



Jewish Digital Cultural
Recovery Project

Decoding the Records of Cultural Plunder:

AI, Linked Data, and Nazi-era Looted Art

References and Sources



2. THE THEFT: THE GREATEST ROBBERY OF CULTURAL PROPERTY IN HISTORY

[1] Paris, France. Truck unloading crates of objects looted by ERR personnel during Möbel-Aktion. Bundesarchiv Koblenz, BArch B 323/311, fol. 0018, <https://invenio.bundesarchiv.de/invenio/direktlink/b9be9b79-e1ee-4c8e-bc06-0dc42d3fba0f/> (accessed March 15, 2025).

[2] Plundered instruments in a collection depot in Prague, Czechoslovakia. Jewish Museum in Prague, <https://www.thestrade.com/the-stolen-instruments-of-the-third-reich/5470.article> (accessed March 15, 2025).

[3] ERR-Lager Paris, Bildermagazin (1942/1943 ca.). Bundesarchiv, B 323 Billd-0311-031, <https://www.bild.bundesarchiv.de/dba/de> (accessed March 15, 2025).

[4] Members of the ERR, Kiev, Ukraine. Yad Vashem, Photo Collection 503/7913, <https://collections.yadvashem.org/en/photos/78341> (accessed March 15, 2025).

[5] Göring and Hitler admire a painting. Source: <http://www.telegraph.co.uk/news/uknews/4427013/Looted-Hermann-Goering-paintings-catalogued.html> (accessed March 15, 2025).

[6] Processing of looted cultural property in one of the M-Aktion camps (either Austerlitz or Bassano). In foreground, a worker moves crate R 852 containing items from the Rothschild family. Paris, France. Bundesarchiv Koblenz, BArch B323/311, fol. 0034, <https://invenio.bundesarchiv.de/invenio/direktlink/b9be9b79-e1ee-4c8e-bc06-0dc42d3fba0f/> (accessed March 15, 2025).

[7] A page listing the archives confiscated by the ERR in occupied USSR territories, Yad Vashem, Photo Collection 368, <https://collections.yadvashem.org/en/photos/5746364> (accessed March 15, 2025).

[8] Confiscation of Jewish property, Warsaw, Poland. Yad Vashem, Photo

Collection 99CO6, <https://collections.yadvashem.org/en/photos/55134> (accessed March 15, 2025).

[9] ERR Personnel sorting libraries in Riga, Latvia. Yad Vashem, Photo Collection 368, <https://collections.yadvashem.org/en/photos/77346> (accessed March 15, 2025).

[10] Looted paintings at the Jeu-de-Paume, Paris. Archives du ministère des Affaires étrangères (Quai d'Orsay, Paris, France) - Catalogue Artcurial 2017, https://commons.wikimedia.org/wiki/File:Jeu_de_Paume_ERR_1940.png (accessed March 15, 2025).

[11] Miscellaneous objets d'art, ERR depot in Neuschwanstein, Germany. Bundesarchiv Koblenz, BArch B 323/310, fol. 0044, <https://invenio.bundesarchiv.de/invenio/direktlink/b80779a4-66b4-41c9-b435-e25fccc19238/> (accessed March 15, 2025).

[12] Map showing the activities of the ERR in occupied Europe. Yad Vashem, Photo Collection 368, <https://collections.yadvashem.org/en/photos/75827> (accessed March 15, 2025).

[13] Restitution of property after the war, postwar period. Yad Vashem, Photo Collection 368, <https://collections.yadvashem.org/en/photos/80452> (accessed March 15, 2025).

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The records of the Einsatzstab Reichsleiter Rosenberg (ERR), the main German looting agency, alone can be found in over 40 archives in some 10 countries:

See Patricia Kennedy Grimsted, *Reconstructing the Record of Nazi Cultural Plunder: A Guide to the Dispersed Archives of the Einsatzstab Reichsleiter*

Rosenberg (ERR) and the Postwar Retrieval of ERR Loot, <https://errproject.org/guide.php> (accessed March 15, 2025).

Records of the Holocaust in general are in 2,316 archives in some 60 countries:

See <https://portal.ehri-project.eu/institutions> (accessed March 15, 2025).

3. THE DOCUMENTS: THE MAIN TYPES OF RELEVANT ARCHIVAL RECORDS

[1] Property cards by the Allied Forces.

[2] Einsatzstab Reichsleiter Rosenberg card file for the painting Frau mit Papagei von Caspar Netscher, National Archives and Records Administration (NARA), RG 260, M1943, Roll 8, HA 9, Fold3: <https://www.fold3.com/image/306261063/gun-1-jz-1-page-18-us-err-card-file-and-photos-1940-1945> (accessed March 3, 2025).

[3] Photograph of the painting produced by the Einsatzstab Reichsleiter Rosenberg, "Fotothek des Einsatzstabes Reichsleiter Rosenberg, Bd. 7/1, BArch B 323/857, fol. 012, <https://invenio.bundesarchiv.de/invenio/direktlink/d9060626-bd9d-4739-b3e7-047eb-cb412b0/> (accessed March 3, 2025).

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[5] Property Card WIE 1790 Heidelberg, recto and verso. Bundesarchiv Koblenz, Inventar des Central Collecting Points in Wiesbaden, Bd. 4, BArch B 323/589, fol. 1045, 1046, <https://invenio.bundesarchiv.de/invenio/direktlink/96b0a9f8-3a94-4d0b-bec7-68cb2e481909/> (accessed March 3, 2025).

[6] Negative image for Property Card WIE 1790, National Archives and Records Administration (NARA), Record Group 260 WLA, Roll 1, image 009, <https://catalog.archives.gov/id/541615> (accessed March 3, 2025).

[7] Outshipment list referencing the return of the Madonna, WIE 1790, to Karl Haberstock on February 28, 1950. Ausgänge aus dem Central Collecting Point Wiesbaden, "Outshipments" Nr. 165-216, Bd. 7, Barch B232/248, fol. 0037, 0039, <https://invenio.bundesarchiv.de/invenio/direktlink/a744f289-0de9-41b9-b7be-2e1b19601bc3/> (accessed March 3, 2025).

[8] [9] Restitution claim by Eugen Spiro on his looted library, July 30, 1947. Ministère de l'Europe et des Affaires étrangères, Récupération artistique, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), Dossiers de réclamation adressés à l'OBIP (1944-1962), 209SUP/736 - OBIP 28565 à 52363, fol. 448, 449, 456, 457, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/3m4wlb98vk0q/4cc-d22cd-f43c-40bd-bd88-f410b8bbc7f4> (accessed March 7, 2025).

[10] Photo card of the Netscher painting in the Julius Böhler archive, Zentralinstitut für Kunstgeschichte, Munich, <http://boehler.zikg.eu/content/604f5d4342c2f> (accessed March 7, 2025).

[11] Card for the Netscher painting in the archive of Julius Böhler, Munich, Karteikarte Luzern: L_10404, Zentralinstitut für Kunstgeschichte, Munich, <http://boehler.zikg.eu/content/604f5b931415b> (accessed March 7, 2025).

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: <https://www.errproject.org/about.php>

4. JDCRP HISTORY: ASSEMBLING INTERNATIONALLY DISPERSED DOCUMENTS

[1] Washington Conference Principles on Nazi-Confiscated Art.

[2] Database of Art Objects at the Jeu-de-Paume

[3] JDCRP Homepage <https://jdcrp.org/>

[4] JDCRP website of the Adolphe Schloss collection project.

5. THE ARCHIVES: THE IMPORTANCE OF GLOBAL COOPERATION

Archives Nationales: <http://www.archives-nationales.culture.gouv.fr/>

Association of European Jewish Museums: <https://www.aejm.org/>

Belgisch Rijksarchief / Archives de l'État en Belgique / Belgisches Staatsarchiv / Belgian State Archives: <https://www.arch.be/>

Bundesarchiv, Germany: <https://www.bundesarchiv.de/en/federal-archives/>

Centre allemand d'histoire de l'art Paris: <https://dfk-paris.org/fr/page/dfk-paris-1.html>

Centrum pro dokumentaci majetkových převodů kulturních statků obětí II: <https://www.lootedart.cz/en/>

Christie's : <https://www.christies.com/>

Commission pour l'indemnisation des victimes de spoliations (CIVS), France: <https://www.civs.gouv.fr/>

Cultural Heritage Agency – Ministry of Education, Culture and Science, The Netherlands: <https://english.cultureelerfgoed.nl/>

Deutsches Zentrum Kulturgutverluste: <https://kulturgutverluste.de/>

Expertisecentrum Restitutie, NIOD Instituut voor oorlogs-, holocaust-en genocidestudies, Netherlands: <https://www.niod.nl/en/research/expert-centre-restitution>

Getty Research Institute: <https://www.getty.edu/research/>

Institut national d'histoire de l'art: <https://www.inha.fr/en/index.html>

Kommission für Provenienzforschung beim Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport, Austria: <http://www.provenienzforschung.gv.at/en/>

Ministère de la Culture et de la Communication (including Archives de France), France : <http://www.culturecommunication.gouv.fr/>

Ministère de la Culture (France) Service interministériel des Archives de France: <https://francearchives.gouv.fr/>

Ministère des Affaires économiques, Belgium: <https://economie.fgov.be/en>

Sotheby's: Fine Art Auctions and Private Sales: <https://www.sothebys.com/en>

The United States Holocaust Memorial Museum (USHMM): <https://www.ushmm.org/>

The United States National Archives and Records Administration: <https://www.archives.gov/>

Zentralinstitut für Kunstgeschichte, Germany: <https://www.niod.nl/en/research/expert-centre-restitution>

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6. PROVENANCE RESEARCH: HOW ARCHIVAL DOCUMENTS SUPPORT THE RECOVERY OF LEGACIES

- [1] Elisabeth Jacoba Andriesse, née Spanjaard (April 26, 1871, Borne, the Netherlands-March 1, 1963, New York, U.S.A.). Lou Andriesse Collection.
- [2] Hugo Daniel Andriesse (April 9, 1867, Vlissingen, the Netherlands-June 12, 1942, New York, U.S.A.). Lou Andriesse Collection.
- [3] Visualization of the escape route of Elisabeth and Hugo Daniel Andriesse from Brussels to Nice to Lisbon, and to New York.
- [4] Opening of the exhibition at the Jewish Museum of Belgium on November 7, 2024. From left to right: Barbara Cuglietta, Dr. Wesley Fisher, Anne Uhrlandt, Baroness Regina Suchowolski-Sluszny, Deidre Berger, Sabra Anckner, Serene Andriesse Victor, Nomi Victor, Ingrid Vander Veken, Michael Victor, Walter de Schampheleire, Martine Marneffe, Greg Irwin. Photo: Michael Chia.
- [5] Opening of the exhibition at Kazerne Dossin, Mechelen, on February 2, 2025. From left to right: Geert Sels, Deidre Berger, Baroness Regina Suchowolski-Sluszny, Elisabeth Andriesse, Veerle Vanden Daelen, Anne Uhrlandt, Sylvie Paesen, Ingrid Vander Veken. Photo: Alun Foster.

- [6] Visit to the Musées royaux d'Art et d'Histoire's special exhibition of the tapestry "Winter" on February 1, 2025. From left to right: Karin Theunis, Veerle Vanden Daelen, Sylvie Paesen, Deidre Berger, Anne Uhrlandt.

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First, JDCRP conducted a successful pilot provenance project on the theft and journey of looted paintings from the Adolphe Schloss collection: <https://jdcrp.org/pilot-project-part-i-adolphe-schloss-collection>

There are 60 entries of objects in their collection stolen by the Einsatzstab

Reichsleiter Rosenberg (ERR), the chief Nazi looting agency, in the Jeu-de-Paume database:

Jeu-de-Paume database: <https://errproject.org/jeudepaume>

Exhibition "Stolen Jewish Legacies: The Fate of the Andriesse Collection"

<https://jdcrp.org/the-fate-of-the-andriesse-collection/>

Due to extensive media coverage, the lives and fates of Hugo and Elisabeth Andriesse, whose activities were once news, were again in the press, where articles paid tribute to their stolen Jewish legacy:

"Une œuvre spoliée par les nazis bientôt restituée au Musée Juif de Belgique", *Médias de Bruxelles*, November 8, 2024: <https://bx1.be/categories/news/une-oeuvre-spoliee-par-les-nazis-bientot-restituee-au-musee-juif-de-belgique/?theme=classic>;

"Nazi looted book returned to Jewish Museum of Belgium", *The Brussels Times*, November 8, 2024: <https://www.brussels-times.com/1303086/nazi-looted-book-re-turned-to-jewish-museum-of-belgium>.

7. ARTIFICIAL INTELLIGENCE: THE ROLE OF AI IN DECODING THE EVIDENCE

- [1] Property cards from the Wiesbaden Central Collecting Point (Bundesarchiv Koblenz).
- [2] Photographs taken at the Wiesbaden Central Collecting Point (National Archives and Records Administration).
- [3] Property cards from the Marburg Central Collecting Point (Bundesarchiv Koblenz).
- [4] Records of the looting agency Einsatzstab Reichsleiter Rosenberg (Jeu-de-Paume database)
- [5] Property Card WIE 1790 Heidelberg, Bundesarchiv Koblenz, B 323/589, fol. 1045.

[6] JDCRP's Airtable interface with the transcription of the property card WIE 1790 Heidelberg.

[7] JDCRP's Airtable interface showing all transcribed property cards from the Wiesbaden Central Collecting Point.

[8] Detail with spelling mistake of property card WIE 1790 Heidelberg, Bundesarchiv Koblenz, B 323/589, fol. 1045.

8. THE JDCRP ARCHIVAL PLATFORM: HOW IT WORKS AND HOW TO USE IT

- [1] The property cards from the Wiesbaden Central Collecting Point, Bundesarchiv Koblenz, BArch B 323/594, <https://invenio.bundesarchiv.de/invenio/direktlink/f434d993-f4a4-4384-9698-9161e800730a/> (accessed March 17, 2025).
- [2] Photographs that were taken at the Wiesbaden Central Collecting Point, National Archives and Records Administration, Record Group 260, 260-WLC, NARA ID: 541617, <https://catalog.archives.gov/id/541617> (accessed March 17, 2025).
- [3] The property cards from the Marburg Central Collecting Point, Bundesarchiv Koblenz, BArch B 323/598, <https://invenio.bundesarchiv.de/invenio/direktlink/dcb5ad35-b2eb-4b3a-b93d-042b045ab09f/> (accessed March 17, 2025).
- [4] The records of the looting agency Einsatzstab Reichsleiter Rosenberg, Jeu de Paume database, <https://www.errproject.org/jeude-paume/> (accessed March 17, 2025).
- [5] Property Card WIE 1790 Heidelberg, Bundesarchiv Koblenz, BArch B 323/589, fol. 1045, <https://invenio.bundesarchiv.de/invenio/direktlink/96b0a9f8-3a94-4d0b-bec7-68cb2e481909/> (accessed March 17, 2025).
- [6] Photograph that was taken at the Wiesbaden Central Collecting Point of object

WIE 1790 Heidelberg, showing all broken off pieces, National Archives and Records Administration, Record Group 260, Series WLA, Roll 1, Frame 9, <https://catalog.archives.gov/id/541617> (accessed March 17, 2025).

9. THE COLLECTORS: JEWISH CONTRIBUTIONS TO EUROPEAN JEWISH HERITAGE

[1] Albert Einstein during a lecture in Vienna in 1921. Photograph by Ferdinand Schmutzer (1921), public domain. (https://en.wikipedia.org/wiki/Albert_Einstein#/media/File:Einstein_1921_by_F_Schmutzer_-_restoration.jpg)

[2] Photograph of Albert Einstein Ex Libris. CJA-28289-0028070, Center for Jewish Art at the Hebrew University ([https://www.nli.org.il/en/images/NNL_ARCHIVE_AL997004287460405171/NLI#\\$FL29151998](https://www.nli.org.il/en/images/NNL_ARCHIVE_AL997004287460405171/NLI#$FL29151998))

[3] Gebrueder Kohn, Courtesy of Marilyn Rauch.

[4] Logo for the Austrian postcard publisher Brüder Kohn Wien, public domain, (https://www.wikidata.org/wiki/Q78499323#/media/File:Br%C3%BCder_Kohn_Wien_logo.png)

[5] Salomon Kohn and family, Courtesy of Marilyn Rauch.

[6] Julius Genss Haggadah, Courtesy of Julia Gens.

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JDCRP's transnational project, "Documentation of Persecuted Jewish Collectors," highlights the significant cultural contribution of pre-war Jewish collectors to European cultural heritage.

Website to JDCRP's project "Documentation of Persecuted Jewish Collectors": <https://jdcrp.org/documentation-of-persecuted-jewish-collectors/>

Report to "The Looting of Albert Einstein's Cultural Property, Germany"

<http://jdcrp.org/wp-content/uploads/The-Looting-of-Albert-Einsteins-Cultural-Property-Nov.-14-2024.pdf>

Report to "The Looting of the Salomon Kohn Collection, Austria"

<http://jdcrp.org/wp-content/uploads/The-Salomon-Kohn-Postkartenverlag-March-28-2025.pdf>

Report to "The Looting of the Julius Genss Collection, Estonia"

<https://art.claimscon.org/wp-content/uploads/2023/03/CC-WJRO-The-ERR-Looting-of-the-Julius-Genss-Collection-Claims-Conference-Report-March-29-2023-2.pdf>

10. THE ARTISTS: REDISCOVERING JEWISH INFLUENCES ON MODERN ART

[1] Kurt Singer, Alsterdamm, 48 x 68 cm, Acquired by the Hamburger Senatskommission (SKK) for the Hamburger Kunsthalle, 1933, HK-2649, / Image Credit: Hamburger Kunsthalle / Photo: Elke Walford.

[2] "Palestine Immigrant Certificate (Kurt Singer)." Ancestry, uploaded by [Enosh Doron], 2015. Retrieved March 17, 2025, from <https://www.ancestry.com/mediaui-viewer/tree/76583469/person/48344363784/media/be059a54-a395-4bda-9f27-cd2fde43b97f>

[3] Victor Tischler, Self-portrait, 1905-1930, Pencil on Paper, 475 mm x 345 mm Image Credit: Rijksmuseum, Amsterdam. Retrieved March 17, 2025, from <https://id.rijksmuseum.nl/200115662>

[4] Freie Kunst und Literatur – Mitteilungsblatt des Freien Künstlerbundes Issue: Wednesday, 01 March 1939 (Page 3/11) Data Provider: Deutsches Exilarchiv

1933 - 1945, Frankfurt. Retrieved March 17, 2025, from <https://www.deutsche-digitale-bibliothek.de/newspaper/item/F42D5FNXXDZAO66Z3XC35RF5RB5FMA-CE?issuepage=3>

[5] Victor Tischler, Turm in Dalmatien, before 1930. Kunst für Alle, Year 45, Journal 7, April 1930, p. 225. https://digi.ub.uni-heidelberg.de/diglit/kfa1929_1930/0251/image.info.

[6] Musée d'Art et d'Histoire du Judaïsme. (n.d.). Portrait de Erna Dem. mahJ, Fonds du musée d'Art juif de Paris. Retrieved March 17, 2025, from <https://www.mahj.org/fr/decouvrir-collections-betsalel/portrait-de-erna-dem-24581>

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[8] Musée d'Art et d'Histoire du Judaïsme. (n.d.). Palais Bourbon. mahJ, don d'Ariel Fenster. Retrieved March 17, 2025, from <https://www.mahj.org/fr/decouvrir-collections-betsalel/palais-bourbon-15489>

[9] Otti Berger, knotted carpet, around 1929, Bauhaus-Archiv Berlin. Photo: Fred Kraus.

[10] Gertrud Arndt, photography, Otti Berger, Bauhaus-Archiv Berlin.

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- Sammlung *Lost Generation Art*, Karlsruhe – <https://lostgen.art/singer.html>
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References to “Case 2: The Destroyed Career of Viktor Tischler, Austria/ France/ U.S.A./ France” (selection)

- Bastl, Beatrix. 2019. Die jüdischen Studierenden der Akademie der bildenden Künste Wien 1848-1948. 1. Auflage. Schriften zur Kulturgeschichte 56. Hamburg: Kovac, Dr. Verlag.
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References to “Case 3: The Lost Artistic Oeuvre of Erna Wolfson (DEM), Ukraine/ France” (selection)

- Exposition Rétrospective D'Oeuvres de Erna Dem. Salon d'Automne. 1949. Paris.
- Fenster, Hersh; Chagall, Marc. Undzere Farpaynikte Kinstler: Mit a Vort Frier Fun Mark Shagal. Paris: Abece, 1951, pp. 65–70.
- Fenster, Hersh; Koskas, Rachel; Brailon-Philippe, Juliette; Musée d'Art et d'Histoire du Judaïsme. Nos Artistes Martyrs. Vanves: Hazan, 2021, pp. 87–91.

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- Direct link to artist entry with additional sources and info: <https://airtable.com/applrReiF6aT1MgCv/shrkSjuB8mWfg3C3c/tblNeNw8insyDvr7J/viwy2o2w-J2epB0asT/recjduij1JvtqoWE>

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11. HOLOCAUST EDUCATION: NEW LEARNING PATHWAYS

- [1] Preliminary List of Educational Material on Looted Cultural Property and Provenance Research – JDCRP: <https://jdcrp.org/preliminary-list-of-educational-materials/>

- [2] Hasso Plattner Institute logo.

- [3] Work in progress.

- [4] Prototype of the platform made by students.

- [5] Presentation made by the students.

- [6] Zentralinstitut für Kunstgeschichte (ZI) and Technische Universität-Berlin (TU) logos.

- [7] Flyer for the seminar “Nazi-Looted Art: How Can I Research This?”.

- [8] Online seminar “Nazi-Looted Art: How Can I Research This?”.

12. THE AUDIENCE: ENLARGING THE COMMUNITY OF USERS

- [1] Elisabeth (Ella) Andriesse, family descendant, with the family photograph of Hugo Daniel Andriesse, Mechelen, February 2025. Photo: Anne Uhrlandt.

- [2] Baroness Regina Suchowolski-Sluzny delivering her speech on the occasion of the exhibition opening at the Jewish Museum of Belgium on November 7, 2025. Photo: Michael Chia.

- [3] Cover of the book by Ina Boudier-Bakker, Armoede (“Poverty”), Eerste Deel, Amsterdam.

- [4] First pages of the book with a handwritten inscription on the upper right by Elisabeth Andriesse “E. Andriesse 24 Avenue des Klauwaerts,” Economy Ministry of Belgium.

- [5] Students of the Free University of Brussels, Janaína Marson and Simon-Louis Leboeuf during the exhibition installation on November 8, 2025 at the Jewish Museum of Belgium in Brussels. Photo: Michael Chia.

- [6] Geert Sels delivering his speech during the exhibition opening on February 2, 2025, at Kazerne Dossin, Mechelen. Photos: Alun Foster.

[7] Ingrid Vander Veken delivering her speech during the exhibition opening on February 2, 2025, at Kazerne Dossin, Mechelen. Photo: Alun Foster.

[8] Deidre Berger at the exhibition opening on November 7, 2025, at the Jewish Museum of Belgium, Brussels. Photo: Michael Chia.

[9] Exhibition opening on February 2, 2025, at Kazerne Dossin in Mechelen. Photo: Alun Foster.

[10] Mose Apelblat, "'Stolen Jewish Legacies': Looted art exhibited for the first time since WWII," Brussels Times, February 18, 2025, <https://www.brusselstimes.com/belgium/1448936/stolen-jewish-legacies-looted-art-exhibited-for-the-first-time-since-wwii> (accessed March 12, 2025).

13. THE GAMECHANGER: IMPACT OF A GLOBAL ARCHIVAL PLATFORM

[1] Media articles in English about looted property:

- Zev Stub, 87 years on, *German gallery returns stolen portraits to heirs of Jewish art dealer*, The Times of Israel, March 3, 2025, <https://www.timesofisrael.com/87-years-on-german-gallery-returns-stolen-portraits-to-heirs-of-jewish-art-dealer/> (accessed March 18, 2025).
- Christopher Kuo, *Supreme Court Revives Long-Running Nazi Art Restitutions Case*, The New York Times, <https://www.nytimes.com/2025/03/14/arts/design/supreme-court-pissarro-nazi-art-restitution.html> (accessed March 18, 2025).
- Alex Greenberger, *Controversy Rages Anew over Whether Munich Museums Hold Nazi-Looted Art*, ARTnews, <https://www.artnews.com/art-news/market/bavarian-state-painting-collections-nazi-looted-art-munich-1234732871/> (accessed March 18, 2025).

- Stephen Evans, Cornelius Gurlitt: *One lonely man and his hoard of stolen Nazi art*, BBC News, March 26, 2014, <https://www.bbc.com/news/magazine-26746697> (accessed March 18, 2025).

[2] View of one of the rooms in Adolphe Schloss's private mansion at 38, avenue Henri-Martin (Paris). Museum of Jewish Art and History, <https://www.mahj.org/fr/decouvrir-collections-betsalel/vue-dune-des-pieces-de-lhotel-particulier-d-adolphe-schloss-0> (accessed March 18, 2025).

[3] Hitler in front of looted "degenerate" paintings, dpa, <https://www.badische-zeitung.de/nazi-raubkunst-nichts-hoeren-sehen-und-sagen> (accessed March 18, 2025).

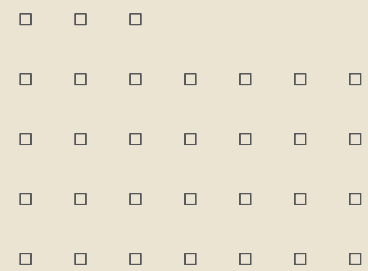
[4] Jewish Ritual objects, Judaica, source: HCPO.

[5] Troops Find Loot Hidden in Church, National Archives and Records Administration, Record Group 111, NAID: 5757187, <https://catalog.archives.gov/id/5757187?objectPage=2> (accessed March 18, 2025).

[6] Chaplain Samuel Blinder examines one of the Torah scrolls stolen by the Einsatzstab Rosenberg and stored in the basement of the Institut fuer Juedische Erforschung [Institute for Research into the Jewish Question] in Frankfurt am Main. National Archives and Records Administration, Record Group 111, NAID: 111-SC-209154, <https://catalog.archives.gov/id/531306> (accessed March 18, 2025).

[7] While serving in the US Army, Metropolitan Museum of Art curator James Rorimer supervises American GIs carrying paintings down the steps of the Neuschwanstein Castle in southern Germany in May of 1945. National Archives and Records Administration, provided by the Monuments Men Foundation for the Preservation of Art, Dallas.

[8] Sgt. Harold Maus of Scranton, PA examines an album of engravings by Albrecht Dürer that was found in a vault containing numerous other art treasures that were looted by the Nazi regime, USHMM Photograph number: 37460. National Archives and Records Administration, Record Group 111, NAID: 111-SC-374661, <https://catalog.archives.gov/id/5757194> (accessed March 18, 2025).



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