/3448b799-d9c4-4414-b0a3-ba4e91c8928b/>
- Federal Archives Koblenz, N1826/159 Business records of Hildebrand Gurlitt,
https://www.bundesarchiv.de/nachlassdatenbank/viewsingle.php?category=G&person_id=55904&asset_id=61675&sid=c00f1015dd7caf7936dd
- Federal Archives Koblenz, N1826/159, Object photographs of the Gurlitt estate
https://www.bundesarchiv.de/nachlassdatenbank/viewsingle.php?category=G&person_id=55904&asset_id=61675&sid=c00f1015dd7caf7936dd
- Répertoire des acteurs du marché de l'art en France sous l'Occupation, 1940-1945, RAMA (FR) - INHA,
<https://agorha.inha.fr/detail/40>
- Zentralinstitut für Kunstgeschichte, Böhler Project
<https://boehler.zikg.eu/>
- Theresa Sepp, *Ernst Buchner (1892-1962): Meister der Adaption von Kunst und Politik*, Ludwig-Maximilians-Universität Munich University library,
<https://doi.org/10.5282/edoc.26875>
- NARA, RG 239, M1782_10F1, OSS Art Looting Investigation Reports, Detailed Interrogation Reports, Ernst Buchner, <https://www.fold3.com/image/231995559/2-ernst-buchner-page-1-eu-wwii-oss-art-looting-investigation-reports-1945-1946>

3. And then? Returns from CCPs to: Private individuals, countries, Jewish Successor Organizations

Returns from CCPs to Private Individuals

- Example Eugen Spiro:
Centre des archives diplomatiques de La Courneuve
209SUP/43 Dossiers 46.175.1199 à 46.217.1241 CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 460-462,

<https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/sl0rbd736z89/695bd6cc-eb28-45ba-b2ff-096f13362aad>

- Example Elisabeth and Hugo Daniel Andriess
Federal Archives Koblenz, Barch B 323/658, so called restitution file,
Mun. Nr. 6634/Bgaden 1586, fol. 2615, 2616,
<https://invenio.bundesarchiv.de/invenio/direktlink/b368ad46-c398-4595-a581-e9893d65a5f7/>

Returns from CCPs to countries

- Example: The Netherlands
Stichting Nederlands Kunstbezit (SNK), The Netherlands, 1945-1951
Nationaal Archief, The Hague, 2.08.42 Inventaris van het archief van de
Stichting Nederlands Kunstbezit (SNK) en haar taakvoorganger / taakopvolgers, (1930) 1945-
1951 (1983), <https://www.nationaalarchief.nl/onderzoeken/archief/2.08.42>
NK-Collection, Portal Cultural goods Second World War
<https://wo2.collectienederland.nl/?lang=en>
- Example: France
Biens Musées Nationaux Récupération (MNR), France
<https://www.culture.gouv.fr/nous-connaître/organisation-du-ministère/le-secretariat-general/mission-de-recherche-et-de-restitution-des-biens-culturels-spolies-entre-1933-et-1945/biens-musees-nationaux-recuperation-mnr#restitutions>
Ministère de la Culture, Datenbank Rose-Valland (MNR-Jeu de Paume),
<https://www.pop.culture.gouv.fr/advanced-search/list/mnr?qb=%5B%7B%22field%22%3A%5B%22INV.keyword%22%5D%2C%22operator%22%3A%22%2A%22%2C%22value%22%3A%22%22%2C%22combinator%22%3A%22AND%22%2C%22index%22%3A%7D%5D>
Louvre, National Museums Recovery, MNR Works at the Musée du Louvre,
<https://collections.louvre.fr/en/album/1>

Returns of the CCPs to the Jewish Restitution Successor Organization (JRSO)

- Wesley A. Fisher, Ruth J. Weinberger:
From the Post-War Jewish Restitution Successor Organization to the 2018 Jerusalem
Declaration,
<https://art.claimscon.org/wp-content/uploads/2024/02/Wesley-Fisher-Ruth-Weinberger-The-Handling-of-Looted-Cultural-Property-Nov.-2022.pdf>

4. Sources on the Central Collecting Points

4.1. Documentation in numerous archives in the U.S., Germany, France, and other affected countries (examples)

- Ministère de l'Europe et des Affaires Étrangères [MAEE], Centre des archives diplomatiques de la Courneuve
- Federal Archives Koblenz, Inventories of the CCPs in Marburg, Wiesbaden, Munich
- National Archives and Records Administration, Records Relating to Monuments, Museums, Libraries, Archives, and Fine Arts, 1946–1949

4.2. Sources on the MCCP in the German Historical Museum's database

- Deutsches Historisches Museum, Database on the Munich Central Collecting Point
https://www.dhm.de/datenbank/ccp/dhm_ccp.php?seite=9

4.3. Sources on the CCPs in Wiesbaden and Marburg on the JDCRP digital platform

- Federal Archives Koblenz, Inventories of the CCPs in Marburg, Wiesbaden
- National Archives and Records Administration, Photographs of the Wiesbaden CCP

4.4. MCCP photo collection at the ZI and soon at the JDCRP digital platform

- Cooperation Project ZI & JDCRP,
<https://www.zikg.eu/forschung/projekte/projekte-zi/digitalisierung-von-fotografien>

4.5. CCP exhibition catalogs (example Wiesbaden CCP)

- Exhibition *Ausstellung alter Meister in deutschem Besitz*, 1946
- Exhibition *Ausstellung Handzeichnungen alter Meister*, 1946
- Exhibition *Bilder zur Weihnacht*, 1946
- Exhibition *Deutsche Malerei des neunzehnten Jahrhunderts*, 1947
- Exhibition *Malerei des 18. Jahrhunderts*, 1947
- Exhibition *Returned Masterworks*, 1948
- Exhibition *Zurückgekehrte Meisterwerke aus dem Besitz Berliner Museen*, 1949
- Bildindex: Exhibition at the CCP Wiesbaden, Werke der Staatl. Museen Berlin, 1946, Bildarchiv Foto Marburg, <https://www.bildindex.de/document/obj22004058>

4.6. Publications on the CCPs (selection)

- Celle: Sophie Barth, *Kulturgutschutz in Schloss Celle*, Stockach 2018
- Marburg: Marco Rasch, *Das Staatsarchiv Marburg als Central Collecting Point*, Marburg 2021
- Wiesbaden: Tanja Bernsau, *Die Besatzer als Kuratoren?* Berlin 2013
- München:
Iris Lauterbach, *The Central Collecting Point in Munich: A New Beginning for the Restitution and Protection of Art*, Los Angeles 2018
Offenbach:
Elisabeth Gallas, *A Mortuary of Books. The Rescue of Jewish Culture after the Holocaust*, New York 2019

Session 3:

Other Important Digital Sources (art dealer archives, key databases, etc.)

1. Thematic and chronological conclusion of the seminar series

1.1. What happened? Historical background

- Cay Friemuth, *Die geraubte Kunst*, Braunschweig 1989
- LEMO, Lebendiges Museum Online (Living Museum Online), <https://www.dhm.de/lemo/>

- Historisches Lexikon Bayerns (Historical Dictionary of Bavaria)
<https://www.historisches-lexikon-bayerns.de/Lexikon/English>
- Reitzenstein, Julien/O´Byrne, Darren M.(edts.): Handbook Ideologies in National Socialism, Vol. 1: Ideology and Individuals, Oldenburg: De Gruyter 2025
<https://www.degruyterbrill.com/document/isbn/9783110712544/html?lang=de&srsId=AfmBOopy2OqjiMLVyFr2fxYm6zN6iWaFfp5hXUkyWSHWQ5UiiQLGRYma>
- Historical maps:
Federal Agency for Civic Education, <https://www.bpb.de/kurz-knapp/hintergrund-aktuell/310889/vor-75-jahren-vier-maechte-erklaerung-von-berlin/>
<https://www.worldatlas.com/geography/iron-curtain.html>
https://de.wikipedia.org/wiki/Datei:EasternBloc_BorderChange38-48.svg
<https://www.bpb.de/lernen/angebote/grafstat/krise-und-sozialisation/225199/info-03-06-links-zu-multimedialen-angeboten/>

1.2. “Compensation,” “reparations,” “restitution”

- State Archives of Baden-Württemberg,
https://www.landesarchiv-bw.de/sixcms/media.php/120/Tafeln_E_1-6_Deportationen_und_Restitution.pdf
- The magazine “Die Restitution. Die Zeitschrift für alle Rückerstattungsfragen” (Restitution: The Magazine for All Restitution Issues), 1950-1953
Federal Archives Koblenz, BArch B 323/555, vol. 1, 1950-1953,
<https://invenio.bundesarchiv.de/invenio/direktlink/eeb2cecf-fb4c-4646-a26e-277bbef3c4ad/>
Federal Archives Koblenz, BArch B 323/556, vol. 2, 1954,
<https://invenio.bundesarchiv.de/invenio/direktlink/2ea8207c-4a32-43e8-914a-c366ac1d9877/>
- Allgemeine Jüdische Illustrierte, Beilage zur Allgemeinen Wochenzeitung der Juden in Deutschland, June 1, 1951
- Constantin Goschler, *Schuld und Schulden. Die Politik der Wiedergutmachung für NS-Verfolgte seit 1945*, Göttingen 2005
- Goschler, Constantin; Lillteicher, Jürgen (edts.), “Arisierung“ und Restitution. Die Rückerstattung jüdischen Eigentums in Deutschland und Österreich nach 1945 und 1989, Göttingen 2002
- Lillteicher, Jürgen, *Raub, Recht und Restitution. Die Rückerstattung jüdischen Eigentums in der frühen Bundesrepublik*, Göttingen 2007
- Bundesgesetz zur Entschädigung für Opfer der nationalsozialistischen Verfolgung (Bundesentschädigungsgesetz - BEG) (Federal Act on Compensation for Victims of National Socialist Persecution), September 18, 1953
<https://kunstverwaltung.bund.de/DE/Provenienzforschung/Fachaufsaetze/documents/4RueckforderungKVDB.htmlhttps://www.gesetze-im-internet.de/beg/BJNR013870953.html>
- Bundesgesetz zur Regelung der rückerstattungsrechtlichen Geldverbindlichkeiten des Deutschen Reichs und gleichgestellter Rechtsträger (Bundesrückerstattungsgesetz - BRÜG) (Federal Act on the Regulation of Monetary Liabilities of the German Reich and Equivalent Legal Entities Subject to Restitution Law), July 19, 1957
<https://kunstverwaltung.bund.de/DE/Provenienzforschung/Fachaufsaetze/documents/4RueckforderungKVDB.html>
https://www.gesetze-im-internet.de/br_g/BJNR007340957.html

1.3. Documents relating to the compensation proceedings

- Bundeszentalkartei (Federal Central Register)
Bezirksregierung Düsseldorf: Dezernat 15: Angelegenheiten nach dem BEG und dem Härtefonds NRW (Düsseldorf District Government: Department 15: Matters under the Federal Immediate Assistance Act (BEG) and the North Rhine-Westphalia Hardship Fund; Federal Central Register)
<https://www.brd.nrw.de/ueber-uns/organisationsstruktur/abteilung-1-zentralabteilung/dezernat-15-angelegenheiten-nach-dem>
- Federal Archives | Thematic Portal “Wiedergutmachung“ (make amends) for National Socialist Injustice
<https://www.archivportal-d.de/themenportale/wiedergutmachung?lang=en>
<https://www.archivportal-d.de/content/aktuelles/wiedergutmachung/800000-wiedergutmachungsakten-online-recherchierbar>
<https://www.archivportal-d.de/themenportale/wiedergutmachung>
<https://www.archivportal-d.de/content/themenportale/wiedergutmachung/podcast>
<https://www.archivportal-d.de/info/glossar>
<https://www.archivportal-d.de/content/themenportale/wiedergutmachung/gesetze>
- State level – example of North Rhine-Westphalia
Landesarchiv NRW Abteilung Rheinland, NW 0114 / IM Wiedergutmachung NW 0114 (State Archives of North Rhine-Westphalia, Rhineland Division, NW 0114 / IM Reparations NW 0114),
https://www.archive.nrw.de/ms/search?link=BESTAND-Best_af7fd2a6-7b36-4358-914d-2b55c6830e3d
<https://www.archive.nrw.de/landesarchiv-nrw/geschichte-erfahren/provenienzforschung/kleine-quellenkunde/entschaedigungsakten>
- State level – example of Bavaria
Bavarian State Archives, Digitization Project “Wiedergutmachung” for National Socialist Injustice
https://www.gda.bayern.de/fileadmin/user_upload/Flyer_Wiedergutmachung_englisch.pdf
“Munich roots” Project, <https://www.archivportal-d.de/content/aktuelles/wiedergutmachung/munich-roots-nachfahren-und-nachfahrinnen-von-ns-verfolgten-recherchieren-im-bayerischen-hauptstaatsarchiv?lang=en>
- State level – example of Berlin
Berlin State Archives, Records of the Compensation Offices
<https://landesarchiv-berlin.de/akten-der-wiedergutmachungsaemter-rueckerstattung>
<https://www.landesarchiv-berlin.findbuch.net/php/main.php#42205265702e203033392d3031>
- Countries: Example France:
Centre des archives diplomatiques de La Courneuve
Exemple : Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale) Dossiers de réclamation adressés à l'OBIP (1944-1962) 209SUP/736 - OBIP 28565 à 52363,
<https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/3m4wlb98vk0q/008e1f4e-4378-43d8-a769-3e7972338de5>
- Countries: Example Netherlands:
Rijksdienst voor het Cultureel Erfgoed, Collection SNK – non-returned artworks
https://wo2.collectienederland.nl/search?qf%5b%5d=nk_collectionType:SNK%20%E2%80%93%20niet%20teruggekeerde%20werken

2. Further important sources on the topic:

2.1. Resources on the art market

- Heinemann Gallery Munich (1872-1938)
Database Galerie Heinemann online
<https://heinemann.gnm.de/en/welcome.html>
- ZADIK | Central Archive for German and International Art Market Studies
<https://zadik.phil-fak.uni-koeln.de/en/>
<https://zadik.phil-fak.uni-koeln.de/en/archive/this-content-is-not-available-in-englisch-yet-bestandsliste>
- RAMA | Répertoire des acteurs du marché de l'art en France sous l'Occupation, 1940-1945
<https://agorha.inha.fr/database/76>
- Bloomsbury Art Markets (Institutional access only)
<https://www-1bloomsburyvisualarts-1com-1j6g5r7i20000.hanzikg.hh-han.com/bloomsbury-art-markets>
- Wildenstein Plattner Institute
<https://wpi.art/>
Digital Archives
<https://digitalprojects.wpi.art/archive/collections>
Sales Catalogues
<https://digitalprojects.wpi.art/auctions>
- The Frick Collection Archives
<https://archives.frick.org/>

2.2. Databases and digital editions

- Tools :
Digital calligraphy
<https://www.gda.bayern.de/DigitaleSchriftkunde/>
- Helpful overviews:
Claims Conference-WJRO: Looted Art & Cultural Property Initiative: Research Databases
<https://art.claimscon.org/resources/overview-of-worldwide-looted-art-and-provenance-research-databases/>
German Lost Art Foundation: Provenance Research Manual
<https://kulturgutverluste.de/sites/default/files/2023-06/Manual.pdf>
Attachment A: Databases (selection), 2019
<https://kulturgutverluste.de/sites/default/files/2023-04/Leitfaden-Anlage-Download.pdf>
- Getty Provenance Index
<https://www.getty.edu/databases-tools-and-technologies/provenance/>
- German Lost Art Foundation: Lost Art Database
<https://www.lostart.de/en/start>
- German Lost Art Foundation: Proveana Provenance Research Database
<https://www.proveana.de/en/start>
- German Maritime Museum: LostLift Database
<https://lostlift.dsm.museum/en>
- Lootedart.com: The Central Registry of Information on Looted Cultural Property 1933-1945
<https://www.lootedart.com/>

- Freie Universität Berlin: Database „Entartete Kunst“ (“Degenerate Art“)
https://www.geschkult.fu-berlin.de/en/e/db_entart_kunst/index.html
- databases specific to individuals
example: MARI | Mosse Art Research Initiative
<https://www.mari-portal.de/>
- museum databases
Example: National Gallery of Art, Washington D. C.: Caspar Netscher: A Woman Feeding a Parrot, with a Page, 1666
<https://www.nga.gov/artworks/163917-woman-feeding-parrot-page>
Example: Bavarian State Painting Collections, Munich: Pablo Picasso: Madame Soler, 1903
<https://www.sammlung.pinakothek.de/en/artwork/gR4kOzr4Ee/pablo-picasso/madame-soler>
Example: Kunsthalle Hamburg, ”Past Works“ (former possessions)
[https://online-sammlung.hamburger-kunsthalle.de/en/suche?term=&filter\[highlight\]\[0\]=Vergangene%20Werke](https://online-sammlung.hamburger-kunsthalle.de/en/suche?term=&filter[highlight][0]=Vergangene%20Werke)
- Country-specific databases
Example: RKD — Netherlands Institute for Art History
<https://research.rkd.nl/en>
<https://www.rkd.nl/en>
Example: Università di Bologna, Fondazione Federico Zeri
<https://catalogo.fondazionezeri.unibo.it/>
- JDCRP Resources:
JDCRP Documentation of Persecuted Jewish Artists
<https://jdcrp.org/documentation-of-persecuted-jewish-artists/>
<https://airtable.com/appH6reDKLdkrjtHs/shrwnmqWMEUseR6Eu>
JDCRP Documentation of Persecuted Jewish Collectors
<https://jdcrp.org/documentation-of-persecuted-jewish-collectors/>
<https://airtable.com/appv5gsbQYpYVbD9p/shrjBfpNCaO4DFjbT/tblqYPDeldvzzWNxn/viwn7WguPFZKdYjrB?blocks=hide>