

**Report on the Case Study on the Looted Collection of German-Jewish Artist and
Collector**

Eugen Spiro (April 18, 1874 Wrocław-September 26, 1972 New York)



Image 1: The painter Eugen Spiro in his studio at Reichsstraße 106, Berlin-Westend, Berlin, 1934
Jewish Museum Berlin, Inv.-Nr. FOT 88/500/144/026, Photograph: Herbert Sonnenfeld © VG-Bildkunst,
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Introduction

The Jewish Digital Cultural Recovery Project (JDCRP) conducted two detailed examinations of stolen Jewish Collections during the Nazi time during its Second Pilot Project (2023-2025) with the a twofold approach. Firstly, to uncover the forgotten stories about once prominent European Jews who contributed richly to society and culture and were forgotten as a consequence of Nazi persecution which in many cases resulted in expulsion from their hometowns, their professions, their societal circles, the loss of everything they had achieved and in most cases with their lives. Bringing back their stories by connecting evidence from international archival resources is a methodological approach which was refined and improved during the second Pilot Project. The methodology of the research focusses explicitly on the person “behind” a looted collection. This case study examines the stolen legacy of German-Jewish artist and collector Eugen Spiro (April 18, 1874 Wrocław-September 26, 1972 New York).

The second goal of the two in depth case studies was demonstrating the enormous potential of bringing together different sources from archives around the world for future provenance, art historical as well as art market research, Holocaust and exile studies, but foremost for the surviving family descendants for whom these archival documents are often unknown, not easily accessible or simply not understandable because they are produced in German, French, Polish, English or other languages. Additionally the methodological approach was broadened, so that not only digitally accessible historical records were taken into account, but also on site research was conducted in archives and museums. Though Eugen Spiro’s Legacy is largely forgotten today, this autopsy in archives and museums proved the opposite: his paintings are in public collections around the globe, many museum or city archives hold records that witness Eugen Spiro’s stay for example in Breslau, his birth place, which is today Wrocław in Poland, in Berlin, where Spiro lived and worked before World War 2, in Munich, where Spiro studied as “Meisterschüler” with Franz von Stuck, in Paris, where Spiro lived twice (1906-1914, 1935-1940). Thanks to JDCRP’s international partner network including state archives of Germany, France and the United States, it was possible to uncover archival documents that help reconstruct the story of Eugen Spiro’s life meticulously in its pan European dimension and to follow Spiro on his flight from

anew Nazi persecution from his exile home in Paris to the long and hard route via Marseille, Spain, Portugal to the United States where he resided until his death.

Whilst the compilation of archival records regarding Eugen Spiro from archives and museums around the world yielded in a detailed reconstruction of his biography and persecution history, one other methodological approach proved once again extremely valuable: the contact to family descendants. Their memories are what makes the victim/artist/collector a “Mensch”. In the case of Eugen Spiro, whose name is in today’s (art) world nearly forgotten, whereas he was one of the best-known, most successful, frequently exhibited artists of the time in Berlin before the Nazis came to power, the contact to Eugen Spiro’s granddaughter added the personal details about the person behind the artist/collector/victim. Her openness to share her memories about her grandfather with the author and to show the objects that surround her in her everyday life, demonstrated the preservice of Eugen Spiro’s personal and artistic legacy in his own family as well as the potential that lies within the exchange with family descendants as a rich resource for future Holocaust and Provenance Research. Elizabeth Spiro is also a painter and still uses the travel containers for paint that Eugen Spiro used, his painters coat and is surrounded in her home by paintings of Eugen Spiro, amongst them a self-portrait.



Image 2: Painting utensils of Eugen Spiro, still in use by his granddaughter Elizabeth Spiro. The “thumb-box” paint box (center) was used by Eugen Spiro while traveling. Photograph: Elizabeth Spiro, October 4, 2025.

Why is Eugen Spiro's name today largely forgotten? He was the successor as president of the Berliner Sezession (Berlin Secession) of Lovis Corinth, who is still today highly celebrated on the international art market and in museums around the globe. The Nazi's systematic efforts to "eradicate" Jewish people systematically by stripping them out of their jobs, their homes, their former societal lives, ultimately taking their lives and taking care that all traces, memories are eradicated, too, shows in Eugen Spiro's case how brutally successful they were: Already in 1933 Eugen Spiro was banned from his profession as a painter because he was a Jew. This meant an immediate loss of income and consequently also an immediate loss of his status as highly-honored expert in the Acquisition Commission of the National Gallery in Berlin, but also an immediate drop of value for his paintings, which meant an existential threat to Eugen Spiro's family with wife and son in Berlin. After fleeing Berlin to Paris, the Nazis invaded Paris in 1940, Eugen Spiro fled once again as elderly man of poor health, from Paris via Marseille, Spain, Lisbon to the United States.

Eugen Spiro experienced a second career from his exile home in New York. He was frequently exhibited, as the Case Study of his *Self-Portrait of Eugen Spiro wearing a Bowler Hat, 1907*, shows. Yet he was forgotten in his German home. It took 34 years after he had fled Berlin in 1935 until a retrospective of his works was shown in the Berlin Museum. And since then? Not much has happened in Germany to bring back the memory of the once prominent Berlin painter Eugen Spiro. An international autopsy of public collections yielded that his works of art are represented in museum collection around the globe, from his hometown Wrocław, to Berlin, Munich, Paris, New York and many more.

JDCRP has dedicated its provenance research to those Jewish victims, whose names are largely forgotten today. By uncovering their legacies, personally and artistically, their fate under Nazi persecution, and presenting them to a wider public also by using the case studies for educational purposes JDCRP hopes to motivate future research to uncover the many more forgotten stories as a consequence of the Holocaust and its potential for future reconnection with the European Jewish Cultural Heritage.

This report concludes the two year in depth research on Eugen Spiro 's looted collection. In the following two single case studies focus selected art works whose stories reveal the dramatic historical events in occupied Paris. One case, *Self-Portrait of Eugen Spiro wearing a Bowler Hat*, 1907 tells the story of a painting by Eugen Spiro that was frequently exhibited before World War 2, then stolen from his Parisian home in exile by the Einsatzstab Reichsleiter Rosenberg (ERR). It was recovered after the war by French authorities and restituted to Eugen Spiro. It then witnessed Spiro 's postwar career and travelled to exhibitions around the globe. Today it is owned by the Jewish Museum in Berlin, the city of Eugen Spiro 's prewar life and first success as artist.

The second case study focusses on artworks of Eugen Spiro 's collection which were not only looted by the Nazis from his Paris home but also destroyed by the Nazis since they regarded these objects as "worthless", "Jewish", "unsellable" and labelled them as so called "degenerate art". Twenty two works of art from the Spiro collection were burnt in the garden of the Jeu de Paume in July 1943 together with masterpieces by Klee and Picasso. The famous French spy 's, Rose Valland notes enabled to reconstruct this violent destruction of one part of Eugen Spiro 's collection.

Finally a comprehensive catalog of Eugen Spiro 's looted collection has been compiled of which 71 objects are presented to demonstrate the breadth of objects in the Spiro collection, from intimate personal works of art depicting his son or himself, to landscapes from international travels and portraits of once well-known Jewish persons.

Case Study 1: Eugen Spiro, *Self-Portrait of Eugen Spiro wearing a Bowler Hat*, 1907

Object information¹:

Creator: Eugen Spiro

Title: *Selbstporträt Eugen Spiro mit Melonenhut (Self-Portrait of Eugen Spiro wearing a Bowler Hat)*

Date: 1907 [alternative date: 1897]

Measurements: 69 x 51 cm, framed: 81,3 x 64,7 x 5 cm

Material: oil on cardboard²

Signed/dated: lower left: "Eugen Spiro 07"

Identification numbers: SPI 43, GEM 74/17/0

Current Owner: The Jewish Museum Berlin, Germany

¹ Information provided by Elisabeth Weber and Birgit Maurer-Porat of the Jewish Museum Berlin, May 2025; Jüdisches Museum Berlin, Sammlung Online: Eugen Spiro, *Selbstporträt Eugen Spiro (1874-1972) mit Melonenhut*, 1907, <https://objekte.jmberlin.de/object/jmb-obj-530538> (accessed December 29, 2025).

² Wilco von Abercron's catalog raisonné suggests that the material is oil on wood, examination by the current owner resulted in oil on cardboard though, see Wilco von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3, p. 147; Jüdisches Museum Berlin, Sammlung Online: Eugen Spiro, *Selbstporträt Eugen Spiro (1874-1972) mit Melonenhut*, 1907, <https://objekte.jmberlin.de/object/jmb-obj-530538> (accessed December 29, 2025). Also Irmgard Wirth documented the painting's material as oil on wood, see Irmgard Wirth, *Eugen Spiro. Ein Querschnitt durch das malerische und graphische Werk*, Berlin Museum, September 16-November 2, 1969, Berlin: Brüder Hartmann 1969, p. 28, catalog nr. 4.



Image 3 (left): Eugen Spiro, *Self-Portrait of Eugen Spiro wearing a Bowler Hat*, 1907, oil on cardboard, 69 x 51 cm; Jewish Museum Berlin, Inv.-Nr. GEM 74/17, Photograph: Roman März © VG-Bildkunst, Bonn 2025.
 Image 4 (right): Backside of Eugen Spiro's *Self-Portrait of Eugen Spiro wearing a Bowler Hat*, 1907, oil on cardboard, 69 x 51 cm; Jewish Museum Berlin, Inv.-Nr. GEM 74/17, Photograph: Roman März © VG-Bildkunst, Bonn 2025.

Provenance:³

- 1907-March 3, 1941: Eugen Spiro, private collection, Paris/Berlin/Paris, 31, Rue de la Faisanderie⁴
- March 3, 1941-September 11, 1942: looted by the Einsatzstab Reichsleiter Rosenberg, deposited and inventoried at the Louvre⁵
- September 11, 1942-?: with the so-called "Möbel Aktion" for sale⁶

³ For details about the provenance see below "Reconstructed Ownership and Exhibition History."

⁴ It is unclear whether the painting's ownership changed from the time of its creation in 1907 to the theft from Eugen Spiro's apartment in Paris in 1941. Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom

Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159-177, fol. 163, number 43,

<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 43, https://www.errproject.org/jeudepaume/card_view.php?CardId=7381 (accessed December 22, 2025).

⁵ Ibid.

⁶ Ibid.

- after September 11, 1942-August 1, 1944: Paris, scheduled for transport to Nikolsburg but remained in Paris⁷
- July 29, 1947: Restituted to Eugène Spiro, 15, West 67th Street New York, 25 N.Y., U.S.A. after its recovery by the Commission de Récupération Artistique⁸
- July 29, 1947-April 18, 1974: Eugène Spiro, New York, U.S.A., private collection
- 1969-1974: Lilly Spiro, New York, U.S.A.⁹
- 1974, August 2-2001: Berlin Museum, Berlin, Germany¹⁰
- 2001-today: Jewish Museum Berlin, Berlin Germany¹¹

⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151, 153, Treuhandverwaltung von Kulturgut München, handwritten comments on whereabouts of the looted Eugen Spiro collection, July 5, 1962, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed December 22, 2025). The entry for this work of art in the Database of Art Objects at the Jeu de Paume suggests that the painting was transported to Nikolsburg on August 1, 1944 ("Returned to M.A. for sale. This work was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.") but the aforementioned handwritten comments of the Treuhandverwaltung indicate that the painting was not transferred to Nikolsburg: Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 43, https://www.errproject.org/jeudepaume/card_view.php?CardId=7381 (accessed December 22, 2025).

⁸ Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 441-463, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slорbd736z89/3a931914-b572-4e72-b1fi-b0d2fc6a5ffe> (accessed April 25, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 43,

https://www.errproject.org/jeudepaume/card_view.php?CardId=7381 (accessed December 22, 2025).

⁹ Lilly Spiro, New York is referenced as current owner in the exhibition catalog of 1969, see Irmgard Wirth, *Eugen Spiro. Ein Querschnitt durch das malerische und graphische Werk*, Berlin Museum, September 16-November 2, 1969, Berlin: Brüder Hartmann 1969, p. 28, catalog nr. 4. Information that the painting was in the possession of Lilly Spiro in 1974 was provided by Elisabeth Weber of the Jewish Museum Berlin, May 2025. Ernst Scheyer mentions Lilli Spiro, New York, as reference for the image credits in his publication of 1977, However, the painting is mentioned by the Berlin Museum as a purchase in 1974 from Lilly Spiro, see Ernst Scheyer, *Eugen Spiro. Clara Sachs, Beiträge zur neueren schlesischen Kunstgeschichte*, Munich: Delp 1977, p. 11, 98. Information provided by Elisabeth Weber of the Jewish Museum Berlin, May 2025.

¹⁰ Information provided by Elisabeth Weber of the Jewish Museum Berlin in May 2025 included a reference to Elisabeth Spiro, the granddaughter of Eugen Spiro, as previous owner, The painting was acquired by the Berlin Museum with funding of the Lottery.

¹¹ After the Berlin Museum was dissolved the painting was taken over by the Jewish Museum Berlin in 2001. Information provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025; Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 216.

Exhibition History

Overview

- 1910, October 2-18, *Eugen Spiro: große Kollektion; Ludwig von Senger: Landschaften* (*Eugen Spiro: Large Collection; Ludwig von Senger: Landscapes*), Kunstsalon Gerstenberger, Chemnitz, Germany¹²
- 1913, August 17-29, *Künstlerporträt-Ausstellung* (*Artist Portraits Exhibition*), Kunstverein München, Germany¹³
- Kunstsalon Emil Richter, Dresden, potentially August and September 1920/before 1930¹⁴
- 1949 February, Galerie St. Etienne, New York, U.S.A.¹⁵
- 1964, Galerie St. Etienne, New York, U.S.A.¹⁶
- 1969, September 16-November 2: *Eugen Spiro. Ein Querschnitt durch das malerische graphische Werk* (*Eugen Spiro. A Cross-Section of His Paintings and Graphic Works*), Berlin Museum, Berlin, Germany¹⁷
- 1985, October-1986, February 2: *The Circle of Montparnasse. Jewish Artists in Paris 1905-1945*, Jewish Museum, New York, U.S.A.¹⁸
- 2004, January 19-March 28: *Eugen Spiro (1874-1972). A Retrospective*, London Jewish Cultural Centre, London, United Kingdom¹⁹

¹² Ibid, p. 10, 401.

¹³ Paper label with handwritten content "Kunstverein München[;] Künstler: Eugen Spiro[;] Selbstportrait[;] August 17, 1913[;] Verkfs.Preis: M. 1000. Datum: 17.8.13."; City Archives, Munich, Kunstverein München KOE-KUN-544, Kassenhauptbuch des Kunstvereins, 1. Januar 1912 bis 31. Dezember 1914, Ausstellungs-Conto besondere Ausstellungen, p. 76; unknown author: Münchener Tagesneuigkeiten, in: Münchner neueste Nachrichten, August 19, 1913, https://www.digitale-sammlungen.de/view/bsb00131034_00297_u001?page=%2C1 (accessed December 10, 2025).

¹⁴ unknown author, *Kunstaussstellungen. Dresden*, in: Alfred Donath, *Der Kunstwanderer: Zeitschrift für alte und neue Kunst, für Kunstmarkt und Sammelwesen*, August 1920, <https://doi.org/10.11588/diglit.27815#0476> (accessed December 29, 2025). Many thanks to Anke Dietrich, Technical University Dresden for providing the information.

¹⁵ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 73, 216.

¹⁶ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 73, 216.

¹⁷ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 73, 216.

¹⁸ Kenneth E. Silver/Romy Golan, *The Circle of Montparnasse. Jewish Artists in Paris 1905-1945*, Jewish Museum New York, New York: Universe Books 1985, p. 115, 125 number 107.

¹⁹ Information provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025. Alisa Jaffa/Joanna Newman, *Eugen Spiro (1874 - 1973). A retrospective*, 19 January - 18 March 2004, London Jewish Culture Center, London 2004.

- 2010-2017, Permanent exhibition, Jewish Museum Berlin, Berlin, Germany.²⁰

Text

The painting *Self Portrait with Bowler Hat* by Eugen Spiro, painted in Paris in 1907, was chosen as a single object case study for JDCRP's EU co-funded research project. Tracing the provenance of the painting supports understanding and reconstruction of the fate of its German-Jewish creator Eugen Spiro before, during and after National Socialist persecution. The self-portrait exemplifies his artistic successes, as well as his persecution by the Nazis, including its theft by the Nazi's main looting organization, the Einsatzstab Reichsleiter Rosenberg (ERR) in Paris. The painting was exhibited numerous times, an indication of the growing recognition accorded to the artist, before it was looted from the private apartment in Paris. Eugen Spiro fled to Paris after the Nazis had forbidden him to work as a painter, making his former life in Berlin as a prominent and honored Jewish painter impossible.²¹ The self-portrait survived the war and, was returned after its postwar recovery to Eugen Spiro, who had survived the Holocaust by fleeing to the United States of America. In the postwar years the painting's exhibition history bears evidence of a second successful career in the United States of the once celebrated German-Jewish artist who was expelled and subsequently forgotten in his native country until a late rediscovery in Germany with an exhibition in 1969. Subsequently, the self-portrait was acquired by the Berlin Museum, transferred in 2001 into the collection of the Jewish Museum Berlin.

The reconstruction of its ownership and exhibition history is an exemplary case study reaching from Paris to New York and Berlin that demonstrates the transatlantic and pan-European dimensions of the Nazi theft. The story "behind" the painting serves as an excellent case study in terms of demonstrating methodology for provenance research. Based on a multidisciplinary approach of combining the methodology of provenance research, art market studies, Holocaust and exile studies, it is possible to

²⁰ Information provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025.

²¹ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, p. 36; Röder, Werner/Strauss, Herbert A./Institut für Zeitgeschichte/Research Foundation for Jewish Immigration, New York (eds.), *Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945*, De Gruyter 1999, article on Eugen(e) Jacob Israel Spiro, provided by Elisabeth Weber of the Jewish Museum Berlin; Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 16.

reconstruct the story of the life from the time of the painting's creation in 1907 to his death in 1974 and the current status of the painting today. The painting can be studied both to trace its history and understand more about its creator, the painter Eugen Spiro.

Eugen Spiro painted his *Self Portrait with Bowler Hat* in 1907 at the age of 33 while living in Paris. He had just been divorced from his first wife Tilla Durieux (1880-1971) in 1906 after a short two-year marriage and subsequently moved from Berlin to Paris, where he joined the illustrious circle at the Café du Dôme, consisting of German, Scandinavian and American artists.²² The *Self Portrait* depicts Eugen Spiro half length, sitting at a table, one arm resting on the table. A coffee cup implies that the scenery is situated at a café. The neutral, concentrated facial expression is countered by the piercing gaze with which the painter looks directly at us, the viewers. Spiro is dressed in an elegant grey three-piece suit with a blue shirt and a red tie. He wears a bowler hat, which sits slightly askew, lending a lively impression to the otherwise very balanced composition. The paint application is already impasto, no longer completely elaborated in the style of the Old Masters of the young Spiro, but rather impressionistic, with patches of color tapped next to each other to indicate plasticity only. The black outline typical for Spiro sharply defines his own figure. His face, which is also modeled in an impasto style but has much more volume and plasticity than his upper body, is the center of the picture, thanks to skillful lighting effects on the bridge of his nose and the reflective rim of his glasses. The bowler hat, carefully modelled by Spiro, lends the young artist an air of elegance and dignity. The hat is not painted in a realistic style but with such skillfully applied impressionistic brushstrokes that the material feels tangible. The dark monochrome background in an almost black gray shade intensifies the focus on the artist's face, does not distract, and makes the few color accents in the picture—the red tie, the blue shirt, even the blue in the otherwise gray suit worn by the artist—glow.

²² Ernst Scheyer, *Eugen Spiro. Clara Sachs, Beiträge zur neueren schlesischen Kunstgeschichte*, Munich: Delp 1977, p. 11; Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 12; Röder, Werner/Strauss, Herbert A./Institut für Zeitgeschichte/Research Foundation for Jewish Immigration, New York (edts.), *Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945*, De Gruyter 1999, article on Eugen(e) Jacob Israel Spiro, provided by Elisabeth Weber of the Jewish Museum Berlin.

Reconstructed Exhibition and Ownership History:

At the beginning of this research in 2023 only three exhibitions were referenced for this painting in the artist's catalog raisonné: two at Galerie St. Etienne, New York, in the years 1949 and 1964, as well as the retrospective for Eugen Spiro at the Berlin Museum in 1969.²³ With the help of the records of the Jewish Museum Berlin, the painting's current owner, three more exhibitions could be verified in which this particular painting was exhibited: at the Jewish Museum New York in 1985, at a Retrospective in London in 2004, and, finally, its long-term display in the permanent exhibition of the Jewish Museum Berlin from 2010 to 2017.²⁴

However, none of these exhibitions mentioned the full provenance, including the fact that the painting was looted by Nazi officials in France from Eugen Spiro's apartment during his exile years in Paris. This information was only uncovered during thorough investigations into artworks by Eugen Spiro in public collections. An examination of the painting's backside unveiled information on the many exhibitions around the globe in which it had been displayed following its creation, also after the beginning of World War II.

The following is a chronological list of exhibition and ownership history up to this date, demonstrating the potential of research into Nazi-looted-art to uncover the complex and often neglected stages of the Holocaust. This includes discrimination, societal expulsion, theft of property and identity, and dehumanization, ultimately leading to the physical extermination of Jews. In the case of the self portrait of Eugen Spiro, the combination of traces on the artwork itself (e.g. labels on its backside), archival records, as well as published sources yielded a comprehensive and global exhibition history of this artwork. The nearly complete deciphering of marks and traces on an object such as this *Self Portrait with Bowler Hat* required the support of numerous experts in the research community, whose knowledge of sources, examples, and historical contexts made it possible to locate and identify specific places and times, as the examples of the Emil Richter Art Salon in Dresden and the (Saxonian) Art Association in Dresden

²³ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 216. Details and references for the exhibitions in the „Exhibitions“ section of this chapter.

²⁴ Information provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025. Details and references for the exhibitions in the „Exhibitions“ section of this chapter.

demonstrate. Many thanks to all the experts, archivists, and provenance researchers who helped to make the back of the painting “speak.”

Examination of the Painting’s Backside (Image 2):²⁵

Paper label “Kunstsalon Emil Richter Dresden 7511“; handwritten in black color “SPI 43“; handwritten in red color ”GR.4[...]“; fragment of paper label ”L. B. & S. [crossed out number, 888?/838?]“; handwritten with blue pencil “ES 23 14 [?]“; paper label “Kunstverein Dresden 425“; paper label “M. K. V. 516“; blue paper label “H. G. Ollendorf Fine Art Packers New York“; yellow paper label “Ollendorf Fine Arts Fine Art Packers and Shippers New York – San Francisco, Lot Nr. 4063, Piece No. 1 [?/]“; fragments of paper label “Kunsts[alon] Gerstenb[erger] Chemnitz“; handwritten with black color “GEM 74/17“; paper label with handwritten in blue “5. 91 [?, 96?]“; handwritten in black color “Selbstpotrait [...] Eugen Spiro“; handwritten in red “V“; typewritten on paper label with green edge “Selbstportrait mit Melonen—Hut 1907 (crossed out), 1897 3“; crossed out in blue color handwritten “37 [?, 87?]“; handwritten in black color “K [?, H?] 10 13 St“; handwritten in red color (underlined twice) “83“; white paper label “The Jewish Museum New York: Catalogue L-1985-12-107, Crate Title: Self-Portrait, oil on board, Eugen Spiro Lender: The Berlin Museum, Berlin, Germany“; in black capitals “Berlin“; handwritten in blue “88“; handwritten in black color “13“; handwritten with pencil “München“; paper label with handwritten content “Kunstverein München[;] Künstler: Eugen Spiro[;] Selbstportrait[;] August 17, 1913[;] Verkfs.Preis: M. 1000. Datum: 17.8.13.“; paper label with typewritten content “Self Portrait with bowler hat 1907[;] size: 20 x 27[;] Oil on board with frame“; paper label with printed number “66“; crossed out in blue pencil “39“; circular stamp “Zoll I I I“; in white chalk handwritten “15W6[1?]“; handwritten in blue chalk and crossed out “106“; handwritten in pencil, hardly legible “A. L. A. ...[?]“; handwritten with black color “26“; handwritten in blue chalk “VII“; paper label “Eugen Spiro, Selbstbildnis, 1897, Berlin Museum für das Jüdische Museum“; preprinted paper label with handwritten content “Berlin Museum Eugen Spiro Inv. Nr. GEM 74/17“;

²⁵ The autopsy of the paintings backside was conducted from the upper left corner to the lower right corner and documented according to the Guidelines for Provenance Research, see: Deutsches Zentrum Kulturgutverluste (et. al.), *Leitfaden Provenienzforschung zur Identifizierung von Kulturgut, das während der nationalsozialistischen Herrschaft verfolgungsbedingt entzogen wurde*, 2019, p. 79, <https://www.proveana.de/de/media/29/download?attachment> (accessed December 29, 2025).

crossed out in blue chalk “09611[?]”; handwritten in blue chalk and crossed out “V B K 7442[?]”.

1907, Paris

Eugen Spiro's *Self-Portrait of Eugen Spiro wearing a Bowler Hat* was painted in 1907 in Paris, according to the signature and date on the lower left edge (Image 1).²⁶ Spiro had divorced his first wife Tilla Durieux (1880-1971) in 1906 after a short two-year marriage, subsequently moving from Berlin to Paris where he joined the illustrious circle at the Café du Dôme, consisting of German, Scandinavian and American artists.²⁷ His address in Paris was at 16, Rue Boissonade, in Montparnasse, a quarter in which many important artists lived.²⁸ In Paris, Spiro worked as a professor at the Académie Moderne and was awarded the title of “Officier de l'Académie des Beaux Arts” in 1911.²⁹ It is unclear whether the painting was in Eugen Spiro's possession throughout the following years, given that it was frequently exhibited, as can be seen in the following exhibitions. However, the fact that it was looted by Nazi officials on March 3, 1941, in Paris from the home of Eugen Spiro could mean that it had remained in his possession for 34 years, following its creation.³⁰

²⁶ Though several sources mention 1897 as creation date, the painting's signature and date “Eugen Spiro 07” was carefully examined by the restaurers of the Jewish Museum Berlin in November 2025 and confirmed.

²⁷ Ernst Scheyer, *Eugen Spiro. Clara Sachs, Beiträge zur neueren schlesischen Kunstgeschichte*, Munich: Delp 1977, p. 11; Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 12; Röder, Werner/Strauss, Herbert A./Institut für Zeitgeschichte/Research Foundation for Jewish Immigration, New York (eds.), *Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945*, De Gruyter 1999, article on Eugen(e) Jacob Israel Spiro, kindly provided by Elisabeth Weber of the Jewish Museum Berlin; Ancestry.com: Berlin, Deutschland, Heiratsregister, 1874-1936, entry for the marriage of Eugen Spiro and Ottilie Helene Augusta Godeffroy, August 13, 1904, Berlin-Charlottenburg, Germany, <https://www.ancestry.de/sharing/38145990?mark=7b22746f6b656e223a226f447443696f4b6d5a7a2b4673306c66454d6936483661716e2f566e4638656a626752553054464b756d6b3d222c22746f6b656e5f76657273696f6e223a225632227d> (accessed May 23, 2025).

²⁸ Galerie Heinemann online: Eugen Spiro: Copie nach Manet's Olympia, <http://heinemann.gnm.de/en/artwork-26196.htm> (accessed October 20, 2025). The entry transcribed the address as „rue Baissonade“.

²⁹ Wilco von Abercron, *Eugen Spiro 1874 Breslau-1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, p. 14; Röder, Werner/Strauss, Herbert A./Institut für Zeitgeschichte/Research Foundation for Jewish Immigration, New York (eds.), *Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945*, De Gruyter 1999, article on Eugen(e) Jacob Israel Spiro, kindly provided by Elisabeth Weber of the Jewish Museum Berlin.

³⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159-177, fol. 163, Spiro 43, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed

Kunstsalon Gerstenberger Chemnitz, October 1910

A fragmented paper label “Kunsts[alon] Gerstenb[erger] Chemnitz” indicates that the *Self-Portrait with Bowler Hat* was exhibited at the art dealership Kunstsalon Gerstenberger in Chemnitz (1902-1951) but does not provide the date.³¹ With the help of Ulrike Saß’ publication on the Kunstsalon Gerstenberger of 2021, *Die Galerie Gerstenberger und Wilhelm Grosshennig. Kunsthandel in Deutschland von der Kaiserzeit bis zur BRD*, five exhibitions with works by Eugen Spiro could be verified for the years 1910, 1926 and 1927.³² The most likely option, however, is the exhibition *Eugen Spiro: große Kollektion; Ludwig von Senger: Landschaften (Eugen Spiro: Large Collection; Ludwig von Senger: Landscapes)* from October 2-18, 1910,. After this date, the Kunstsalon Gerstenberger changed the format of the labels, which no longer looked like the one on the backside of the *Self-Portrait with Bowler Hat*.³³ The author Ulrike Saß has kindly confirmed the theory that the *Self-Portrait with Bowler Hat* was most likely exhibited at the Kunstsalon Gerstenberger in Chemnitz in October 1910, also providing a newspaper review for that particular exhibition, which applauded Eugen Spiro’s paintings as being “real artworks [...] In addition to an elegant technique that seems almost self-evident, the increasingly refined perfection of which can be clearly seen in the pictures from different periods, the personal touch is visible in every work. [...]”³⁴

Kunstverein München (Munich Art Association), 1913

The paper label with preprinted and additional handwritten content of the Kunstverein München (Munich Art Association) “Kunstverein München[;] Künstler: Eugen Spiro[;] Selbstportrait[;] August 17, 1913[;] Verkfs.Preis: M. 1000. Datum: 17.8.13.” (Image 2) documents that the painting was exhibited at the Kunstverein München on August 17, 1913. The noted price of 1000 Mark indicate that the painting was also offered for sale.

February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 43, https://www.errproject.org/jeudepaume/card_view.php?CardId=7381 (accessed December 22, 2025).

³¹ Proveana: Kunstausstellung Gerstenberger, January 24, 2025,

<https://www.proveana.de/de/link/act10004018> (accessed September 9, 2025)

³² Ulrike Saß, *Die Galerie Gerstenberger und Wilhelm Grosshennig. Kunsthandel in Deutschland von der Kaiserzeit bis zur BRD*, Vienna/Cologne/Weimar: Böhlau 2021 p. 401, 408, 413-414.

³³ Ibid, p. 10, 401.

³⁴ Information provided by Ulrike Saß, November 2025. Chemnitzer Tageblatt, Oktober 17, 1910, p. 2.

Upon request to the Munich Art Association archive, the only relevant remaining files of the association that are available today, its cash book and the cash ledger for the year 1913 were consulted at the Munich City Archive.³⁵ The exhibition in which the *Self-Portrait with Bowler Hat* was presented could be verified in the cash ledger for special exhibitions: “August 1913 “Sechsten Künstlerporträt-Ausst.” (August 1913, Sixth Artist Portrait Exhibition).³⁶ Additionally a long newspaper report on the exhibition could be found in the *Münchner neueste Nachrichten* of August 19, 1913. The article not only provides the duration (August 17-29, 1913) of that particular “*Künstlerporträt-Ausstellung*” (*Artist Portraits Exhibition*), but also references, that Eugen Spiro was participating with two Self Portraits in that exhibition.³⁷

Louis Bock & Sohn, Hamburg, not dated (before 1919)

A fragmented preprinted paper label on the painting’s backside “L. B. & S. 888 [?, 838?, crossed out in blue]” documents that it was with the art dealership Louis Bock & Sohn in Hamburg, without indicating the date (Image 2). Another painting by Eugen Spiro, *Landaufenthalt (Country Break)*, painted in 1906 and today in the collection of the Berlinische Galerie in Berlin bears a similarly fragmented paper label on its backside “(L.) B. & S. 36[crossed out]”.³⁸

Activities of the art dealership and auction house Louis Bock & Sohn at Große Bleichen 34, Hamburg, Germany, can be verified for the time from 1871 to 1919 by authority files German Sales Institutions as well as the Getty Provenance Index as well as based on digital publications of Louis Bock & Sohn made accessible via the German Sales

³⁵ Information provided by Leona Koldehoff of the Kunstverein München in September 2025. At the City Archive of Munich the following records were consulted: Stadtarchiv München, DE-1992-KOE-KUN-0544 Kassenhauptbuch des Kunstvereins, 1. Januar 1912 bis 31. Dezember 1914, gebunden (1912-1914), <http://stadtarchiv.muenchen.de/scopeQuery/detail.aspx?ID=635754> (accessed September 9, 2025); Stadtarchiv München, DE-1992-KOE-KUN-0545 Kassabuch des Kunstvereins (Soll und Haben), Januar 1912 bis Dezember 1914, gebunden (1912-1914), <http://stadtarchiv.muenchen.de/scopeQuery/detail.aspx?ID=635753> (accessed September 9, 2025).

³⁶ City Archives, Munich, Kunstverein München KOE-KUN-544, Kassenhauptbuch des Kunstvereins, 1. Januar 1912 bis 31. Dezember 1914, Ausstellungs-Conto besondere Ausstellungen, p. 76.

³⁷ unknown author: Münchener Tagesneuigkeiten, in: Münchner neueste Nachrichten, August 19, 1913, https://www.digitale-sammlungen.de/view/bsboo131034_00297_u001?page=%2C1 (accessed December 10, 2025).

³⁸ Berlinische Galerie, Sammlung Online: Eugen Spiro, *Landaufenthalt (country break)*, 1906, <https://sammlung-online.berlinischegalerie.de/de/collection/item/235028/> (accessed December 12, 2025). Many thanks for providing the information to Wolfgang Schöddert, Berlinische Galerie, October 2025.

Portal.³⁹ Given the verifiable time that the art dealership Louis Bock & Sohn operated only until 1919, the painting by Eugen Spiro must have been with Louis Bock & Sohn in Hamburg prior to 1919, though the concrete date and exhibition are not verifiable with the available sources.

Another painting by a different artist, Wassily Kandinsky's *Treppe zum Schloss (Murnau)* (*Staircase to the Palace (Murnau)*), 1909, bearing a similar label "L. B. & S. 9592" on its backside, was offered for sale at Ketterer Kunst in Munich.⁴⁰ The accompanying dossier for the sale of the painting documents the paper label:

"Etikett, stark beschädigt, unten rechts, bedruckt „L. B. & S.“ und mit handschriftlicher Eintragung „9592“. Es handelt sich um ein Etikett des Kunsthandels Louis Bock & Sohn, Hamburg (Vergleichsetiketten liegen vor, Identität zudem bestätigt durch Ute Haug, Hamburger Kunsthalle). Das Etikett stammt von der Kandinsky Kollektiv-Ausstellung der Galerie „Der Sturm“, die Anfang 1913 bei Louis Bock & Sohn zu sehen war.“

(Label, heavily damaged, bottom right, printed "L. B. & S." and with handwritten entry "9592." This is a label from the art dealer Louis Bock & Sohn, Hamburg (comparative labels are available, identity also confirmed by Ute Haug, Hamburger Kunsthalle). The label is from the Kandinsky collective exhibition at the "Der Sturm" gallery, which was on display at Louis Bock & Sohn in early 1913.)⁴¹

³⁹ German Sales Institutions, Louis Bock & Sohn (Hamburg), <https://doi.org/10.11588/portal.gsi.6821a3d3542da> (accessed December 12, 2025); The Getty Provenance Index, Louis Bock & Sohn, <https://provenance.production.getty.fargeo.com/research/provenance/report/93a8b875-5cde-35ea-a0of-33741dco885e> (accessed December 12, 2025). Seven exhibition catalogs are available for Louis Bock & Sohn in the years 1898-1919 via the German Sales Portal, <https://digi.ub.uni-heidelberg.de/german-sales/hamburg/louis-bock-sohn> (accessed December 29, 2025); example for exhibition reviews dating back to 1871 in art magazines: unknown author, *Kunst-Chronik. Hamburg*, in: *Die Dioskuren: deutsche Kunstzeitung; Hauptorgan d. dt. Kunstvereine*, (31) September 3, 1871, p. 248, <https://doi.org/10.11588/diglit.13554#0259> (accessed December 29, 2025).

⁴⁰ Ketterer Kunst GmbH & Co KR, München, Wassily Kandinsky. *Treppe zum Schloss (Murnau)*, 1909, June 7, 2019, <https://www.kettererkunst.de/downloads/Kandinsky-Treppe-zum-Schloss-DE.pdf> (accessed October 7, 2025).

⁴¹ *Ibid.*, p. 2.

The reference provided by Ketterer Kunst, Munich to the Hamburger Kunsthalle resulted in the finding of several deaccessioned works of the museum's collection to Louis Bock & Sohn, Hamburg.⁴²

Kunstsalon Emil Richter, Dresden, potentially August and September 1920/before 1930

The paper label "Kunstsalon Emil Richter Dresden 7511" on the painting's backside (Image 2) indicates that the artwork had been exhibited and/or offered by the art dealership Kunstsalon Emil Richter, which was located in Dresden, Germany, at Prager Straße 13 and operated from 1848 to 1930.⁴³ Consultation with numerous experts, provenance researchers and archivists have revealed that there is no archive on the art business Kunstsalon Emil Richter that could help verify when Eugen Spiro's painting was exhibited there, nor other records that could help resolve the number on the label.⁴⁴ Another painting could be verified at the Dresden State Art Collections that bears the same paper label with the same design as the one on the backside of Eugen Spiro's *Self Portrait*, Niels Bjørnsen Möller's *Gebirgslandschaft mit Hirschen (Mountain Landscape with Deer)*, 1856.⁴⁵ Yet, once more, the number on the paper label, 7853, cannot be resolved or proven without the necessary archival sources.⁴⁶ The only verifiable evidence that paintings by Spiro were exhibited at the Kunstsalon Emil Richter is provided by an article in the art magazine *Der Kunstwanderer*, in August 1920, however, there is again

⁴² For example Carl Gottfried Eybe's *Caritas*, 1844/1847 and Andreas Achenbach's *Susanna im Bade*, (before) 1853, were sold by the Hamburger Kunsthalle to art dealer Louis Bock & Sohn, Hamburg on December 22, 1919: German Lost Art Foundation, Lost Art Database, Finding entry of the Hamburger Kunsthalle, Carl Gottfried Eybe, *Caritas*, 1844/1847, <https://www.lostart.de/de/Fund/5000004131> (accessed December 12, 2025); German Lost Art Foundation, Lost Art Database, Finding entry of the Hamburger Kunsthalle, Andreas Achenbach, *Susanna im Bade*, (before) 1853, <https://www.lostart.de/de/Fund/5000004132> (accessed December 12, 2025).

⁴³ Proveana: Kunstsalon Emil Richter, April 27, 2022, <https://www.proveana.de/de/link/act20000918> (accessed September 8, 2025); GND: Emil Richter (Firma: Dresden), <https://d-nb.info/gnd/5317444-6> (accessed September 8, 2025).

⁴⁴ Many thanks for the support in this research to Barbara Bechter, Dresden State Art Collections; Sylvia Buttendorf, City Archive Dresden; Anke Dietrich, Technical University Dresden; Fine Kugler, German Lost Art Foundation; Katja Lindenau, Dresden State Art Collections; Dr. Jörg Ludwig, City Archive Dresden; Prof. Dr. Gilbert Lupfer, German Lost Art Foundation; Carina Merseburger, Dresden State Art Collections; Claudia Maria Müller, Dresden State Art Collections; Thomas Rudert, Dresden State Art Collections; Mathias Wagner, Dresden State Art Collections; September 2025.

⁴⁵ Dresden State Art Collections, Online Collection: Niels Bjørnsen Möller, *Gebirgslandschaft mit Hirschen (Mountain Landscape with Deer)*, 1856, Albertinum, <https://skd-online-collection.skd.museum/mediencreate/1024304> (accessed December 29, 2025).

⁴⁶ Information provided by Carina Merseburger, Dresden State Art Collections, September 2025.

no mention of which paintings by Spiro were exhibited and whether the *Self Portrait with Bowler Hat* was part of the exhibition: “Bei Emil Richter werden bis Mitte September Gemälde von Eugen Spiro, Berlin, [...] gezeigt.[...]” (Emil Richter is exhibiting paintings by Eugen Spiro, Berlin, [...] until mid-September.).⁴⁷

[(Sächsischer?) Dresdener Kunstverein, not dated (1929?)

A paper label “Kunstverein Dresden 425” on the painting’s backside documents its display in Dresden at an exhibition of the Kunstverein Dresden (Art Association Dresden) (Image 2). Comparison with other labels of the same institution suggests that it is possible that the full name of the institution, “Sächsischer Kunstverein Dresden,” is on the label but is no longer legible since it has been covered by another label.⁴⁸

Once again, as was the case with the Kunstsalon Emil Richter, Dresden label, consultation with experts, archivists and provenance researchers was key to evaluating the potential sources and state of research on the Kunstverein Dresden.⁴⁹ Sources for the Kunstverein Dresden (Art Association Dresden) are scarce. Remaining archival records of the Kunstverein Dresden (Art Association Dresden) for the time in question are preserved at the Saxonian State Archives but have gaps. Those that seemed potentially relevant for dissolving the paper label on the painting’s backside have been consulted, yet no exhibition with works by Eugen Spiro could be verified.⁵⁰ An inquiry at

⁴⁷ unknown author, *Kunstaussstellungen. Dresden*, in: Alfred Donath, *Der Kunstwanderer: Zeitschrift für alte und neue Kunst, für Kunstmarkt und Sammelwesen*, August 1920, <https://doi.org/10.11588/diglit.27815#0476> (accessed December 29, 2025). Many thanks to Anke Dietrich, Technical University Dresden for providing the information.

⁴⁸ One example of an artwork with a similar label is Anton Graff’s Johann Georg, Cheavlier de Saxe, 1768, Dresden State Art Collections, Gemäldegalerie Alte Meister, <https://skd-online-collection.skd.museum/Details/Index/189787> (accessed December 29, 2025) with a paper label on its backside “Sächsischer Kunstverein Dresden 1776”. Many thanks to Carina Merseburger, Dresden State Art Collections for providing this example, September 2025.

⁴⁹ Many thanks for the support in this research to Barbara Bechter, Dresden State Art Collections; Sylvia Buttendorf, City Archive Dresden; Anke Dietrich, Technical University Dresden; Fine Kugler, German Lost Art Foundation; Katja Lindenau, Dresden State Art Collections; Dr. Jörg Ludwig, City Archive Dresden; Prof. Dr. Gilbert Lupfer, German Lost Art Foundation; Carina Merseburger, Dresden State Art Collections; Claudia Maria Müller, Dresden State Art Collections; Thomas Rudert, Dresden State Art Collections; Mathias Wagner, Dresden State Art Collections; September 2025.

⁵⁰ Saxony State Archives Dresden, Bestand 12509 Sächsischer Kunstverein, Signatur 057, Verhandlungen mit den Ausstellern und die Ausstellung überhaupt, Bd. 4, 1895 – 1899; *ibid.* Signatur 058, Sächsische Kunstaussstellung 1906 und andere Ausstellungsangelegenheiten, 1900 – 1906; *ibid.* Signatur 059, Verhandlungen mit den Ausstellern und die Ausstellung überhaupt, Bd. 5, 1908-1910. Many thanks to Dr. Jörg Ludwig, Petra Pilgram, Jenny Wadewitz, Saxonian State Archives Dresden.

the City Archive of Dresden did not uncover any records of the Kunstverein Dresden.⁵¹ The contemporary Art Association in Dresden, the Neuer Sächsischer Kunstverein e. V., is independent and therefore holds no archival records of the former Sächsischer Kunstverein Dresden.⁵²

Evidence that painting(s) by Eugen Spiro were exhibited at the Dresden Kunstverein is provided by an exhibition review in the art magazine *Der Cicerone* in 1929.

Unfortunately, the critic does not mention which painting(s) they were so that identification of the *Self Portrait with Bowler Hat* is again not possible:

“[...] Im “Kunstverein” die “Berliner Sezession”. Nicht übel, die verschiedensten Lager einmal „im Verein“ zu sehen. Georges Grosz neben L. v. König, Dreßler neben Spiro, Hofer neben Klossowksy.[...]“

(Not bad, seeing such a diverse group of people “in the club” for once. Georges Grosz next to L. v. König, Dreßler next to Spiro, Hofer next to Klossowksy.).⁵³

September 1935-1941 March 3, Private collection Eugen Spiro, Paris, 31 Rue de la Faisanderie-The Looting of the Eugen Spiro Collection on March 3, 1941 by the Einsatzstab Reichsleiter Rosenberg

The whereabouts of the painting in the time before Eugen Spiro fled Nazi persecution from Berlin to Paris in 1935 remain unclear, the aforementioned exhibitions suggest that it was exhibited frequently and also offered for sale.⁵⁴ Perhaps it was part of the enormous amount of “moving goods” when Eugen Spiro “moved”/escaped with his wife and son from Berlin to Paris in 1935 where Baroness Marie-Anne von Goldschmidt-Rothschild, née von Friedländer-Fuld (January 17, 1892-November 30, 1973), called Baby Goldschmidt-Rothschild, had generously offered a two-story apartment in one of the

⁵¹ Information kindly provided by Sylvia Buttendorf, City Archive Dresden, September 2025.

⁵² Information kindly provided by Reinhard Pontius, Neuer Sächsischer Kunstverein e.V., September 2025.

⁵³ Willi Grohmann, *Dresden. Pol Cassel / Berliner Sezession / Munch*, in: Georg Biermann (ed.), *Der Cicerone. Halbmonatsschrift für die Interessen des Kunstforschers & Sammlers*, (4) Leipzig 1929, <https://doi.org/10.11588/diglit.41323#0143> (accessed December 29, 2025). Many thanks for providing this source to Anke Dietrich, Technical University Dresden, September 2025.

⁵⁴ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, p. 36; Röder, Werner/Strauss, Herbert A./Institut für Zeitgeschichte/Research Foundation for Jewish Immigration, New York (eds.), *Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945*, De Gruyter 1999, article on Eugen(e) Jacob Israel Spiro, kindly provided by Elisabeth Weber of the Jewish Museum Berlin; Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 16.

four little villas at 31, Rue de la Faisanderie, adjacent to her residence in Paris, at 33, Rue de la Faisanderie.⁵⁵ In Berlin, prior to the flight, the Spiro family had been living since 1928 on the fourth floor at Reichsstraße 106 in Berlin Charlottenburg, maintaining a studio with a roof terrace in the fifth floor for the artist.⁵⁶ Today, a memorial plaque in front of the house at Reichsstraße 106 Berlin Charlottenburg is a reminder that Eugen Spiro once lived at the address (Images 5 a, b).



⁵⁵ Peter Spiro, *Nur uns gibt es nicht wieder*, Hürth 2010, p. 80; Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 149, 150; Lostart.de: Goldschmidt-Rothschild, Marie-Anne von (geb. Friedlaender-Fuld), <https://www.lostart.de/de/verlust/person/goldschmidt-rothschild-marie-anne-von-geb-friedlaender-fuld/567248> (accessed July 18, 2025); Anna-Carolin Augustin, *Berliner Kunstmatronage : Sammlerinnen und Förderinnen bildender Kunst um 1900*, Göttingen 2018; Christel H. Force, *Rolled Canvases Across Borders: The Collection of Marianne de Goldschmidt-Rothschild*, 2021, <https://doi.org/10.11588/artdok.00007517> (accessed July 18, 2025); Röder, Werner/Strauss, Herbert A./Institut für Zeitgeschichte/Research Foundation for Jewish Immigration, New York (eds.), *Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945*, De Gruyter 1999, article on Eugen(e) Jacob Israel Spiro, kindly provided by Elisabeth Weber of the Jewish Museum Berlin.

⁵⁶ Jüdisches Adressbuch für Gross-Berlin, 1929/1930, Berlin: Godega Verlags-Gesellschaft m.b.H. 1929, p. 317, https://digital.zlb.de/viewer/image/34039536_1929_1930/3/ (accessed December 10, 2025); Jüdisches Adressbuch für Gross-Berlin, 1931/1932, Berlin: Godega Verlags-Gesellschaft m.b.H. 1931, p. 393, https://digital.zlb.de/viewer/image/34039536_1931_1932/51/ (accessed December 10, 2025); Peter Spiro, *Nur uns gibt es nicht wieder*, Hürth 2010, p. 23-51.



Images 5 a, b: The building and memorial plaque for Eugen Spiro at Reichsstraße 106 in Berlin Charlottenburg where Eugen Spiro lived with his second wife and son on the fourth floor and maintained a studio with roof terrace in the fifth floor.⁵⁷

Eugen Spiro fled together with his second wife Elisabeth Saenger-Sethe (1898-1990), whom he had married in 1917, and Son Peter Spiro (1908-2018) to Paris in September 1935 after the Nazis had dismissed him from his profession as painter, forcing his subsequent resignation from his honorable positions as president of the United Berlin Art Associations and member of the Acquisition Commission of the National Gallery in Berlin.⁵⁸ They took several pieces of antique furniture, Elisabeth Saenger-Sethe's "Salon," Eugen Spiro's artworks, scaffoldings, the library, and personal belongings with them. They paid for the transportation by selling several paintings beforehand.⁵⁹

The exact date of Eugen Spiro's second flight from Nazi persecution is not clear, most sources report that he fled together with his wife in 1940, probably as of June while his son Peter attended boarding school in Switzerland, later moving to London to attend

⁵⁷ Photographs: Anne Uhrlandt, November 29, 2025.

⁵⁸ Angelika Wesenberg, *Eugen Spiro: Die Gattin des Künstlers*, 1929, Staatliche Museen zu Berlin, Neue Nationalgalerie, <https://id.smb.museum/object/961243/die-gattin-des-k%C3%BCnstlers> (accessed January 8, 2025); R 55/21305, Listen der aus den Kammern ausgeschlossenen Juden, Bd. 6: Reichskammer der Bildenden Künste, Bd. 6, fol. 107, <https://invenio.bundesarchiv.de/invenio/direktlink/424e88fb-cbc3-4bbc-9f65-af9f5e5bud1/> (accessed May 5, 2025); Peter Spiro, *Nur uns gibt es nicht wieder*, Hürth 2010, p. 67-81. Many thanks to Elisabeth Weber for providing the information on Peter Spiro, November 2025.

⁵⁹ Peter Spiro, *Nur uns gibt es nicht wieder*, Hürth 2010, p. 80, 123

university.⁶⁰ The flight was difficult. Eugen Spiro was sixty six years old and suffered from poor health: He needed to undergo surgery in Marseille, the first stop of his long flight route that last nearly a year. After crossing Spain by train to Lisbon, only interventions by high-ranking personalities such as Thomas Mann helped Eugen Spiro and his wife obtain the necessary visas to finally board a ship to the U.S., arriving on May 18, 1941. in Baltimore.⁶¹

When the Wehrmacht invaded Paris in May 1940, Eugen Spiro's apartment was one of the first Jewish addresses that was inspected by the Einsatzstab Reichsleiter Rosenberg.⁶² The actual looting of the Spiro collection took place on March 11, 1941, as documented in the inventory list of the seized Eugen Spiro collection at 31, Rue de la Faisanderie, Paris.⁶³ Eugen Spiro learned about the looting while being in Marseilles and later recalled: "[...] zumal ich mein ganzes Lebenswerk in Paris, von der Gestapo

⁶⁰ Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 158; Röder, Werner/Strauss, Herbert A./Institut für Zeitgeschichte/Research Foundation for Jewish Immigration, New York (eds.), *Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945*, De Gruyter 1999, article on Eugen(e) Jacob Israel Spiro, kindly provided by Elisabeth Weber of the Jewish Museum Berlin.

⁶¹ Münchner Stadtbibliothek: Monacensia im Hildebrandhaus: Letter by Eugen Spiro to Thomas Mann, July 28, 1940, Signature: EF B 418, Nachl. Elisabeth Frank; *ibid.*, letter by Thomas Mann to Eugen Spiro, August 20, 1940, Signature: EF B 418, Nachl. Elisabeth Frank; Deutsche Nationalbibliothek, Deutsches Exilarchiv 1933-1945, Frankfurt am Main: EB 73/021-D.02.44.0042, Emergency Rescue Committee, Eugen Spiro to Lotta Loeb, February 4, 1942; Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 171-174.

⁶² Bundesarchiv Berlin-Lichterfelde, NS30/180, Sicherstellungen jüdischen Kunstbesitzes im besetzten Frankreich.- Gutachten des Leiters der Deutschen Kunsthistorischen Forschungsstätte, Paris, Dr. Bunjes, Bericht Sicherstellung von Kunstbesitz geflohener Juden im besetzten Frankreich, Dr. Bunjes, August 18, 1942, fol. 5, <https://invenio.bundesarchiv.de/invenio/direktlink/95c6207b-e60e-4f72-b64d-26aea7cdf5d4/> (accessed November 21, 2025); Feyerabend, Wolfgang/Gehlsen, Jan, *Der Maler Eugen Spiro 1874-1972. Berlin – Paris – New York. Werk und Biographie*, Berlin 2023/2024, p. 16.

⁶³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159-177, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Bundesarchiv Koblenz, BArch B 323/257, "Kunstschutz" in den besetzten Westgebieten.- Tätigkeit des Oberkommandos des Heeres, Militärbefehlshaber in Frankreich, und des Einsatzstabes Reichsleiter Rosenberg, Bd. 1, fol. 0087, <https://invenio.bundesarchiv.de/invenio/direktlink/occ8baob-f7bf-4fo4-868d-8e004672c4aa/> (accessed September 17, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 43, https://www.errproject.org/jeudepaume/card_view.php?CardId=7381 (accessed December 22, 2025).

beschlagnahm, verloren habe.[...]“ ([...] especially since I lost my entire life's work in Paris, confiscated by the Gestapo [...].)⁶⁴

In his postwar claims for compensation, Spiro described the loss of his entire belongings in Parisian exile in the following way:

“D Schaden an Vermögen: [...] „vollständige Einrichtung einer Wohnung von 8 Zimmern in Paris, 31, rue de la Faisanderie mit einer grossen Menge äusserst wertvoller Einrichtungsgegenständen, Haushalts- und Kunstgegenständen, insbesondere einer umfangreichen Bibliothek. – 1942 – 1943. Höhe des Verlusts: ca. DM 250.000.- [...]“

Kurze Schilderung des Vorgangs: Die obengenannten Sachen sind während der deutschen Besatzung von den Hitlerbehörden beschlagnahm und dann vermutlich wie derartige Sachen nach Deutschland verbracht und dort vollständig weggenommen worden. Das Entschädigungsgesetz ist daher anwendbar.“

(D Damage to property: [...] "Complete furnishings of an 8-room apartment in Paris, 31, rue de la Faisanderie, including a large quantity of extremely valuable furnishings, household items, and works of art, in particular an extensive library. – 1942 – 1943. Amount of loss: approx. DM 250,000 [...]"

Brief description of the incident: The above-mentioned items were confiscated by the Hitler authorities during the German occupation and then presumably taken to Germany, where they were completely removed. The Compensation Act is therefore applicable).⁶⁵

The Einsatzstab Reichsleiter Rosenberg's inventory list of the seized art collection of Eugen Spiro displays 142 inventory numbers, many of them comprising of more than one item from Eugen Spiro's home (Images 6 a-j). The Self Portrait with Bowler Hat is

⁶⁴ Deutsche Nationalbibliothek, Deutsches Exilarchiv 1933-1945, Frankfurt am Main, Archiv der American Guild for German Cultural Freedom, New York, Deutsche Akademie im Exil, Letter by Eugen Spiro, July 16, 1941, 1317282124.

⁶⁵ Landesamt für Bürger- und Ordnungsangelegenheiten Berlin (LABO), Abt. I – Entschädigungsbehörde, Opfer des Nationalsozialismus, Akte Eugen Spiro, 170.730, fol. D 1, Claim for compensation filled out by Eugen Spiro, Paris, May 19, 1953.

listed as “Spi 43 “ [Spiro], 1907, Selbstporträt. Öl auf Karton – 70 x 51 cm” (Spi 43, Spiro, 1907, Self Portrait, oil on cardboard, 70 x 51 cm).⁶⁶

Einsatzstab RR Formblatt 2
vierfach ausfertigen!

Inventar-Liste

Einsatzstelle (Name): Eugen Spiro,
 genaue Adresse: 16e Paris, 31, rue de la Faisanderie

Die Sicherstellung erfolgte am 11.3. 1941 durch Dr. Kuntze
 Eingang im Lager Louvre am 11.3. 1941 durch Dr. Wunder

Inventaraufnahme bearbeitet am 11.9.42 von Dr. Tomforde

Signatur: Spiro

Inv.-Nr.	Meister — Zeit	Gegenstand — Beschreibung (Material, Technik, Größe, Rahmung usw.)	Nr. der Foto-Anlage
1	S. Klosserok	Öl auf Lwd. - 76 x 190 cm, gerahmt	
2	Spiro, 1929	Männerbildnis. Öl auf Lwd. - 116 x 90 cm, gerahmt	
3	Spiro, 1927	Weibl. Akt auf Klappstuhl. Öl auf Lwd. - 76 x 112 cm	
4	Spiro,	Schauspieler Bassermann. Tempera - 110 x 96 cm, gerahmt	
5	Spiro 1926	Nackte Frau am Fenster. Öl auf Lwd. - 106 x 83 cm, gerahmt	
6	Spiro, 1934	Landschaft. Öl auf Lwd. - 82 x 101 cm, gerahmt	
7	Spiro, 1922	Olivenhain. Öl auf Lwd. - 76 x 94 cm, gerahmt	
8	Spiro, 1932	Männl. Bildnis (Jude). Öl auf Lwd. - 101 x 80 cm, gerahmt	
9	Spiro, 1928	Quai in Ajaccio Öl auf Lwd. - 70 x 95 cm, gerahmt	
10	Spiro, 1929	Bildnis des Sohnes. Öl auf Lwd. - 101 x 82 cm, gerahmt	
11	Spiro, 1934	Landschaft. Öl auf Lwd. - 81 x 101 cm, gerahmt	
12	Spiro, 1930	Nackte Frau bei der Toilette. Öl auf Lwd. - 81 x 101 cm, gerahmt	
13	Spiro, 1936	Bildnis von Sohn u. Tochter. Öl auf Lwd. - 101 x 81 cm, gerahmt	

*gek. an
M-A.
zum
Verkauf*

- 2 -

Image 6 a

⁶⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159-177, fol. 163, number 43, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. der Foto-Anlage
14	Spiro, 1911	Zwei Kinder verkleidet. Öl auf Lwd. - 93 x 73 cm, gerahmt	
15	" 1936	Comtesse de G. Öl auf Lwd. - 93 x 65 cm, gerahmt	
16	" 1930	Bildnis seiner Frau. Öl auf Lwd. - 90 x 69 cm, gerahmt	
17	" 1930	Strasse bei Marseille. Öl auf Lwd. - 65 x 82 cm, gerahmt	
18	" 1926	Strasse in Cassis. Öl auf Lwd. - 65 x 82 cm, gerahmt	
19	" 1929	Lesende im Bett. Öl auf Lwd. - 65 x 82 cm, gerahmt	
20	" 1939	Grossrabbiner Julien Weill. Öl auf Lwd. - 82 x 65 cm, gerahmt	
21	" 1903	Bretonische Alte. Öl auf Lwd. - 74 x 60 cm, gerahmt	
22	" 1939	Vorfrühling. Öl auf Lwd. - 60 x 72 cm, gerahmt	
23	" 1923	Dalmatinisches Dorf. Öl auf Lwd. - 62 x 74 cm, gerahmt	
24	" 1934	Landschaft. Öl auf Lwd. - 81 x 101 cm	
25	" 1930	Siesta auf dem Lande. Öl auf Lwd. - 81 x 101 cm	
26	" 1920	Frauenbildnis. Öl auf Lwd. - 95 x 77 cm	
27	" 1925	Mutter u. Tochter. Öl auf Lwd. - 77 x 95 cm	
28	" 1923	Dalmatinische Landschaft. Öl auf Lwd. - 77 x 95 cm	

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Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. der Foto-Anlage
29	Spiro, 1928	Porträt eines Juden. Öl auf Lwd. - 95 x 77 cm	
30	" 1930	Südliche Landschaft. Öl auf Lwd. - 66 x 81 cm	
31	" 1933	Mme Ch. Öl auf Lwd. - 70 x 52 cm, gerahmt	
32	" 1938	Tennisplatz. Öl auf Lwd. - 46 x 73 cm, gerahmt	
33	" 1914	Damenbildnis. Öl auf Lwd. - 64 x 51 cm, gerahmt	
34	" 1934	Südlicher Garten. Öl auf Lwd. - 51 x 61 cm, gerahmt	
35	" 1927	Dame in klassizistischem Kleid. Öl auf Lwd. - 89 x 69 cm, gerahmt	
36	" 1931	Sohn Peter malend. Öl auf Lwd. - 82 x 65 cm	
37	" 1929	Ebbe im Hafen. Öl auf Lwd. - 66 x 83 cm	
38	" 1923	Selbstporträt mit Frau u. Tochter. Öl auf Lwd. - 61 x 74 cm	
39	"	Stilleben. Öl auf Lwd. - 76 x 60 cm	
40	" 1927	Terrasse in Potsdam. Öl auf Lwd. - 65 x 53 cm, gerahmt	
41	" 1936	Landschaft vor der Terrasse. Öl auf Lwd. - 53 x 65 cm	
42	" 1906	Landschaft mit Seetanghaufen. Öl auf Lwd. - 49 x 62 cm	
43	" 1907	Selbstporträt. Öl auf Karton - 70 x 51 cm	

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zum Verkauf

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	NB. der Foto-Anlage.
44	Spiro, nach Veronese	Fragment aus dem Gastmahl des Simon. Öl auf Karton - 51 x 77 cm	} zeh. an M.-A. zum Verkauf
45	" 1906	Landschaft. Öl auf Lwd. - 25 x 33 cm, gerahmt	
46	" 1929	Strand in der Bretagne. Öl auf Karton - 46 x 39 cm	
47	" 1938	Familie im Garten. Öl auf Lwd. - 38 x 46 cm	
48	" 1938	Waldrand. Öl auf Lwd. - 33 x 41 cm, gerahmt	
49	" 1934	Plauderei. Öl auf Holz - 18 x 24 cm, gerahmt	
50	"	Entwurf. Öl auf Lwd.	
51	" 1920	Mutter und Kind. Ölskizze - 20 x 17 cm, gerahmt	
52 a) } 53 }	" 1936	Landschaft. Öl auf Karton - 17 x 22 cm, gerahmt	
54	"	Mlle Ch. Tuschzeichnung. - 21 x 17 cm, gerahmt	
55	"	Schlafende. Radierung - 9 x 12 cm, gerahmt	
56	" 1922	Sohn Peter. Bleistiftzchnng. - 16 x 13 cm, gerahmt	
57	" 1929	Reklame für Manoli-Karikigaretten. Tempera auf Karton - 62 x 70 cm, gerahmt	
58	" 1937	Damenbildnis. Öl auf Lwd. - 61 x 37 cm, gerahmt	zeh. an M.-A. zum Verkauf

Image 6 d

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. der Foto-Anlage
59	Spiro, 1924	Strasse in Tanger. Öl auf Lwd. - 52 x 42 cm, gerahmt	} zsk. an M-A. zum Verkauf
60	" 1927	Sitzung im Atelier. Öl auf Lwd. - 42 x 52 cm, gerahmt	
61f	" 1937	Sohn Peter lesend. Öl auf Lwd. - 55 x 47 cm, gerahmt	
62	" 1927	Im Atelier. Öl auf Lwd. - 53 x 49 cm, gerahmt	
63	" 1936	Sohn Peter. Öl auf Lwd. - 47 x 39 cm, gerahmt	
64	" 1927	Reklame für Protos. Tempera auf Karton - 61 x 46 cm, gerahmt	
65	" 1930	Sohn Peter. Öl auf Karton - 43 x 31 cm, gerahmt	} zsk. an M-A. zum Verkauf
66	"	Selbstporträt vor der Staffelei. Öl auf Lwd. - 55 x 46 cm	
67	" 1934	Männerbildnis. Öl auf Holz - 40 x 30 cm, gerahmt	
68	" 1931	Strasse mit Pappeln. Öl auf Karton - 37 x 46 cm, gerahmt	
69	" 1925	Peter im Bett. Öl auf Holz - 41 x 34 cm	
70	" 1927	Bauernkinder in Korsika. Öl auf Lwd. - 34 x 41 cm, gerahmt	
71	" 1938	Landschaft mit See. Öl auf Lwd. - 38 x 46 cm, gerahmt	
72	" 1922	Lesende. Öl auf Lwd. - 43 x 37 cm Karton	
73	" 1940	Stilleben. Öl auf Lwd. - 27 x 42 cm, gerahmt	

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. der Foto-Anlage.
74	Spiro, 1918	Mutter u. Kind. Öl auf Karton - 25 x 33 cm, gerahmt	} zsk. an M-A. zum Verkauf
75	" 1934	Mädchenbildnis. Öl auf Lwd. - 27 x 22 cm, gerahmt	
76	"	Auf dem Dachgarten. Öl auf Karton - 25 x 31 cm, gerahmt	
77	" 1924	Mutter und Sohn. Öl auf Karton - 30 x 23 cm, gerahmt	
78	" 1916	Quai. Öl auf Karton - 16 x 22 cm, gerahmt	
79	"	Lesende. Öl auf Karton - 18 x 14 cm, gerahmt	
80	" 1938	Bauernhaus. Öl auf Lwd. - 14 x 18 cm, gerahmt	
81	"	Hauseingang. Aquarell - 35 x 28 cm, gerahmt	
82	" 1931	Seeufer. Öl auf Karton - 37 x 46 cm	
83	" 1933	Frauenporträt. Öl auf Karton - 46 x 37 cm	
84	" 1919	Kirche. Öl auf Karton - 46 x 38 cm	
85	" 1931	Schlafende. Öl auf Karton - 37 x 46 cm	
86	"	Sportlerin. Öl auf Karton - 47 x 39 cm	
87	" 1929	Broadway New York Aquarell - 37 x 28 cm, gerahmt	
88	"	Weibl. Akt. Öl auf Lwd. - 122 x 44 cm	

verüchelt

Image 6 f

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. der Foto-Anlage.
89	Spiro,	Dirigent. Lith. - 27 x 19 cm, gerahmt	} zek. an M-A. zum Verkauf
90	"	F.R. Sp Kreisler. Kohlezeichnung - 25 x 19 cm, gerahmt.	
91	"	Selbstporträt. Kohlezeichnung. - 25 x 20 cm, gerahmt	
92	"	Dr. G. Hirth. Kohlezeichnung. - 46 x 30 cm, gerahmt	
93	"	Album einer spanischen Reise. Lith. -	
94	"	Frauenporträt. Öl auf Lwd. - 48 x 38 cm	
95	" 1930	Damenporträt. Öl auf Lwd. -	
96	" 1925	Agaven in Spalato. Öl auf Lwd. - 27 x 21 cm, gerahmt	
97	"	4 Ölskizzen. Kleinformat auf Karton, unsign.	
98	" 1919	Dorf. zek. an M-A. zum Verkauf Bleistift- u. Tuschzeichnung. 12 x 16 cm.	
99	" 1917	Küchenschloß. Bleistift- u. Tuschzeichnung. 16 x 13 cm	
100	"	Waldinneres. Öl auf Lwd. - 50 x 85 cm, gerahmt	} zek. an M-A. zum Verkauf
101	" ?	Südliche Landschaft. Öl auf Lwd. - 52 x 60 cm, gerahmt	
102	Modern, unsign.	Männerbildnis. Öl auf Lwd. - 82 x 65 cm,	} - " - - " -
103	Modern, unsign.	Bauernhaus im Süden. Öl auf Lwd. - 60 x 74 cm	

Image 6 g

Seite 8 zur Inventar-Liste: Eugen Spiro, Paris

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. der Foto-Anlage
104	Bekendorf, 1919	^{vernichtet} Reinen. Tempera auf Lwd. - 61 x 75 cm, gerahmt.	
105	Jaeckel	^{vernichtet} Olberg. Ol auf Lwd. - 60 x 82 cm, gerahmt	
106	Modern	Bauernhaus. Ol auf Lwd. - 51 x 63 cm, gerahmt	zh. an M-A. zum Verkauf
107	G.H. 1911	Mulattin. Ol auf Lwd. - 61 x 53 cm, gerahmt	zh. an M-A. zum Verkauf
108	Beto, 1926	adam und eva. Ol auf Lwd. - 56 x 40 cm, gerahmt	zh. an M-A. zum Verkauf
109	Klossowsky	Schlafende Nymphe im Park. Ol auf Karton - 48 x 49 cm	- " -
110	Couture	Frauenbildnis. Ol auf Lwd. - 46 x 38 cm, gerahmt	
111	A.S.	Bacchus besucht Ariadne. Ol auf Lwd. - 36 x 52 cm, gerahmt	
112	18. Jhdt., F.B. Werner	Undat. kolor. Stich schles. Städte. Druckort Nürnberg - 52 x 60 cm	
113	Bekendorf 1923	^{vernichtet} Spalato. Aquarell - 26 x 32 cm, gerahmt	
114	unles. sign., modern	Stilleben mit Trauben u. Feigen. Ol auf Lwd. - 37 x 45 cm, gerahmt	zh. an M.A. zum Verkauf
115	Adrien an M-A. zum Verkauf	Strand. Ol auf Lwd. - 32 x 40 cm, gerahmt	
116	van Dongen	Mädchen in gelbem Kleid. für Kupff. verz. Ol auf Lwd. - 33 x 22 cm, gerahmt	
117	Bekendorf, 1926	^{vernichtet} Fluss. Aquarell - 26 x 31 cm, gerahmt	
118	Bekendorf	⁴ Badende am Flussufer. Ol auf Lwd. - 31 x 36 cm, gerahmt	- 9 -

Image 6 h

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. der Foto-Anlage
----------	----------------	---------------------------	---------------------

- | | | | |
|-----|------------------------------|---|--|
| 119 | Portmann | Uferweg.
Öl auf Karton - 25 x 34 cm, gerahmt | gek. an M.A. zum Verkauf |
| 120 | Bato | Badende.
Öl auf Karton - 21 x 30 cm, gerahmt | gek. an M.A. zum Verkauf |
| 121 | Bal... | Nächtliche Figurengruppe.
Öl auf Lwd. - 27 x 35 cm | <i>vernichtet</i> |
| 122 | Modern, unsign. | 6 südliche Landschaften. | gek. an M.A. zum Verkauf |
| 123 | Unsign., modern | 7 Ölbilder, versch. Darstellungen. | <i>vernichtet</i> (gehört auch zur Liste der an M.A. gek. gezeichneten Bilder) |
| 124 | | 10 Ostasiatische Farbholzschnitte. | gek. an M.A. zum Verkauf |
| 125 | Klossowsky | Frauen am Tisch.
Kohlezchn. - 60 x 44 cm, gerahmt | } gek. an M.A. zum Verkauf |
| 126 | Klossowsky | Figuren in Landschaft.
Kreide-Kohle-Zchn. - 23 x 30 cm, gerahmt | |
| 127 | Klossowsky | Mytholog. Scene in Landschaft.
Kohlezchn. - 13 x 20 cm, gerahmt | |
| 128 | Bato | Flascher.
Aquarell - 12 x 16 cm | gek. an M.A. zum Verkauf |
| 129 | a modern, unsign. | 2 Pastellstudien. | <i>vernichtet</i> |
| | b | | |
| 130 | a | 3 kolor. Kupferstiche. | |
| | b | Breslau u. Odessa. | |
| | c | | |
| 131 | a Däumler | 3 Lithographien. | |
| | b | | |
| | c | | |
| 132 | Gavarni | 1 Lithographie | |
| 133 | a unsign. | 2 Aquarelle. | <i>vernichtet</i> |
| | b | 133 & gek. an M.A. zum Verkauf | |

Image 6 i

Inv.-Nr.	Meister - Zeit	Gegenstand - Beschreibung	Nr. Index Foto-Anlage
134	Dufau	Weidendes Vieh. <i>gek. an M-A. zum Verkauf</i> Öl auf Holz - 22 x 27 cm, gerahmt	
135	Bonnington ?	Parkidyll des 18. Jhdts. Öl auf Schieferplatte - 29 x 22 cm, gerahmt	
136		Theseus. <i>(U. Foto: Perseus, Andromeda befreiend)</i> Öl auf Karton - 24 x 19 cm, gerahmt	
137 a	Ph. Hajoll 19. Jhd.	2 2 Kinderporträts	
b		Öl auf Lwd. - 25 x 18 cm, gerahmt	
138	17. Jhd.	Liegende Frau. Franz. beschriftete Tuschezchnng. - 11 x 10 cm, gerahmt	
139	Andrea Sacchi	<i>U. Foto: Sitzender Greis, wa. 2 häußl. Figuren im Hintergrund</i> Federzeichnung - 17 x 13 cm, gerahmt	
140 a	Unsign.	2 Landschaften. <i>gek. an M-A. zum Verkauf</i>	
b		Ölskizzen - gerahmt	
141	Dufau	Aquarellmappe 142	
142	Unsign.	4 unaufgezogene Leinwände mit Ölbenalung	

7 Mappen mit Zeichnungen, Lithographien, Radierungen etc.
von Spiro.

Tace 11.9.42
~~10.9.~~

Image 6 j

Images 6 a-j: Inventory and box lists of the confiscated Eugen Spiro Collection by the Einsatzstab Reichsleiter Rosenberg, inventoried at the Louvre on September 9, 1942.⁶⁷

⁶⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom

Additionally, the Einsatzstab Reichsleiter Rosenberg documented most of the confiscated works of art on index cards (Image 7).

DECLASSIFIED
 Authority 775057
 By NAB NARA Date 1975

LEICA-PHOTO	KÜNSTLER Spiro Eugen	HERKUNFTSLAND	DATIERUNG 1907	INVENTAR-NR. Spiro 43	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SLG.	AUS KISTE NR.
BILD-NR.					
THEMA BZW. GEGENSTAND Selbstporträt.					
BESCHREIBUNG AGL Dr. Tom.					
MATERIAL Öl auf Karton	GRÖSSE 70 x 51 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS : Louvre IM REICH :	3.11.1941	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSEITIG)	BEMERKUNG HERKUNFT SCHRIFTUM (UMSEITIG)	
EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Bellevuestr. 3					

Image 7: Index card of the Einsatzstab Reichsleiter Rosenberg on the confiscated artwork by Eugen Spiro, *Selbstporträt (Self Portrait)*, 1907, Spi 43.⁶⁸

Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159-177, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

⁶⁸ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NARA ID:

On the painting's backside there is a black handwritten "SPI 43" (Image 2). This is the code of the Einsatzstab Reichsleiter Rosenberg, matching its inventory list and index card for object "Spi 43, Spiro, Selbstportrait (Self Portrait), 1907." an indelible mark documenting its looting.

Recovery and Postwar Restitution

After the *Self-Portrait of Eugen Spiro wearing a Bowler Hat* had been stolen from Eugen Spiro's private home in Paris by the Nazis, it was recovered after the war by the French Commission de Récupération Artistique (CRA).⁶⁹ A total of 127 artworks from the looted Spiro Collection were recovered by the CRA and restituted to Eugen Spiro on July 29, 1947. The list with the recovered artworks, *Objets appartenant à M. Eugène Spiro – 15, West 67th Street. New-York 25 N.Y., volés par les Allemands, et retrouvés par la Commission de Récupération Artistique (Objects belonging to Mr. Eugène Spiro – 15 West 67th Street, New York 25, NY, stolen by the Germans and recovered by the Art Recovery Commission)* testifies to the fortunate recovery of nearly an entire lost art collection including paintings by Eugen Spiro himself, as well as by other artists whose works he collected (Images 8 a-c).⁷⁰ The *Self-Portrait of Eugen Spiro wearing a Bowler Hat* is documented as number 12 on the list "*Portrait de lui-même au chapeau melon*" (*Self-portrait wearing a bowler hat*).⁷¹

72545076, Spi 43, Eugen Spiro, Selbstporträt, 1907, <https://catalog.archives.gov/id/72545076> (accessed December 30, 2025).

⁶⁹ Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 441-463, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slorbd736z89/3a931914-b572-4e72-b1fi-b0d2fc6a5ffe> (accessed April 25, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 43, https://www.errproject.org/jeudepaume/card_view.php?CardId=7381 (accessed December 22, 2025).

⁷⁰ Not all stolen objects were recovered though, for example those artworks that had been destroyed by the Einsatzstab Reichsleiter Rosenberg as "Degenerate Art", see Case Study 2.

⁷¹ Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 441-463, fol. 462, number 12, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slorbd736z89/85fo7c90-76ad-4a86-ac26-e992oeca943c> (accessed April 25, 2025).

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Objets appartenant à M. Eugène SPIRO - 15, West 67th Str. New-York 25
N.Y., volés par les Allemands, et retrouvés par la Commission de Récupé-
ration Artistique.

- | | |
|----------------------------------|--|
| 1) Petite nature morte | 33) Paysage en Bretagne |
| 2) 3 figures sur terrasse | 34) Femme et enfant en bateau |
| 3) Petite paysage à Tolonet | 35) Nature morte avec citron |
| 4) Etude de femme | 36) Homme avec barbe, étude |
| 5) Mère et fils, étude | 37) Femme en profil |
| 6) Dessin de femme | 38) Mère avec bébé |
| 7) Tête de femme, eaux-fortes | 39) Portrait de femme en rouge |
| 8) Paysage à Port-Blanc (dessin) | 40) Paysage Varengenville |
| 9) Siesta avec 5 figures | 41) Garçon au lit |
| 10) Paysage | 42) 2 exemplaires Spanische Reiss |
| 14) Paysage à Varengenville | 43) eaux fortes |
| 15) Paysage en Provence | 44) Paysage Varengenville |
| 16) Paysage Varengenville | 45) Dessin d'homme |
| 17) Paysage au Pradet | 46) Paysage avec figures en Corse |
| 18) Paysage avec cactus | 47) Paysage Varengenville |
| 19) paysage Varengenville | 48) Lithographie de Kiemperer |
| 20) Paysage Provençal | 49) Aquarelle en Corse avec maison rouge |
| 21) Jeune fille | 50) Aquarelle en Espagne à Tosea |
| 22) ma soeur | 51) Femme |
| 23) Paysage Bretagne | 52) Lithographie de Kreisler |
| 24) Dormante | 53) Paysage à Calvi |
| 25) Portrait de lui-même, dessin | 54) Aquarelle de New-York |
| 26) Paysage à Port-Blanc | 55) Femme au lit lisant |
| 27) Femme sur balcon | 56) Femme à l'atelier |
| 28) Tête de femme | 57) Femme au jardin |
| 29) Nature morte de 1931 | 58) Portrait de lui-même avec modèle |
| 30) Anémones | 59) Portrait de lui-même |
| 31) Tête de femme blonde | 60) Rue de Tanger |
| 32) Paysage Lac de Constance | 61) Jeune homme lisant |
| | 62) Paysage à Varengenville |



Image 8 a

- 63) Jeune fille nue
- 64) Paysage à Calvi
- 65) Groupe de famille au jardin
- 66) La forteresse à Tossa
- 67) Paysage de lac de Garda
- 68) Paysage provençal
- 69) Portrait de femme
- 70) Grand Rabbin Weil
- 71) Paysage à Vaissseau
- 11) Comtesse de C.
- 12) Portrait de lui-même au chapeau melon
- 13) Portrait de Jeune homme
- 72) Portrait d'une actrice dans le rôle de Josephine
- 73) Mère et fils étudiants
- 74) Portrait d'un écrivain
- 75) Paysage en Dalmatie
- 76) Jeune homme en train de peindre
- 77) Paysage avec bateaux
- 78) Portrait de Mme P.
- 79) Copie d'après Veronese
- 80) Portrait de M.S.
- 81) Portrait d'un gargon
- 82) Portrait de P.
- 83) Route de campagne
- 84) Portrait de Mme L.
- 85) Jardin du midi
- 86) Le terrasse
- 87) Paysage en Bretagne
- 88) Vieille bretonne
- 89) Portrait de lui-même avec famille
- 90) Nature morte avec gladioles
- 91) Paysage à Varangeville
- 92) Paysage du midi
- 93) Portrait d'homme avec beret rouge
- 94) Rue à Cassis
- 95) Femme en rose
- 96) Paysage à Martigues
- 97) Femme allongée
- 98) Enfants avec drapeaux français
- 99) Paysage à Tossa
- 100) Femme nue à la table de toilette
- 101) Mère et fils
- 102) Portrait de M.P.
- 103) Quai à Ajaccio
- 104) Gargon à la fenêtre
- 105) Paysage à Tossa
- 106) Femme nue à la fenêtre
- 107) Femme nue allongée sur la terrasse
- 108) Portrait de Bassermann
- 109) Portrait de Eckener
- 110) i cadre sans tableau
- 112) une esquisse en huile, 19e s. représentant paysage forestier avec vaches, attribué à Rousseau
- 113) Tableau sur bois, 17e s.
- 114) Paysage avec vaches de DUPEU
- 115) Peinture de PURRMANN
- 116) Esquisse de BATO



Image 8 b

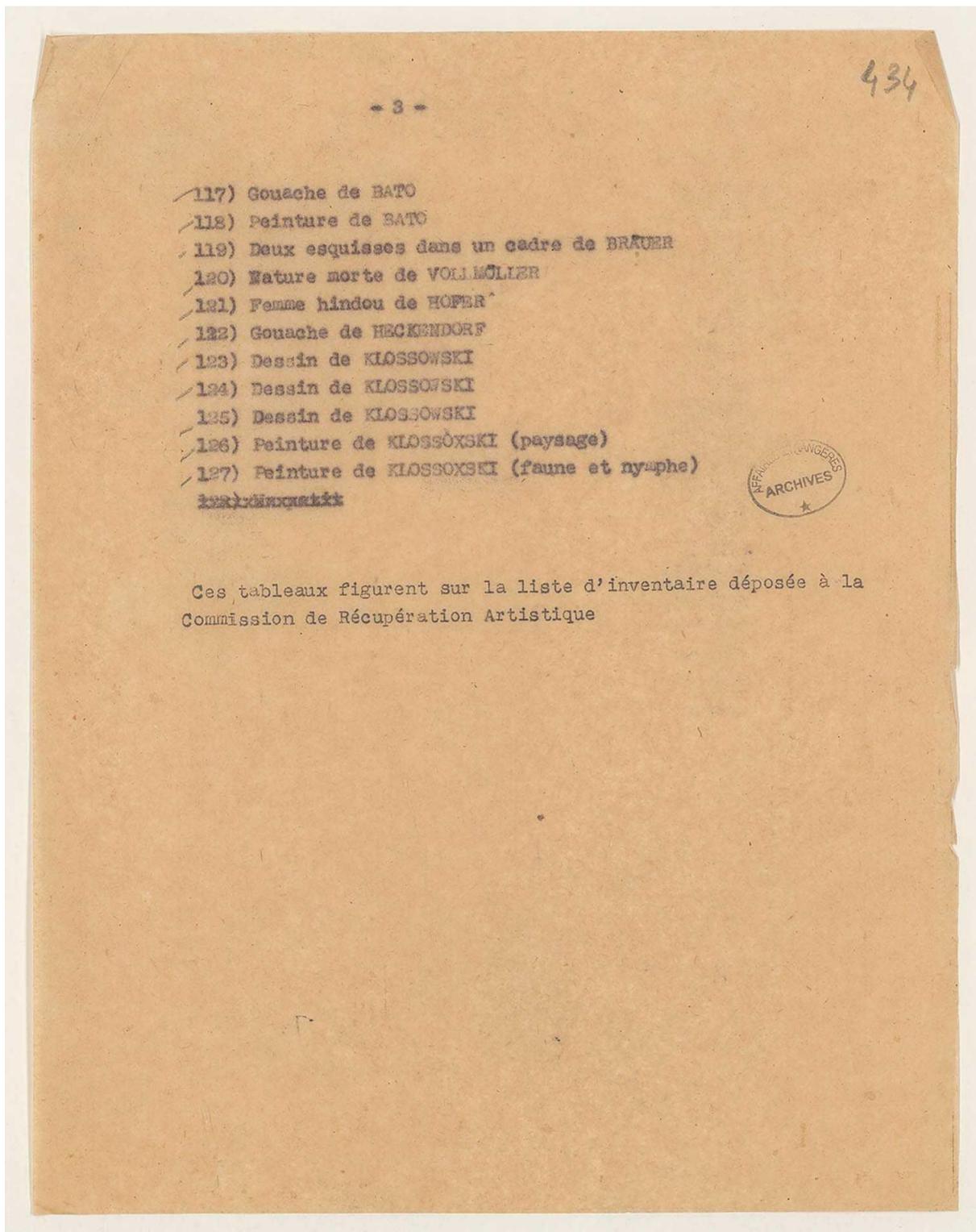


Image 8 c

Images 8 a-c: List of recovered *Objects belonging to Mr. Eugène Spiro – 15 West 67th Street, New York 25, NY, stolen by the Germans and recovered by the Art Recovery Commission, Commission de Récupération Artistique, July 29, 1947.*⁷²

⁷² Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 441-463, fol.

The *Self Portrait with Bowler Hat* was put into a train car full of artworks the Nazis planned to send to Nikolsburg. Because the French Résistance blocked the tracks, the works of art remained in France.⁷³

While many of the looted objects from the Spiro Collection were recovered by the Commission de Récupération Artistique (CAR) in France, other stolen objects, particularly furniture, from Eugen Spiro's looted collection were recovered in Germany and subsequently restituted to Eugen Spiro, who was at that time living in New York, to where he had fled to in 1941 (Image 9).⁷⁴

462, number 12, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slорbd736z89/85fo7c90-76ad-4a86-ac26-e992oeca943c> (accessed April 25, 2025).

⁷³ Peter Spiro, *Nur uns gibt es nicht wieder*, Hürth 2010, p. 94.

⁷⁴ For the 127 objects of the list of recovered objects (Images 5a-c) the records state « Œuvre Récupérées en France » (Works recovered in France), Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 460, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slорbd736z89/4bdf62d4-ff9a-479c-8802-b38bd7d25fbf> (accessed April 25, 2025). Whereas other objects were recovered in Germany and subsequently restituted to Eugen Spiro, see “Liste des objets appartenant à E. Spiro – 15 West 67th street New-York, US[?], volés par les Allemands, retrouvés en Allemagne, restitués le 29. Jul 1947[...]” (“List of objects belonging to E. Spiro – 15 West 67th Street, New York, US[?], stolen by the Germans, found in Germany, returned on July 29, 1947[...]”), Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 459, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slорbd736z89/c5db16a6-c161-4c9e-a10a-ecoff65cbf7> (accessed April 25, 2025). Eugen Spiro arrived in Baltimore on May 18, 1941 on board of the freighter Sao Thomé from Lisbon, Portugal. Deutsche Nationalbibliothek, Deutsches Exilarchiv 1933-1945, Frankfurt am Main: EB 73/021-D.02.44.0042, Emergency Rescue Committee, Eugen Spiro to Lotta Loeb, February 4, 1942.

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Liste des objets appartenant à E. SPIRO - 15 West 67th Street New-York
NY, volés par les Allemands, retrouvés en Allemagne, restitués le :

29 JUIL 1947

Inventaire établi sans aucune responsabilité de la part de la Commission de Récupération Artistique, selon la déclaration du spolié, d'après les descriptions fournies par celui-ci.



- SP1 3 1 petit guéridon à pieds
- SP1 7 1 jardinière - tôle peinte
- SP1 1 1 cache-pot - porcelaine de Chine
- " " 1 coupe - porcelaine de Chine dans une boîte en bois peint
- " " 2 grandes coupes - porcelaine de Chine
- " " 1 coupe albâtre à 9 anses
- " " 1 dessin signé M.C.
- " " 1 tableau attribué à Sébastien Verrax - "Judith avec la tête d'Holoferne devant la cou-
le"
- Ss. N° 1 sofa - Empire - soierie Jaune - 4 coussins



[Handwritten signature]

Image 9: Liste des objets appartenant à E. Spiro - 15 West 67th street New-York, US[?], volés par les Allemands, retrouvés en Allemagne, restitués le 29. Juil 1947[...]” (List of objects belonging to E. Spiro - 15 West 67th Street, New York, US[?], stolen by the Germans, found in Germany, returned on July 29, 1947[...]), Commission de Récupération Artistique (CAR), Paris July 29, 1947.⁷⁵

⁷⁵ Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), fol. 459,

July 29, 1947-April 18, 1974: Eugène Spiro, New York, U.S.A., private collection

The *Self-Portrait of Eugen Spiro wearing a Bowler Hat* probably remained after its restitution in the private collection of the artist Eugen Spiro in his New York exile, at 15 West 67th Street, New York, N.Y., until he died on September 26, 1972.

Spiro was hopeful in 1948 that the Commission de Récupération Artistique would recover more objects that were stolen from his Parisian exile home in 1941, as a letter dated September 19, 1948 that he wrote to CAR documents (Image 10): “[...] I am also hoping – perhaps against hope – that some more of my belongings may have turned up.[...]”⁷⁶

<https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slорbd736z89/c5db16a6-c161-4c9e-a10a-ecofff65cbf7> (accessed April 25, 2025).

⁷⁶ Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), letter by Eugene Spiro, New York, to Madame Wolf, Commission de Récupération Artistique, Paris, September 19, 1948, fol. 447, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slорbd736z89/85f07c90-76ad-4a86-ac26-e992oeca943c> (accessed April 25, 2025).

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EUGENE SPIRO
15 WEST 67TH STREET
NEW YORK 23, N. Y.

September 19, 1948

Madame Wolf
Commission de Récupération Artistique
3, rue de Montessuy
P a r i s

ARCHIVES
★

23 SEPT 1948
8170

Dear Mrs. Wolf :

I had planned to come to Paris again this year and we were looking forward to see you again. But it was not possible and I have to wait if things will arrange better next year.

Meanwhile, Mrs. Elisabeth Chapiro, my former wife, is at present in Paris and I have asked her to get in touch with you. First of all, she is very eager to meet you because we told her so much about you and your charm. But I am also hoping - perhaps against hope - that some more of my belongings may have turned up. Will you be so kind and see Mrs. Chapiro when she calls on you ? Of course, she knows all my paintings, furniture, books etc. and can identify them at least as well as I could. I would be very grateful if you were to see her as my representative and to give her all the friendly assistance you gave to me last year and for which I feel myself very much indebted to you.

Thanking you in advance and with all good wishes and kindest regards from both of us,

Sincerely yours,

Eugene Spiro

Image 10: Letter by Eugene Spiro, New York, to Madame Wolf, Commission de Récupération Artistique, Paris, September 19, 1948 expressing his hopes for further recoveries of his looted collection.⁷⁷

⁷⁷ Centre des archives diplomatiques de La Courneuve, Services français de récupération artistique (spoliations de la Deuxième Guerre mondiale), 209SUP/43 Dossiers 46.175.1199 à 46.217.1241 Série CRA - Dossiers de réclamation adressés à la Commission de récupération artistique (1939-1974), letter by Eugene Spiro, New York, to Madame Wolf, Commission de Récupération Artistique, Paris, September 19, 1948,

The following exhibitions that could be identified by analyzing the marks and labels on the painting's backside tell once again of a "travel around the globe" for the Spiro 1907 *Self Portrait* in the postwar decades. It was exhibited several times in the U.S. at Galerie St. Etienne in New York, as well as sent to Germany in 1969 on the occasion of the artist's first retrospective in his former hometown Berlin, 34 years after he fled Nazi persecution from Berlin in 1935.

1949 February, Galerie St. Etienne, New York, U.S.A.

The *Self Portrait* was exhibited Galerie St. Etienne in New York in February 1949, which began February 19.⁷⁸

1964, Galerie St. Etienne, New York, U.S.A.

Once again, the painting was exhibited in 1964 at the Galerie St. Etienne, New York in its exhibition Eugen Spiro, which began April 4, 1964.⁷⁹

1969, September 16-November 2, Berlin Museum, Berlin, Germany

1974, August 2-2001, Berlin Museum, Berlin, Germany

In 1969, the *Self Portrait with Bowler Hat* was shipped to Germany for exhibition at the once celebrated artist's first postwar retrospective in Germany, *Eugen Spiro. Ein Querschnitt durch das malerische graphische Werk (Eugen Spiro. A Cross-Section of His Paintings and Graphic Works)*, at the Berlin Museum in Berlin, Germany.⁸⁰ Five years later, on August 2, 1974, only four months after Eugen Spiro's death, the Berlin Museum acquired the painting from Lilly Spiro, Eugen Spiro's third wife.⁸¹ The inventory number of the Berlin Museum "GEM 74/17" is handwritten with black color on the painting's

fol. 447, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/slorb736z89/85fo7c90-76ad-4a86-ac26-e992oeca943c> (accessed April 25, 2025).

⁷⁸ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 73, 216; GSE Galerie St. Etienne New York, 1939 to 1949, Eugen Spiro February 19, 1949, <https://www.gseart.com/past-exhibitions-1939-1979/1940> (accessed December 29, 2025)

⁷⁹ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 73, 216; GSE Galerie St. Etienne New York, 1939 to 1979, Eugen Spiro April 4, 1964, <https://www.gseart.com/past-exhibitions-1939-1979> (accessed December 29, 2025).

⁸⁰ Wilko von Abercron, *Eugen Spiro 1874 Breslau – 1972 New York. Spiegel seines Jahrhunderts*, Alsbach 1990, A-07-3 p. 73, 216; Irmgard Wirth, *Eugen Spiro. Ein Querschnitt durch das malerische und graphische Werk*, Berlin Museum, September 16-November 2, 1969, Berlin: Brüder Hartmann 1969, p. 28, catalog nr. 4, color illustration nr. 1.

⁸¹ Information provided by Elisabeth Weber of the Jewish Museum Berlin, May 2025. The painting was acquired with funding of the Lottery.

backside (Image 2). Three more labels on the painting's backside link to the Berlin Museum, a paper label "Eugen Spiro, Selbstbildnis, 1897, Berlin Museum für das Jüdische Museum," a preprinted paper label with handwritten content "Berlin Museum Eugen Spiro Inv. Nr. GEM 74/17," and another white paper exhibition label of the Jewish Museum New York referenced the Berlin Museum, Berlin, Germany as lender to its exhibition.

1985, October-1986, February 2, Jewish Museum, New York, U.S.A.

On the painting's backside a white paper label "The Jewish Museum New York: Catalogue L-1985-12-107, Crate Title: Self-Portrait, oil on board, Eugen Spiro Lender: The Berlin Museum, Berlin, Germany" (Image 2) documents its journey to the exhibition *The Circle of Montparnasse. Jewish Artists in Paris 1905-1945* from October 1985 to February 2, 1986, at the Jewish Museum in New York on loan from the Berlin Museum, Berlin, which had in turn acquired the art work in 1974.⁸² The exhibition catalog references Eugen Spiro with a text on the artist, the *Self Portrait with Bowler Hat* is listed in the exhibition catalog as number 107.⁸³ Potentially, also the two paper labels of H. G. Ollendorf Fine Art Packers, New York, and Ollendorf Fine Art Packers and Shippers, New York/San Francisco, relate to the exhibition in 1985 in New York and document the shipping to and from Berlin – New York (blue paper label "H. G. Ollendorf Fine Art Packers New York"; yellow paper label "Ollendorf Fine Arts Fine Art Packers and Shippers New York – San Francisco, Lot Nr. 4063, Piece No. 1 [?/]", see Image 2). But as both labels are not dated and do not indicate when the shipping happened and for what purpose, it is also possible that Ollendorf transported the painting on a different occasion, given that Eugen Spiro and his wife Lilly Spiro lived in New York as of 1941 and sold the painting only in 1974 to the Berlin Museum, Berlin.⁸⁴ Ollendorff was owned by Hans Gerhard Ollendorf (1907-1996) born in 1907 to a Jewish family in Leipzig, Germany. Ollendorf had worked for the Berlin-based transportation company Schaefer & Co before fleeing to Palestine in 1935, later moving to the United States in 1938, where

⁸² See above.

⁸³ Kenneth E. Silver/Romy Golan, *The Circle of Montparnasse. Jewish Artists in Paris 1905-1945*, Jewish Museum New York, New York: Universe Books 1985, p. 115, 125 number 107. Information provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025.

⁸⁴ See above. Eugen Spiro arrived in Baltimore on May 18, 1941 on board of the freighter Sao Thomé from Lisbon, Portugal. Deutsche Nationalbibliothek, Deutsches Exilarchiv 1933-1945, Frankfurt am Main: EB 73/021-D.02.44.0042, Emergency Rescue Committee, Eugen Spiro to Lotta Loeb, February 4, 1942.

he founded his business and became an internationally successful shipping business for museums.⁸⁵

2004, January 19-March 28, London Jewish Cultural Centre, London, United Kingdom⁸⁶

In 2004, the *Self Portrait with Bowler Hat* travelled from Berlin to London on the occasion of the exhibition *Eugen Spiro (1874-1972). A Retrospective*, organized by the London Jewish Cultural Centre, in London from January 19 to March 28, 2004. A copy of the brochure that was published as an accompanying catalog is held at the Jewish Museum.⁸⁷ It is probable that the paper label on the painting's backside with typewritten content "Selfportrait with bowler hat 1907[;] size: 20 x 27[;] Oil on board with frame" (Image 2) relates to this exhibition.

2010-2017/-to December 2025, Jewish Museum Berlin, Berlin, Germany

From 2010 to 2017 the *Self Portrait with Bowler Hat* was exhibited in the permanent exhibition of the Jewish Museum Berlin.⁸⁸ Since then, it has not been on view. On the occasion of a research visit of the author of this report to the Jewish Museum Berlin in November 2025, the painting was taken out of the museum's storage facility for the visit and examined in the museum's restoration workshop. This opportunity was used to examine the signature and date on the lower left edge "Eugen Spiro 07" (Image 1). Sources as well as label information on the painting's backside display contradictions, with some dating the painting 1897, others 1907. However, a careful examination by the conservators at the Jewish Museum Berlin comparing the letters and numbers revealed

⁸⁵ Leo Baeck Institute, New York, Memoirs of Lilo Goldenberg Collection; AR 25740; box number; folder number; <https://archives.cjh.org/repositories/5/resources/18845> (accessed September 9, 2025); Ancestry.com: New York, USA, Listen ankommender Passagier und Besatzungen (einschließlich Castle Garden und Ellis Island), 1820-1957, Hans Ollendorf, October 22, 1938, <https://www.ancestry.de/sharing/44784231?mark=7b22746f6b656e223a225a4f62634a4231694e3156764c4a49445a424149494f6269616d7a39733578324f72517969306f4d5766413d222c22746f6b656e5f76657273696f6e223a225632227d> (accessed September 9, 2025).

⁸⁶ Information provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025. Alisa Jaffa/Joanna Newman, *Eugen Spiro (1874 - 1973). A retrospective*, 19 January - 18 March 2004, London Jewish Culture Center, London 2004.

⁸⁷ Information provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025. Alisa Jaffa/Joanna Newman, *Eugen Spiro (1874 - 1973). A retrospective*, 19 January - 18 March 2004, London Jewish Culture Center, London 2004.

⁸⁸ Information kindly provided by Elisabeth Weber of the Jewish Museum Berlin, November 2025.

that it is 07 for 1907, which also matches comparable documentation of the young Eugen Spiro.⁸⁹

⁸⁹ Many thanks to the curatorial team and Elisabeth Weber of the Jewish Museum Berlin for their support with the examination of the original object at the Jewish Museum Berlin in November 2025.

Case Study 2: The objects of the Eugen Spiro Collection that the Einsatzstab Reichsleiter Rosenberg destroyed by fire at the Jeu de Paume Museum in Paris

Object information:

Object 1:

Creator: unknown artist (20th century, modern, Eugen Spiro?)

Title: *Pastellstudie (Pastel Sketch)*

Measurements: unknown

Signed/dated: not signed

Identification numbers: SPI 129a



Image 11: unknown artist, Pastel Sketch, Spi 129a. Zentralinstitut für Kunstgeschichte, Munich, Photo collection, inventory number 141357

Object 2:

Creator: unknown artist (20th century, modern)

Title: *Pastellstudie (Pastel Sketch)*

Measurements: unknown

Signed/dated: not signed

Identification numbers: SPI 129b



Image 12: unknown artist, Pastel Sketch, Spi 129b. Zentralinstitut für Kunstgeschichte, Munich, Photo collection, inventory number 141359

Provenance

?-? unknown artist

?-March 3, 1941 Eugen Spiro, private collection, Paris, 31, Rue de la Faisanderie⁹⁰

March 3, 1941-July 19, 1943 looted by the Einsatzstab Reichsleiter Rosenberg, inventoried at the Louvre⁹¹

July 19, 1943-July 23, 1943 transported to the Jeu de Paume, Paris. Destroyed by a fire in the garden on July 23, 1943.⁹²

Text

This case study focusses on twenty two works of art from the collection of Eugen Spiro, that were not only looted by the Nazis but also destroyed by them. Twenty-two works of art, some painted by Eugen Spiro himself, others painted by artists whose work he collected, were burnt in the garden of the Jeu de Paume Museum in Paris on July 23, 1943, together with ca. 500 works of art by artists like Pablo Picasso and Paul Klee whose works were deemed “choses absolument sans valeur” (things of absolutely no value) in the eyes of the Nazis, who labelled them as so-called “degenerate art.”⁹³

Two of these works of art (Images 1, 2) are well documented and therefore can serve as examples for the other objects that were put into the flames. For both pastel sketches of

⁹⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

⁹¹ Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 129 a u. b, https://www.errproject.org/jeudepaume/card_view.php?CardId=51590 (accessed December 22, 2025); Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 177, 178.

⁹² Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 177, 178; Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 175.

⁹³ Centre des archives diplomatiques de La Courneuve, 209 SUP/577 Dossiers R28-R29, Rose Valland's report of the burning of over 500 modern works of art in the garden of the Jeu de Paume on July 23, 1943, fol. 502, 503, 512, 513, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/r9q618szd5jn/ff840b73-6d90-471c-8e54-16b93c82fa6f> (accessed July 18, 2025). The quote is by Robert Scholz, the chef of the Fine Arts section of the Einsatzstab Reichsleiter Rosenberg, *ibid.*, fol. 502.

the looted Eugen Spiro collection the artists are unknown. It seems unlikely that both of them were painted by the same artist, as their expression and style is quite different. The first pastel sketch, Spi 129a, depicts an interior scene: Three standing figures, a woman and two children accompanied by a dog are grouped in a room decorated with paintings on the wall. The fast sketch with pastel chalks caught an intimate family scene.

Although the details of the three persons are not elaborated, the interior of the room with its door and wall decoration is carefully depicted in considerable detail. In its rapid unfinished style, the pastel sketch resembles another artwork by Eugen Spiro himself, Eugen Spiro, *Auf Korsika (In Corsica)*, 1928, oil on cardboard, which also depicts an intimate family setting in a room.⁹⁴ Yet, upon careful comparison, the main difference is that the black outlines that are typical for Eugen Spiro, even in his quick sketches and drawings, defining his figures throughout his oeuvre, are missing in this particular pastel sketch Spi 129a. This implies that it has been painted by a different, unknown artist. A signature is missing, and the scarce information provided in the inventory of the Einsatzstab Reichsleiter Rosenberg (ERR) is also of little help to identify the artist(s): “modern, unsign. 2 Pastelstudien” (modern, not signed, two pastel sketches).⁹⁵ The entry in the ERR inventory of the looted Eugen Spiro Collection is crossed out with a red pencil and bears a handwritten annotation “vernichtet” (destroyed). The same is the case for at least 22 other works of art on this inventory list: these objects were destroyed by the ERR at the fire in the garden of the Jeu de Paume. The second pastel sketch, Spi 129b, differs in its style, implying that it was created by another unknown artist. The subject of the sketch is a deer between trees, seen from behind. The deer is turned towards a female figure on the left side of the drawing. The female nude is on her knees, her head turned towards the deer, a posture that results in an S-shaped figure, balancing out the trees on the right side of the sketch that are cut off, yet framing the scenery and providing vivid movements with their crossed stems and bent branches full with leaves who in turn attract the deer. The circular dynamics of the composition as

⁹⁴ Eugen Spiro, *Auf Korsika (In Corsica)*, 1928. The Jewish Museum Berlin, inventory number 2007/36/0, <https://objekte.jmberlin.de/gobject/jmb-obj-113144> (accessed December 23, 2025).

⁹⁵ Bundesarchiv Koblenz, B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 149-188, especially 175, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

well as the artistic expression in composition, plasticity of the figures and trees, differ greatly from the first pastel sketch, Spi 129a. The surface, on which the scenery is depicted, as well as the background, are carefully elaborated and fully modulated. The black and white photographs of these two sketches do not reveal the colors of the original sketches, yet one can imagine that both sketches were colorful, especially the second one, which shows from its grey shades a rich pallet of the artist.

The destroyed art works of the looted Spiro Collection

The 22 works of art of the looted Eugen Spiro Collection that were destroyed by the Einsatzstab Reichsleiter Rosenberg consist of two groups. One group is works of art by Eugen Spiro himself (11 works of art), the other group are works of art by different artists (11 works of art) that were owned by Eugen Spiro.

Destroyed works of art by Eugen Spiro (in chronological order):

- Eugen Spiro, *Mädchenkopf (Head of a Girl)*, 1917⁹⁶
pencil and ink drawing
16 x 13 cm
Spi 99
- Eugen Spiro, *Sohn Peter (Son Peter)*, 1922⁹⁷
pencil drawing
16 x 13 cm
Spi 56

⁹⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 171, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 99, https://www.errproject.org/jeudepaume/card_view.php?CardId=52763 (accessed February 27, 2025).

⁹⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 56, https://www.errproject.org/jeudepaume/card_view.php?CardId=52757 (accessed February 27, 2025).

- Eugen Spiro, *Agaven in Spalato (Agaves in Spalato)*, 1923⁹⁸
oil on canvas
27 x 21 cm
Spi 96
- Eugen Spiro, *Reklame für Protos (Advertisement for Protos)*, 1927⁹⁹
tempera on cardboard
61 x 46 cm
Spi 64
- Eugen Spiro, *Reklame für Manoli-Zigaretten (Advertisement for Manoli cigarettes)*, 1929¹⁰⁰
tempera on cardboard
62 x 70 cm
Spi 57
- Eugen Spiro, after Veronese, *Landschaft (Landscape)*, 1936¹⁰¹
oil on cardboard

⁹⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 171, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 96, https://www.errproject.org/jeudepaume/card_view.php?CardId=52761 (accessed February 27, 2025).

⁹⁹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 64, https://www.errproject.org/jeudepaume/card_view.php?CardId=52759 (accessed February 27, 2025).

¹⁰⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 57, https://www.errproject.org/jeudepaume/card_view.php?CardId=52758 (accessed February 27, 2025).

¹⁰¹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 52, https://www.errproject.org/jeudepaume/card_view.php?CardId=52755 (accessed February 27, 2025).

17 x 22 cm

Spi 52

- Eugen Spiro, *Bauernhaus (Farmhouse)*, 1938

oil on canvas

14 x 18 cm

Spi 80

- Eugen Spiro, *4 Ölskizzen (four Oil Sketches)*, not dated¹⁰²

oil on cardboard

dimensions unknown (small format)

Spi 97

Destroyed works of art by different artists of the Eugen Spiro Collection: (in alphabetical order):

- Bal..., *Nächtliche Figurengruppe (Nocturnal group of figures)*, not dated¹⁰³

oil on canvas

27 x 35 cm

- Bekendorf, *Badende am Flussufer (Bathers on the Riverbank)*, nicht datiert¹⁰⁴

oil on canvas

31 x 36 cm

Spi 118

¹⁰² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 171, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 97, https://www.errproject.org/jeudepaume/card_view.php?CardId=52762 (accessed February 27, 2025).

¹⁰³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 175, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 121, https://www.errproject.org/jeudepaume/card_view.php?CardId=52769 (accessed February 27, 2025).

¹⁰⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 173, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 118, https://www.errproject.org/jeudepaume/card_view.php?CardId=52768 (accessed February 27, 2025).

- Bekendorf, *Fluss (River)*, 1926¹⁰⁵
watercolor
26 x 31 cm
Spi 117
- Bekendorf, *Rennen (Race)*, 1919¹⁰⁶
tempera on canvas
61 x 75 cm
Spi 104
- Bekendorf, *Spalato*, not dated¹⁰⁷
watercolor
26 x 32 cm
Spi 113
- Jaeckel, *Ölberg (Mount of Olives)*, not dated¹⁰⁸
oil on canvas
60 x 82 cm
Spi 105

¹⁰⁵ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 173, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 117, https://www.errproject.org/jeudepaume/card_view.php?CardId=52767 (accessed February 27, 2025).

¹⁰⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 173, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 104, https://www.errproject.org/jeudepaume/card_view.php?CardId=52764 (accessed February 27, 2025).

¹⁰⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 173, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 113, https://www.errproject.org/jeudepaume/card_view.php?CardId=52766 (accessed February 27, 2025).

¹⁰⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 173, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 105, https://www.errproject.org/jeudepaume/card_view.php?CardId=52765 (accessed February 27, 2025).

- E. Klosserok (probably Erich Klossowski), *Der Judaskuss (The Judas Kiss)*, not dated¹⁰⁹
oil on canvas
76 x 190 cm
Spi 1
- unknown (modern), 2 *Pastellstudien (2 Pastel Sketches)*, not signed¹¹⁰
pastel
unknown dimensions
Spi 129 a, b
- unknown (modern), *verschiedene Darstellungen (Various Subjects)*, not dated/signed¹¹¹
six oil paintings, one artwork destroyed in July 1943
unknown dimensions
Spi 123

¹⁰⁹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 1, https://www.errproject.org/jeudepaume/card_view.php?CardId=52754 (accessed December 22, 2025).

¹¹⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 175, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 129 a u. b, https://www.errproject.org/jeudepaume/card_view.php?CardId=51590 (accessed February 27, 2025).

¹¹¹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 175, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 123, https://www.errproject.org/jeudepaume/card_view.php?CardId=7914 (accessed February 27, 2025).

DECLASSIFIED Authority <i>NND 39507</i> By <i>AR</i> , NARA Date <i>9/11</i>					
LEICA-PHOTO	KÜNSTLER	HERKUNFTSLAND	DATERUNG	INVENTAR-NR.	
			modern	Spiro 123	
FILM-NR.	LEBENSZEIT			INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT		
THEMA BZW. GEGENSTAND 6 Ölbilder. Verschiedene Darstellungen. BESCHREIBUNG ((Ein Bild vernichtet, Juli 43)). ADL Dr. Tom.					
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
			unsigniert		
ZUGANGSTAG	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMGRÜP)	BEMERKUNG HERKUNFT SCHRIFFTEN (GIBEN SIE)		
IN PARIS: 3.11.1941 IM REICH:					
DINATZUAR BL, Sonderarchiv Bildende Kunst, Berlin W 9, Ballustrasse 3					

Image 13: ERR index card for the six oil paintings by an unknown modern artist of the Eugen Spiro collection of which one was destroyed in July 1943.¹¹²

- unknown, 2 *Aquarelle (Two Watercolors)* not dated¹¹³
watercolor

Spi 133a (destroyed in July 1943), b

DECLASSIFIED Authority <i>NND 39507</i> By <i>AR</i> , NARA Date <i>9/11</i>					
LEICA-PHOTO	KÜNSTLER	HERKUNFTSLAND	DATERUNG	INVENTAR-NR.	
				Spiro 133 a-b	
FILM-NR.	LEBENSZEIT			INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT		
THEMA BZW. GEGENSTAND 2 Aquarelle. BESCHREIBUNG ((133 a vernichtet, Juli 43)). ADL Dr. Tom.					
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
Aquarell			unsigniert		
ZUGANGSTAG	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMGRÜP)	BEMERKUNG HERKUNFT SCHRIFFTEN (GIBEN SIE)		
IN PARIS: 3.11.1941 IM REICH:					
DINATZUAR BL, Sonderarchiv Bildende Kunst, Berlin W 9, Ballustrasse 3					

¹¹² Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 123, https://www.errproject.org/jeudepaume/card_view.php?CardId=7914 (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 133 a-b, https://www.errproject.org/jeudepaume/card_view.php?CardId=8239 (accessed February 27, 2025).

¹¹³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 175, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

Image 14: ERR index card for the two watercolors by an unknown modern artist of the Eugen Spiro collection of which one was destroyed in July 1943.¹¹⁴

All 22 works of art were looted by the Einsatzstab Reichsleiter Rosenberg together with the rest of the Spiro Collection at Eugen Spiro's private home in exile in Paris, at 31, Rue de la Faisanderie, on March 11, 1941.¹¹⁵ From 31, Rue de la Faisanderie the looted collection was transported to the Louvre, which served as a storage facility for artworks looted by the ERR (Image 15).



Bundesarchiv, N 963 Bild-30-33A / Fotograf(in): Kaiser, Otto

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Image 15: Otto Kaiser, The Louvre, ca. 1943. Bundesarchiv, N 963 Bil-30-334.

The Einsatzstab Reichsleiter Rosenberg used three empty unused rooms at the Louvre to “safekeep” works of art that had been looted from French collections.¹¹⁷ At the Louvre the confiscated Eugen Spiro Collection was carefully inventoried by ERR staff on September 9, 1942 (Images 6 a-j).¹¹⁸

¹¹⁴ Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 133 a-b, https://www.errproject.org/jeudepaume/card_view.php?CardId=8239 (accessed February 27, 2025).

¹¹⁵ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

¹¹⁶ Bundesarchiv, Bildarchiv, Frankreich, Paris, Louvre, N 963 Bild-30-33A.

¹¹⁷ Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 49, 50.

¹¹⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom

The confiscated collection was sorted through by the ERR: some works of art were determined to be suitable for sale, others did not meet the “requirements” of the Nazis and were sorted out as worthless. Handwritten additions to the inventory unveil this systematic processing, several works of art, selected to be sold via the “Möbel-Aktion” were crossed out and annotated with “zck. an MA zum Verkauf” (back to the “Möbel-Aktion” for sale) if the ERR believed they could generate cash selling the artworks. Other works of art were deemed to be destroyed since they did not fulfill the esthetic “prerequisites” of the Nazis and were regarded as “worthless”, “unusable”, “dangerous” because of their style or the Jewish origin of the painters.¹¹⁹ The modern paintings that were regarded as “degenerate art,” could not be sent to the German Reich, since Adolf Hitler had ordered a “purification” of German museums of exactly these types of artworks.¹²⁰ Those “slated for destruction” objects were taken from the Louvre to the Jeu de Paume museum by a military truck.¹²¹ In the meantime, the premises at the Louvre, the ERR operated in three rooms, had become too small for the many thousands of objects that were looted by the Einsatzstab Reichsleiter Rosenberg in occupied France from Jewish collections. prompting the ERR to occupy the former Museum for contemporary art, the Jeu de Paume, and use it as its main depot for looted works of art (Image 16).¹²²

Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159-177, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

¹¹⁹ Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 176.

¹²⁰ Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 176.

¹²¹ Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 175.

¹²² Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 50, 51.



Image 16: Jeu de Paume, Paris, not dated.¹²³

In July 1943 Robert Scholz and Walter Borchers, the head of the Sonderstab “Bildende Kunst” (Fine Arts) in Paris and his deputy, executed an “ERR war tribunal” at the Louvre and gave a clear order to keep only those objects that could be “usable” in terms of generating cash, destroying those that were not considered “usable.”¹²⁴ The destruction of the “unusable” works of art began in the Louvre itself, as eyewitness Rose Valland recounted:

“Once the selection was made, those gentlemen from the ERR, knives in hand, set to work and began to “liquidate” the condemned canvases.

This strange massacre took place, ironically, in the three requisitioned rooms of our great national museum.

All paintings marked for this holocaust were split or cut up. The debris, which

¹²³ Jeu de Paume, Recueil iconographique. Les Tuileries, le Jeu de Paume (Paris), Bibliothèque historique de la Ville de Paris, © Ville de Paris / BHVP, <https://jeudepaume.org/a-propos/histoire/#&gid=o&pid=18> (accessed December 23, 2025).

¹²⁴ Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 177, 178; Centre des archives diplomatiques de La Courneuve, 209SUP/558, Report by Robert Scholz and Walter Borchers on the burning of modern works of art at the Jeu de Paume, October 22, 1962, fol. 633, 634, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/hpg60ijlc5x3/9fee6943-46ac-4ccb-9851-a31bb09foo8a> (accessed December 17, 2025); Hanns Christian Löhner, *Kunst als Waffe. Der Einsatzstab Reichsleiter Rosenberg. Ideologie und Kunstraub im „Dritten Reich“*, Berlin: Gebr. Mann 2018, p. 81.

had to be disposed of, was transported in trucks to be burned in the garden of the Jeu de Paume.”¹²⁵

Already in 1939, on March 20, the Nazis had burnt works of art that were deemed as so-called “degenerate art” in Berlin.¹²⁶ They did exactly the same thing in Paris on July 23, 1943.

The Einsatzstab Reichsleiter Rosenberg’s staff, of the so-called “Arbeitsgruppe Louvre” burnt the works of art in the garden of the Jeu de Paume on July 23, 1943, from 11 a.m. to 3 p.m.¹²⁷ German soldiers cordoned off a large area around the railings in the Tuileries Gardens. A photograph documenting the burning of the modern artworks has not been identified, yet the notes of French curator Rose Valland, who spied during the Nazi-occupation in the Jeu de Paume museum, later helping recover many thousands of looted works of art, document that among the five to six hundred burnt paintings were 17 objects belonging to the Spiro Collection (Image 17).

¹²⁵ Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 178.

¹²⁶ Rose Valland, *The Art Front. The Defense of French Collections 1939-1945*, Dallas: Monuments Men and Women Foundation 2024, p. 179.

¹²⁷ Hanns Christian Löhner, *Kunst als Waffe. Der Einsatzstab Reichsleiter Rosenberg. Ideologie und Kunstraub im „Dritten Reich“*, Berlin: Gebr. Mann 2018, p. 104.

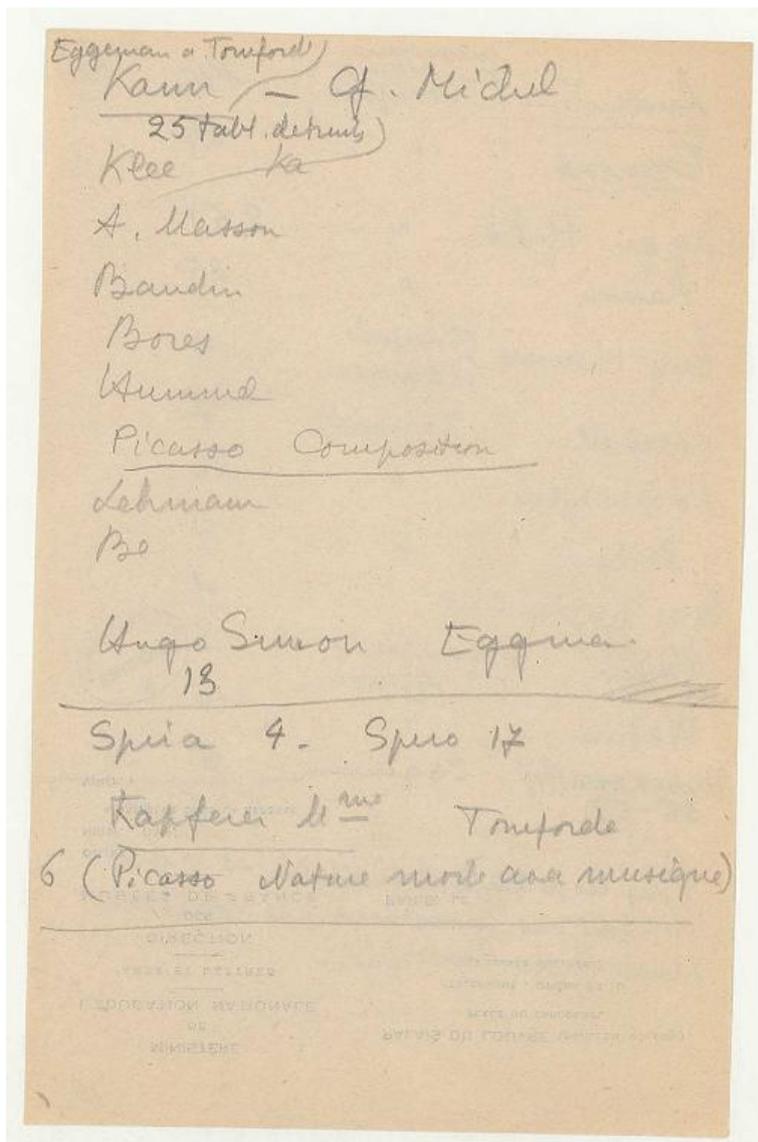


Image 17: Notes taken by Rose Valland, “Spiro 17,” during the fire at the Jeu de Paume on July 23, 1943.¹²⁸

An overview produced by Rose Valland on all the burnt art works included details regarding the collections from which they were looted, demonstrating the dimensions of this artwork-burning (Image 18).

¹²⁸ Centre des archives diplomatiques de La Courneuve, 209 SUP/577 Dossiers R28-R29, Rose Valland’s report of the burning of over 500 modern works of art in the garden of the Jeu de Paume on July 23, 1943, fol. 509, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/r9q618szd5jn/boadcc12-304e-4a21-b133-de6e13db9a70> (accessed July 18, 2025).

TABLEAUX DETRUIITS PAR L' E.R.R.

Collections	Inventaire signé par	Nombre de tableaux
AUXENTE	DR TOMFORDE	140
M. Georges MICHEL	"	261
A. KANN	"	25
KAPFERER	"	6
LEVY-HERMANOS	et) EGGMANN	1
LOEWEL	DR TOMFORDE	7
LÖWENSTEIN	"	24
PERLS	"	4
Bernard REICHENBACH	"	1
HUGO SIMON	EGGMANN	13
SPIRA	DR TOMFORDE	4
SPIRO	"	17
UNGER	et) EGGMANN	3
WATSON	"	11
UNBEKANNT (n° 18 - 55 à 58)	EGGMANN	5
		522

A ajouter tous les portraits d' famille ROTHSCHILD
et les tableaux non inventoriés et au Louvre

Image 18: Overview of destroyed works of art from various looted collections at the Jeu de Paume on July 23, 1943, among them the Spiro collection with 17 works of art.¹²⁹

¹²⁹ Centre des archives diplomatiques de La Courneuve, 209 SUP/577 Dossiers R28-R29, Rose Valland's report of the burning of over 500 modern works of art in the garden of the Jeu de Paume on July 23, 1943, fol. 509, <https://archivesdiplomatiques.diplomatie.gouv.fr/ark:/14366/r9q618szd5jn/boadcc12-304e-4a21-b133-de6e13db9a70> (accessed July 18, 2025).

The fire was massive and could be seen from far away, Rose Valland recounted:

“On July 27 [23], 1943, a column of smoke kept streaming up from the terrace of the Tuileries Garden. It only disappeared with the twilight and the blacked-out sky of the city. The fire was easily spotted in the interior garden of the Jeu de Paume Museum, where a jagged pyramid of frames and stretchers crackled in the flames. One could see by the light of the flames images that then disappeared in the fire. Servants who seemed to be taking part in the ritual of a sacrifice, maintained this pyre with attentive care. An armed sentinel guarded the area and did not allow anyone to approach.”

Whereas the burning of these works of art was done with the purpose of eliminating art that was considered as “Jewish,” “degenerate,” and “unvaluable,” two of the 22 works of art that were destroyed from the Eugen Spiro Collection are documented by photographs, thereby preserving the images. Of the 22 works, photographs could only be identified for the two pastel sketches described in this case study. The annotations on the photographs from the Zentralinstitut für Kunstgeschichte’s photo collection are marked with the annotation “Vom ERR vernichtet” (destroyed by the ERR) (Images 19, 20).¹³⁰

¹³⁰ Many thanks to Prof. Dr. Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Munich for providing the photographs.

141357

Zentralinstitut für Kunstgeschichte
München 2, Meiserstraße 10

Mal.



zo. Jhdt.

Pastellskizze

Paris
Sig. Spiro (Spi 12.9a)
Vom ERR vernichtet

Image 19: Photograph of a destroyed object from the Spiro collection: unknown artist, *pastel sketch*, Spi 129a with the comment “Vom ERR vernichtet” (destroyed by the ERR).¹³¹

¹³¹ Zentralinstitut für Kunstgeschichte, Munich, Photo collection, inventory number 141357.

141359

Zentralinstitut für Kunstgeschichte
München 2, Meiserstraße 10

Mal.



10. Jhd.

Pastellstudie

Pann
Sig. Spiro
(Spi 129 b)
Vom ERR vernichtet

Image 20: Photograph of a destroyed object from the Spiro collection, unknown artist, *pastel sketch*, Spi 129b with the comment “Vom ERR vernichtet” (destroyed by the ERR).¹³²

The “Fotothek” (photo collection) of the Einsatzstab Reichsleiter Rosenberg, which is preserved at the German Federal Archives, contains photographs of these two pastel

¹³² Zentralinstitut für Kunstgeschichte, Munich, Photo collection, inventory number 141359.

sketches. The photographs are kept in envelopes which are crossed out in red pencil with the handwritten comment “vernichtet!” (destroyed!) (Images 21-24 b).¹³³

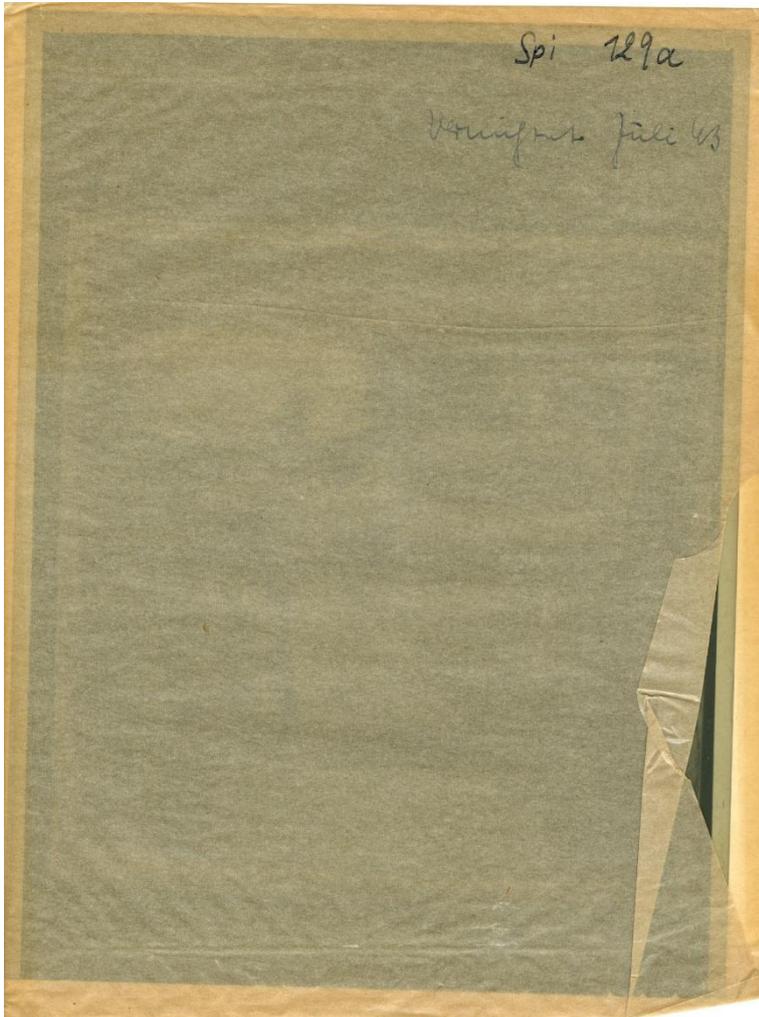
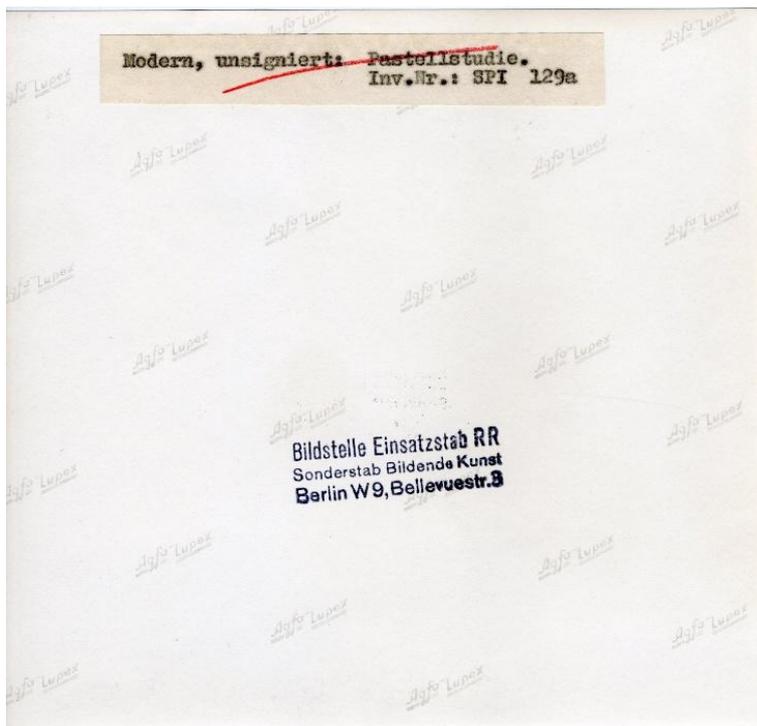


Image 21: Envelope for photograph SPI 129a, “Spi 129a vernichtet Juli 43“ (destroyed in July 1943).¹³⁴

¹³³ Bundesarchiv Koblenz, B 323/1050, "Fotothek" des Einsatzstabes Reichsleiter Rosenberg, Vol. 72, Sammlung SI-ERF, Sammlungen Seligmann, Spira, Eugen Spiro und Emil Strauss, fol. 61-74, <https://invenio.bundesarchiv.de/invenio/direktlink/4d34399f-0cec-48a9-a09a-352f83e78d67/> (accessed December 23, 2025).

¹³⁴ Bundesarchiv Koblenz, B 323/1050, "Fotothek" des Einsatzstabes Reichsleiter Rosenberg, Vol. 72, Sammlung SI-ERF, Sammlungen Seligmann, Spira, Eugen Spiro und Emil Strauss, fol. 64, <https://invenio.bundesarchiv.de/invenio/direktlink/4d34399f-0cec-48a9-a09a-352f83e78d67/> (accessed December 23, 2025).



Images 22 a, b: Frontside and backside of the photograph „SPI 129a”, crossed out in red pencil.¹³⁵

¹³⁵ Bundesarchiv Koblenz, B 323/1050, "Fotothek" des Einsatzstabes Reichsleiter Rosenberg, Vol. 72, Sammlung SI-ERF, Sammlungen Seligmann, Spira, Eugen Spiro und Emil Strauss, fol. 68, 69, <https://invenio.bundesarchiv.de/invenio/direktlink/4d34399f-occc-48a9-a09a-352f83e78d67/> (accessed December 23, 2025).

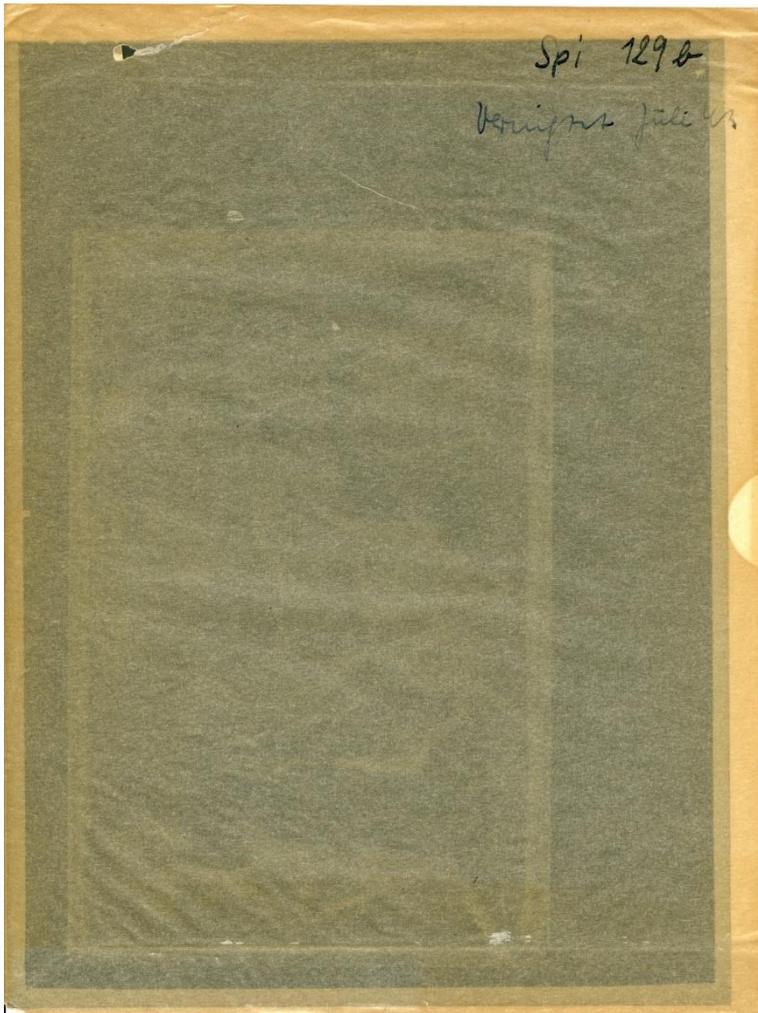
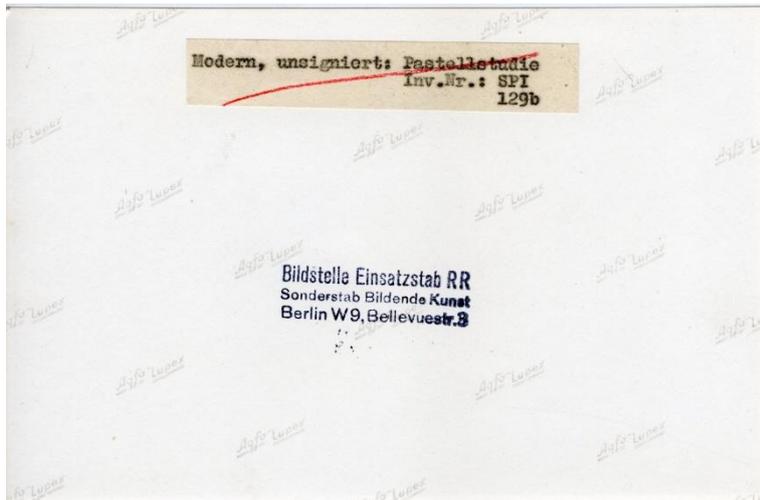


Image 23: Envelope for photograph SPI 129b, "Spi 129b vernichtet Juli 43" (destroyed in July 1943).¹³⁶



¹³⁶ Bundesarchiv Koblenz, B 323/1050, "Fotothek" des Einsatzstabes Reichsleiter Rosenberg, Vol. 72, Sammlung SI-ERF, Sammlungen Seligmann, Spira, Eugen Spiro und Emil Strauss, fol. 72, <https://invenio.bundesarchiv.de/invenio/direktlink/4d34399f-0cec-48a9-a09a-352f83e78d67/> (accessed December 23, 2025).



Images 24 a, b: Frontside and backside of the photograph „SPI 129b”, crossed out in red pencil.¹³⁷

¹³⁷ Bundesarchiv Koblenz, B 323/1050, "Fotothek" des Einsatzstabes Reichsleiter Rosenberg, Vol. 72, Sammlung SI-ERF, Sammlungen Seligmann, Spira, Eugen Spiro und Emil Strauss, fol. 73, 74, <https://invenio.bundesarchiv.de/invenio/direktlink/4d34399f-0cec-48a9-a09a-352f83e78d67/> (accessed December 23, 2025).

Catalog of the Looted Eugen Spiro Collection

Introduction

If we talk about Eugen Spiro's collection this includes far more objects than artworks only. One could separate the collection of Eugen Spiro in the following categories:

1. Works of art
 - 1.1. works of art by Eugen Spiro
 - 1.2. works of art by other artists
 - 1.3. Sculptures/Bronzes
2. the Library
 - 2.1. Rare Books
 - 2.2. Rare Anonymous Books
3. Furniture and Household
4. Jewelry

There is no systematic prewar inventory that would help reconstruct the objects of the original compilation from different categories in Eugen Spiro's collection. The reconstruction is only possible due to the meticulous documentation of the theft by the German Nazi authorities themselves and their subsequent documentation of the looted objects. Additionally information provided by the database Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume as well as postwar documents records of the French Allied Forces as well as Eugen Spiro's own postwar compensation claim records add valuable information.¹³⁸

The following catalog of the looted Eugen Spiro collection is reconstructing a sample list of objects collected by Eugen Spiro that shows the breadth of objects, subjects, and artists collected by Eugen Spiro. It reconstructs the state of the collection in the Parisian exile, where Eugen Spiro had fled to in September 1935. The confiscation of the private property by the Einsatzstab Reichsleiter Rosenberg (ERR) at Spiro's address in Paris, 31, Rue de la Faisanderie, had taken place on March 11, 1941.¹³⁹ The inventory list of the

¹³⁸ Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, <https://www.errproject.org/jeudepaume/> (accessed December 30, 2025).

¹³⁹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159-177,

seized collection which was produced in the rooms occupied at the Louvre, is the main source for the catalog (Images 6 a-j). It meticulously lists each looted object and provides details e.g. measurements, dates and a unique identification number, that was applied to the collection by the ERR starting with the three first letters of his name “Spi” with a subsequent number for all of the looted artworks.¹⁴⁰

<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025).

¹⁴⁰ The ERR systematically used this coding for all looted collections. An index of the abbreviations can be found in National Archives and Records Administration (NARA), M1943, ERR (Einsatzstab Reichsleiter Rosenberg) Card File and Related Photographs, 1940-1945, 2005, p. 9, <https://www.archives.gov/files/research/microfilm/m1943.pdf> (accessed December 30, 2025). One example of the ERR code for a looted object of the Eugen Spiro collection can be found in case study one, the “SPI 43” marking on the paintings backside.

Catalog of the Looted Eugen Spiro Collection¹⁴¹

Spi 1: E. Klosserok, *Der Judaskuss (Judas Kiss)*, not dated

Object Information:

Artist: E. Klosserok

Alternative Artist Name: Erich Klossowksi

Title: *Der Judaskuss (Judas Kiss)*

Date: not dated

Material: Oil on canvas

Measurements: 76 x 190 cm

Inventory Number: Spi 1

Additional information: Handwritten annotation on the ERR inventory list “vernichtet“ (destroyed), crossed out in red. The Database of Art Objects at the Jeu de Paume suggests that Erich Klossowski, brother in law of Eugen Spiro was the artist. According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro ‘s collection, that were destroyed at the Jeu de Paume.¹⁴² For details about the destroyed artworks of the Eugen Spiro Collection see Chapter 2 of this case study.

Images: No image.

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 1, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 1, E. Klosserok, *Der Judaskuss*,

¹⁴¹ The order of the objects follows the numbering assigned by the ERR during the looting.

¹⁴² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025). Further information on the destruction of artworks of the Eugen Spiro collection see Case Study 2.

https://www.errproject.org/jeudepaume/card_view.php?CardId=52754 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, E. Klosserok, Der Judaskuss, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D52754?title=Der%20Judaskuss (accessed December 30, 2025)

Spi 2: Eugen Spiro, Männerbildnis (Portrait of a Man), 1929

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: Männerbildnis (Portrait of a Man)

Date: 1929

Material: Oil on canvas

Measurements: 116 x 90 cm

Inventory Number: Spi 2

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). Additional comments on the ERR index card: “1 verblieben” (1 remained), 2-148; nicht in Paris verblieben (did not remain in Paris): 110, 111, 135, 136, 138, 139, 140, 143, 144, 145, 146, 147, 148. According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁴³

Images:

¹⁴³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By *AKB* NARA Date 1975

Spiro

LEICA-PHOTO	Spiro Eugen LEBENSZEIT		1929	INVENTAR-NR. <i>A. Spiro</i> Spiro 2 2-148	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGSSORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Männenbildnis.		AGL Dr. Rom.	<i>Bild in Paume verbleiben: Nr. 110, 111, 135, 136, 138, 139, 140, 143, 144, 145, 146, 147, 148.</i>	
BESCHREIBUNG					
MATERIAL I. BILD Lwd.	GRÖSSE 110 x 90 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS IM REICH:	11.3 1941 Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMBETRIE)	BEMERKUNG HERKUNFT SCHREITUM (UMSETZ)	
<small>EINSAZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Sallersaal: 3</small>					

Image 25: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Portrait of a Man* by Eugen Spiro, dated 1929, Spi 2.¹⁴⁴

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 2, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 2, Eugen Spiro, Männerbildnis, https://www.errproject.org/jeudepaume/card_view.php?CardId=7164 (accessed September 24, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter

¹⁴⁴ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Männerbildnis, Spiro 2, <https://catalog.archives.gov/id/72544997?objectPage=4> (accessed December 30, 2025).

Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Männerbildnis, Spiro 2, <https://catalog.archives.gov/id/72544997?objectPage=4> (accessed December 30, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Männerbildnis, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7164?title=M%C3%A4nnerbildnis (accessed December 30, 2025)

Spi 3: Eugen Spiro, *Weiblicher Akt auf Klappstuhl (Female Nude on Folding Chair)*, 1927

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Weiblicher Akt auf Klappstuhl (Female Nude on Folding Chair)*

Date: 1927

Material: Oil on canvas

Measurements: 76 x 112 cm

Inventory Number: Spi 3

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁴⁵

Images:

¹⁴⁵ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 775057
 By *ANB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATERUNG 1927	INVENTAR-NR. Spiro 3	
FILM-NR.	GEGENSTAND	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Weiblicher Akt auf Klappstuhl. AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL 01 auf Iwd.	GRÖSSE 76 x 112 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 11.3.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFTLICH (ANSICHT)		

EINSATZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Bellevuestr. 3

Image 26: Einsatzstab Reichsleiter Rosenberg index card for the looted object Female Nude on Folding Chair by Eugen Spiro, dated 1927, Spi 3.¹⁴⁶

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 3, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Weiblicher Akt auf Klappstuhl, Spiro 3, <https://catalog.archives.gov/id/72544997?objectPage=3> (accessed December 30, 2025)

¹⁴⁶ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Weiblicher Akt auf Klappstuhl, Spiro 3, <https://catalog.archives.gov/id/72544997?objectPage=3> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 3, Eugen Spiro, Weiblicher Akt auf Klappstuhl, https://www.errproject.org/jeudepaume/card_view.php?CardId=7168 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Weiblicher Akt auf Klappstuhl, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7168?title=Weiblicher%20Akt%20auf%20Klappstuhl (accessed December 30, 2025)

Spi 4: Eugen Spiro, *Schauspieler Bassermann (Actor Bassermann)*, not dated

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Schauspieler Bassermann (Actor Bassermann)*

Date: not dated

Material: Tempera

Measurements: 110 x 96 cm

Inventory Number: Spi 4

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁴⁷

Images:

¹⁴⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

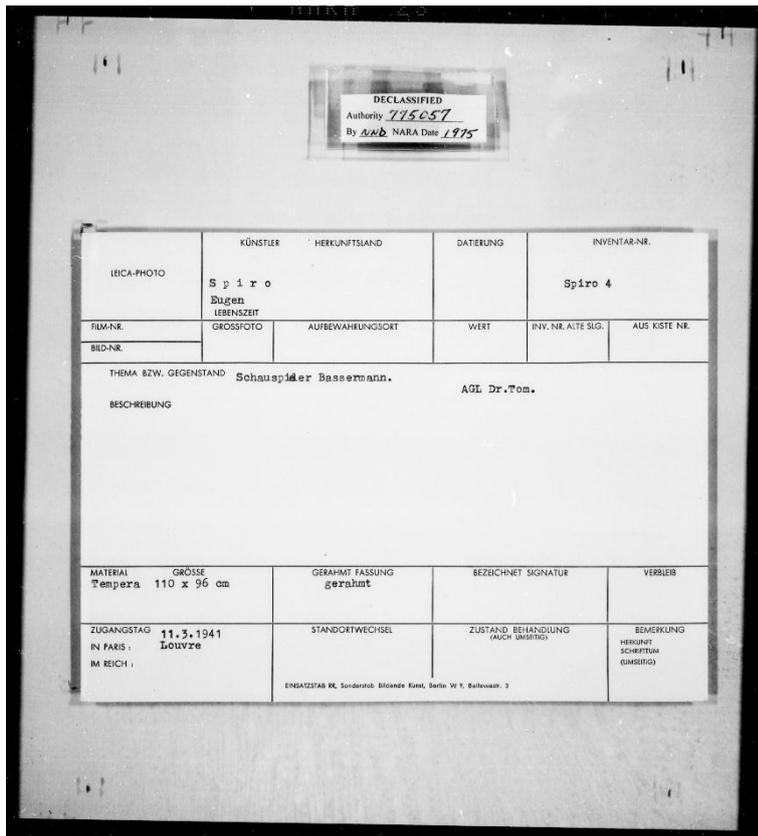


Image 27: Einsatzstab Reichsleiter Rosenberg index card for the looted object Actor Bassermann by Eugen Spiro, not dated 1927, Spi 4.¹⁴⁸

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 4, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Schauspieler Bassermann, Spiro 4, <https://catalog.archives.gov/id/72544997?objectPage=2> (accessed December 30, 2025)

¹⁴⁸ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Schauspieler Bassermann, Spiro 4, <https://catalog.archives.gov/id/72544997?objectPage=2> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 4, Eugen Spiro, Schauspieler Bassermann, https://www.errproject.org/jeudepaume/card_view.php?CardId=7172 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Schauspieler Bassermann, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7172?title=Schauspieler%20Bassermann (accessed December 30, 2025)

Spi 5: Eugen Spiro, *Nackte Frau am Fenster (Female Nude at the Window)*, 1926

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Nackte Frau am Fenster (Female Nude at the Window)*

Date: 1926

Material: Oil on canvas

Measurements: 106 x 83 cm

Inventory Number: Spi 5

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁴⁹ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁴⁹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

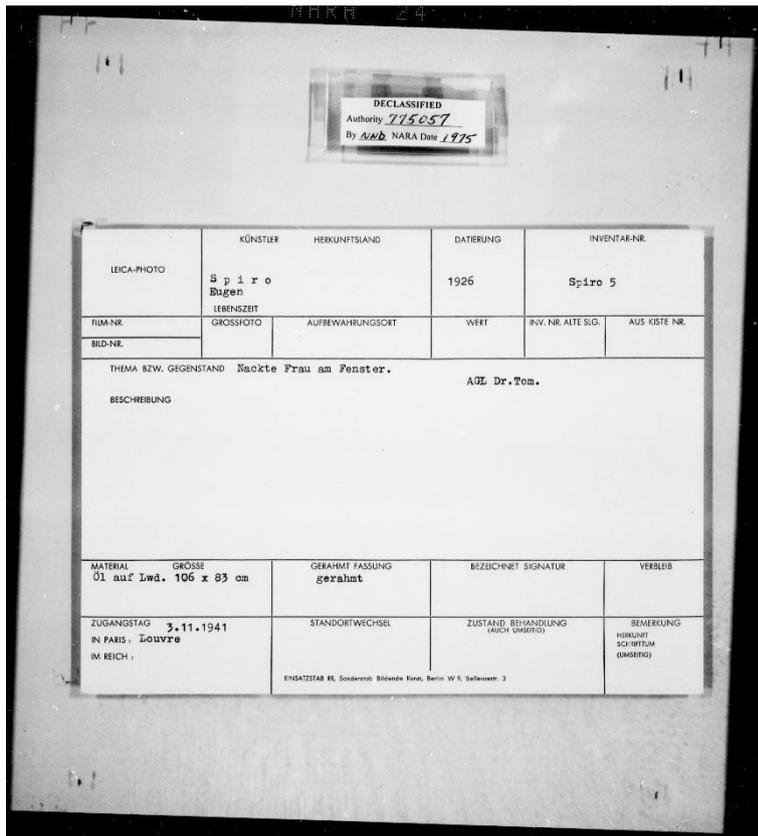


Image 28: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Female Nude at the Window* by Eugen Spiro, 1926, Spi 5.¹⁵⁰

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 5, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Nackte Frau am Fenster, Spiro 5, <https://catalog.archives.gov/id/72544997> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 5, Eugen Spiro, Nackte Frau am Fenster,

¹⁵⁰ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72544997, Eugen Spiro, Nackte Frau am Fenster, Spiro 5, <https://catalog.archives.gov/id/72544997> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7174 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Nackte Frau am Fenster, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7174?title=Nackte%20Frau%20am%20Fenster (accessed December 30, 2025)

Spi 6: Eugen Spiro, *Landschaft (Landscape)*, 1934

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft (Landscape)*

Date: 1934

Material: Oil on canvas

Measurements: 82 x 101 cm

Inventory Number: Spi 6

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁵¹

Images:

¹⁵¹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

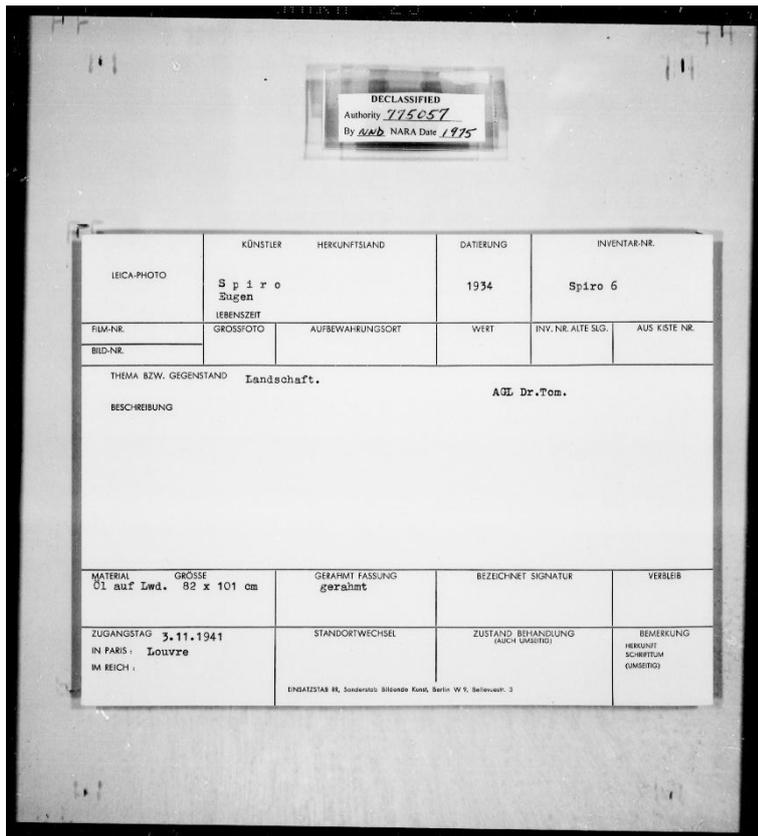


Image 29: Einsatzstab Reichsleiter Rosenberg index card for the looted object Landscape by Eugen Spiro, 1934, Spi 6.¹⁵²

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 6, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545002, Eugen Spiro, Landschaft, Spiro 6, <https://catalog.archives.gov/id/72545002> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 6, Eugen Spiro, Landschaft,

¹⁵² National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545002, Eugen Spiro, Landschaft, Spiro 6, <https://catalog.archives.gov/id/72545002> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7177 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7177?title=Landschaft (accessed December 30, 2025)

Spi 7: Eugen Spiro, *Olivenhain (Olive Grove)*, 1934

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Olivenhain (Olive Grove)*

Date: 1934

Material: Oil on canvas

Measurements: 76 x 94 cm

Inventory Number: Spi 7

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁵³

Images:

¹⁵³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority: 115057
By: NAB NARA Date: 1/9/95

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG 1922	INVENTAR-NR. Spiro 7	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Olivenhain.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL 01 auf Lwd.	GRÖSSE 76 x 94 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS IM REICH	3.11.1941 Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZUNG)	BEMERKUNG HERKUNFT SCHRIFTZUG (UMSETZUNG)	

EINSATZSTAB RR, Sonderstab: Britische Kunst, Berlin W 9, Eilbrenner 3

Image 30: Einsatzstab Reichsleiter Rosenberg index card for the looted object Olive Grove by Eugen Spiro, 1934, Spi 7.¹⁵⁴

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 7, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545004, Eugen Spiro, Olivenhain, Spiro 7, <https://catalog.archives.gov/id/72545004> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 7, Eugen Spiro, Olivenhain,

¹⁵⁴ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545004, Eugen Spiro, Olivenhain, Spiro 7, <https://catalog.archives.gov/id/72545004> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7179 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Olivenhain, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7179?title=Olivenhain (accessed December 30, 2025)

Spi 8: Eugen Spiro, *Männliches Bildnis (Jude) (Male Portrait (Jew))*, 1932

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Männliches Bildnis (Jude) (Male Portrait (Jew))*

Date: 1932

Material: Oil on canvas

Measurements: 101 x 80 cm

Inventory Number: Spi 8

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁵⁵

Images:

¹⁵⁵ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By *AMd* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATIERUNG 1932	INVENTAR-NR. Spiro 8	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS. KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Männliches Bildnis (Jude). AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL 01 auf Lwd.	GROSSE 101 x 80 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 11.3.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL		ZUSTAND BEHANDLUNG FAUSCH (MISSTICH)	BEMERKUNG HERKUNFT SCHRIFTURA (UMSETZUNG)	

EINSATZSTAB RL, Sonderabst: Bildende Kunst, Berlin - W 9, Seitenwort: 3

Image 31: Einsatzstab Reichsleiter Rosenberg index card for the looted object Male Portrait (Jew) by Eugen Spiro, 1932, Spi 8.¹⁵⁶

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 8, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545006, Eugen Spiro, Männliches Bildnis (Jude), Spiro 8, <https://catalog.archives.gov/id/72545006> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 8, Eugen Spiro, Männliches Bildnis (Jude),

¹⁵⁶ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545006, Eugen Spiro, Männliches Bildnis (Jude), Spiro 8, <https://catalog.archives.gov/id/72545006> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7184 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Männliches Bildnis (Jude),

[https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7184?title=M%C3%A4nnliches%20Bildnis%20\(Jude\)](https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7184?title=M%C3%A4nnliches%20Bildnis%20(Jude)) (accessed December 30, 2025)

Spi 9: Eugen Spiro, *Quai in Ajaccio (Quay in Ajaccio)*, 1928

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Quai in Ajaccio (Quay in Ajaccio)*

Date: 1928

Material: Oil on canvas

Measurements: 70 x 95 cm

Inventory Number: Spi 9

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁵⁷

Images:

¹⁵⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By AUMB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1928	INVENTAR-NR. Spiro 9	
FIM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERK	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Quai in Ajaccio. AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL Ol. auf Lwd.	GRÖSSE 70 x 95 cm	GERÄHM FASSUNG gebildet	BEZEICHNET SIGNATUR	VERBLER	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHRIFTUM (UMSETZ)		

EINSAZSTAB RR, Sonderstab Bildende Kunst, Serie W 9, Bellevue: 3

Image 32: Einsatzstab Reichsleiter Rosenberg index card for the looted object Quay in Ajaccio by Eugen Spiro, 1928, Spiro 9.¹⁵⁸

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159 nr. Spi 9, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545008, Eugen Spiro, Quai in Ajaccio, Spiro 9, <https://catalog.archives.gov/id/72545008> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 9, Eugen Spiro, Quai in Ajaccio,

¹⁵⁸ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545008, Eugen Spiro, Quai in Ajaccio, Spiro 9, <https://catalog.archives.gov/id/72545008> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7187 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Quai in Ajaccio, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7187?title=Quai%20in%20Ajaccio (accessed December 30, 2025)

Spi 10: Eugen Spiro, *Bildnis des Sohnes (Portrait of the Son)*, 1929

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Bildnis des Sohnes (Portrait of the Son)*

Date: 1929

Material: Oil on canvas

Measurements: 101 x 82 cm

Inventory Number: Spi 10

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁵⁹

Images:

¹⁵⁹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority: 715057
By: AUB NARA Date: 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1929	INVENTAR-NR. Spiro 10	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	LEBENSZEIT				
THEMA BZW. GEGENSTAND Bildnis des Sohnes.					
BESCHREIBUNG					
AGL Dr. Rom.					
MATERIAL Öl auf Twd.	GROSSE 101 x 82 cm	GERAHMT FASSUNG gerahmt.	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS : IM REICH :	STANDORTWECHSEL		ZUSTAND BEHANDLUNG (AUCH UMBEITELT)	BEMERKUNG HERKUNFT SCHRIFTZUG (GIBETTEL)	
EINSATZSTAB RL, Sonderzettel: Bildende Kunst, Berlin W 9, Bezeichnung: 3					

Image 33: Einsatzstab Reichsleiter Rosenberg index card for the looted object Portrait of the Son by Eugen Spiro, 1929, Spi 10.¹⁶⁰

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 10, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545010, Eugen Spiro, Bildnis des Sohnes, Spiro 10, <https://catalog.archives.gov/id/72545010> (accessed December 30, 2025)

¹⁶⁰ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545010, Eugen Spiro, Bildnis des Sohnes, Spiro 10, <https://catalog.archives.gov/id/72545010> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 10, Eugen Spiro, Bildnis des Sohnes, https://www.errproject.org/jeudepaume/card_view.php?CardId=7191 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Bildnis des Sohnes, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7191?title=Bildnis%20des%20Sohnes (accessed December 30, 2025)

Spi 11: Eugen Spiro, *Landschaft (Landscape)*, 1934

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft (Landscape)*

Date: 1934

Material: Oil on canvas

Measurements: 81 x 101 cm

Inventory Number: Spi 11

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁶¹

Images:

¹⁶¹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority 715057
 By A/MB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATERUNG 1934	INVENTAR-NR. Spiro 11	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SLG.	AUS. KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Landschaft		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL 01 auf Iwd.	GROSSE 81 x 101 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (NACH UMSETZUNG)	BEMERKUNG HERKUNFT SCHRIFTLICH (UMSETZUNG)		

EINSATZSTAB RR, Sonderamt Bildende Kunst, Berlin W 9, Serien-Nr. 3

Image 34: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Landscape* by Eugen Spiro, 1934, Spi 11.¹⁶²

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 11, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545012, Eugen Spiro, Landschaft, Spiro 11, <https://catalog.archives.gov/id/72545012> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 11, Eugen Spiro, Landschaft,

¹⁶² National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545012, Eugen Spiro, Landschaft, Spiro 11, <https://catalog.archives.gov/id/72545012> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7193 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7193?title=Landschaft (accessed December 30, 2025)

**Spi 12: Eugen Spiro, *Nackte Frau bei der Toilette (Female Nude at the Bathroom)*,
1930**

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Nackte Frau bei der Toilette (Female Nude at the Bathroom)*

Date: 1930

Material: Oil on canvas

Measurements: 81 x 101 cm

Inventory Number: Spi 12

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁶³ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁶³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority: 115057
 By: AWD NARA Date: 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1930	INVENTAR-NR. Spiro 12	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Nackte Frau bei der Toilette.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL Ü1 auf Iwd.	GRÖSSE 81 x 101 cm	GERÄHMIT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSCHRIE)	BEMERKUNG HERKUNFT SCHRIFFTEN (UMSCHRIE)		
IN PARIS : Louvre IM REICH :					
<small>EINSATZSTAB RR. Sonderstab. Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 35: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Female Nude at the Bathroom* by Eugen Spiro, 1930, Spi 12.¹⁶⁴

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 12, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545014, Eugen Spiro, Nackte Frau bei der Toilette, Spiro 12, <https://catalog.archives.gov/id/72545014> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 12, Eugen Spiro, Nackte Frau bei der Toilette,

¹⁶⁴ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545014, Eugen Spiro, Nackte Frau bei der Toilette, Spiro 12, <https://catalog.archives.gov/id/72545014> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7194 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Nackte Frau bei der Toilette, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7194?title=Nackte%20Frau%20bei%20der%20Toilette (accessed December 30, 2025)

**Spi 13: Eugen Spiro, *Bildnis von Sohn und Tochter (Portrait of Son and Daughter)*,
1936**

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Bildnis von Sohn und Tochter (Portrait of Son and Daughter)*

Date: 1936

Material: Oil on canvas

Measurements: 101 x 81 cm

Inventory Number: Spi 13

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁶⁵

Images:

¹⁶⁵ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

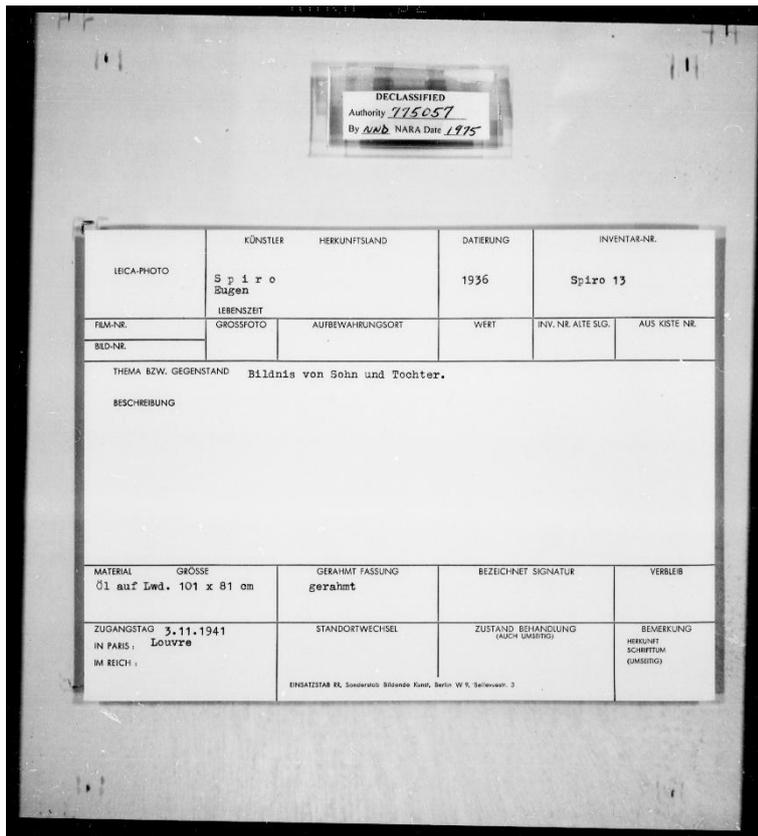


Image 36: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Portrait of Son and Daughter* by Eugen Spiro, 1930, Spi 13.¹⁶⁶

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159, nr. Spi 13, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545016, Eugen Spiro, Bildnis von Sohn und Tochter, Spiro 13, <https://catalog.archives.gov/id/72545016> (accessed December 30, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 13, Eugen Spiro, Bildnis von Sohn und Tochter,

¹⁶⁶ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545016, Eugen Spiro, Bildnis von Sohn und Tochter, Spiro 13, <https://catalog.archives.gov/id/72545016> (accessed December 30, 2025).

https://www.errproject.org/jeudepaume/card_view.php?CardId=7339 (accessed September 24, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Bildnis von Sohn und Tochter, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7339?title=Bildnis%20von%20Sohn%20und%20Tochter (accessed December 30, 2025)

Spi 14: Eugen Spiro, *Zwei Kinder verkleidet (Two Children in Costume)*, 1911¹⁶⁷

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Zwei Kinder verkleidet (Two Children in Costume)*

Date: 1911

Material: Oil on canvas

Measurements: 93 x 73 cm

Inventory Number: Spi 14

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁶⁸

Images:

¹⁶⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 159 nr. Spi 2, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025); Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 2, Eugen Spiro, Männerbildnis, https://www.errproject.org/jeudepaume/card_view.php?CardId=7164 (accessed September 24, 2025).

¹⁶⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority 775057
 By *AWB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATERUNG 1911	INVENTAR-NR. Spiro 14	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. AITE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND <i>Zwei Kinder verkleidet.</i>				BEZICHNUNG AHL Dr. Tom.
MATERIAL Ol auf Lwd.	GROSSE 93 x 73 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMGEBO)	BEMERKUNG HERKUNFT SCHRIFTLICH (UMGEBO)		

EINSAZSTAB RR, Sonderarchiv Bildende Kunst, Berlin W 9, Berlinstr. 3

Image 37: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Zwei Kinder verkleidet* by Eugen Spiro, 1911, Spi 14.¹⁶⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. Spi 14, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545018, Eugen Spiro, *Zwei Kinder verkleidet*, Spiro 14, <https://catalog.archives.gov/id/72545018> (accessed December 30, 2025)

¹⁶⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545018, Eugen Spiro, *Zwei Kinder verkleidet*, Spiro 14, <https://catalog.archives.gov/id/72545018> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 14, Eugen Spiro, Zwei Kinder verkleidet, https://www.errproject.org/jeudepaume/card_view.php?CardId=7340 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Zwei Kinder verkleidet, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7340?title=Zwei%20Kinder%20verkleidet (accessed December 30, 2025)

Spi 15: Eugen Spiro, *Comtesse de C.*, 1936

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Comtesse de C.*

Date: 1936

Material: Oil on canvas

Measurements: 93 x 65 cm

Inventory Number: Spi 15

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁷⁰ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁷⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 775657
By *AMd* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG 1936	INVENTAR-NR. Spiro 15	
FHM-NR.	GRÖSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BID-NR.	THEMA BZW. GEGENSTAND Comtesse de C.		AGL Dr. Pom.		
BESCHREIBUNG					
MATERIAL Cl auf Iwd.	GRÖSSE 93 x 65 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG IN PARIS IM REICH	3.11.1941 Louvre	STANDORTWECHSEL	ZUSTAND, BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFFTUM (KWSEFIC)	

EINSATZSTAB ER, Sonderstab: Bildende Kunst, Berlin W 5, Seilowitz, 3

Image 38: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Comtesse de C.* by Eugen Spiro, 1936, Spi 15.¹⁷¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. Spi 15, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed February 27, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545020, Eugen Spiro,

¹⁷¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545020, Eugen Spiro, *Comtesse de C.*, Spiro 15, <https://catalog.archives.gov/id/72545020> (accessed December 30, 2025).

Comtesse de C., Spiro 15, <https://catalog.archives.gov/id/72545020> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 15, Eugen Spiro, Comtesse de C., https://www.errproject.org/jeudepaume/card_view.php?CardId=7341 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Comtesse de C., https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7341?title=Comtesse%20de%20C. (accessed December 30, 2025)

Spi 16: Eugen Spiro, *Bildnis seiner Frau (Portrait of his Wife)*, 1930

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Comtesse de C.*

Date: 1930

Material: Oil on canvas

Measurements: 90 x 69 cm

Inventory Number: Spi 16

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁷²

Images:

¹⁷² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

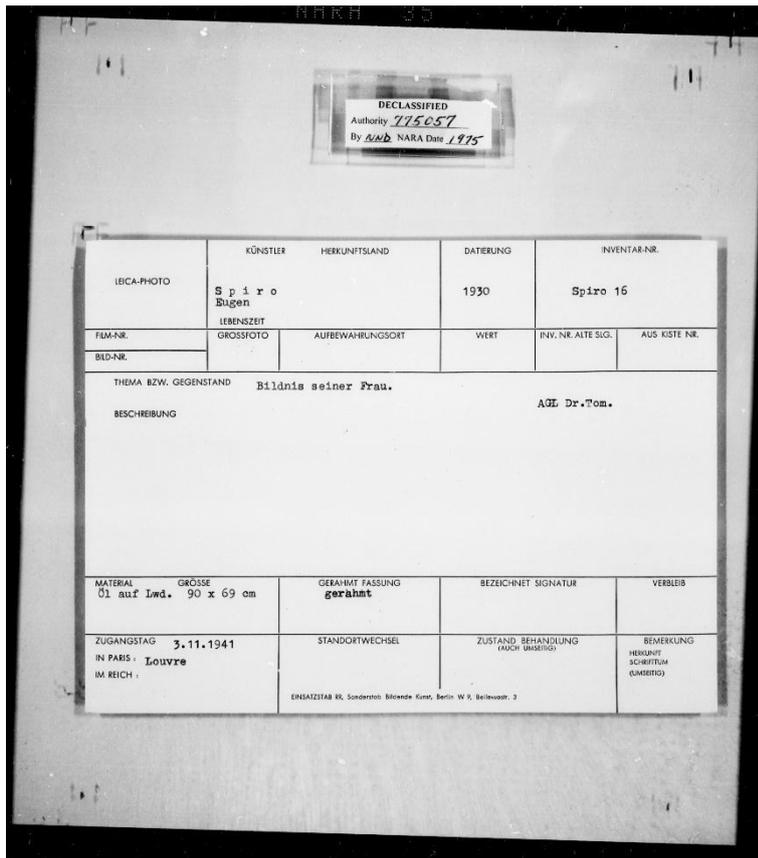


Image 39: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Portrait of his Wife* by Eugen Spiro, 1930, Spi 16.¹⁷³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. Spi 16, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545022, Eugen Spiro, Bildnis

¹⁷³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545022, Eugen Spiro, Bildnis seiner Frau, Spiro 16, <https://catalog.archives.gov/id/72545022> (accessed December 30, 2025).

seiner Frau, Spiro 16, <https://catalog.archives.gov/id/72545022> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 16, Eugen Spiro, Bildnis seiner Frau, https://www.errproject.org/jeudepaume/card_view.php?CardId=7343 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Bildnis seiner Frau, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7343?title=Bildnis%20seiner%20Frau (accessed December 30, 2025)

Spi 17: Eugen Spiro, *Strasse bei Marseille (Road near Marseille)*, 1930

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Strasse bei Marseille (Road near Marseille)*,

Date: 1930

Material: Oil on canvas

Measurements: 65 x 82 cm

Inventory Number: Spi 17

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁷⁴

Images:

¹⁷⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 715057
 By AHB, NARA Date 1975

EBICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1930	INVENTAR-NR. Spiro 17	
FILM-NR. BILD-NR.	GROSSFOTO	AUFBEWAHRUNGSSORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
THEMA BZW. GEGENSTAND Strasse bei Marseille		AGL Dr. Tom.			
BESCHREIBUNG					
MATERIAL 01 sulf. Lwd.	GRÖSSE 65 x 82 cm	GERAHMT FASSUNG gezähmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 5. 11. 1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSCHIB)	BEMERKUNG HERKUNFT SCHRIFTM. (UMSETZT)		
<small>EINSETZTAB NR. Sonderstab: Bildende Kunst, Berlin W 9, Reihenwahl: 3</small>					

Image 40: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Road near Marseille* by Eugen Spiro, 1930, Spi 17.¹⁷⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 17,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545024, Eugen Spiro, Strasse

¹⁷⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545024, Eugen Spiro, Strasse bei Marseille, Spiro 17, <https://catalog.archives.gov/id/72545024> (accessed December 30, 2025).

bei Marseille, Spiro 17, <https://catalog.archives.gov/id/72545024> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 17, Eugen Spiro, Strasse bei Marseille, https://www.errproject.org/jeudepaume/card_view.php?CardId=7344 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Strasse bei Marseille, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7344?title=Strasse%20bei%20Marseille (accessed December 30, 2025)

Spi 18: Eugen Spiro, *Strasse in Cassis (Road in Cassis)*, 1926

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Strasse in Cassis (Road in Cassis)*

Date: 1926

Material: Oil on canvas

Measurements: 65 x 82 cm

Inventory Number: Spi 18

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁷⁶ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁷⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority: 115057
By: AHD, NARA Date: 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1926	INVENTAR-NR. Spiro 18	
FILM-NR.	LEBENSZEIT	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.
BILD-NR.					AUS KISTE NR.
THEMA BZW. GEGENSTAND Strasse in Cassis.					
BESCHREIBUNG AGL Dr. Tom.					
MATERIAL 01 auf Iwd.	GROSSE 65 x 82 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL		ZUSTAND: BEHANDLUNG (NACH ÜBERTR.)	BEMERKUNG HIERKOPF SCHRIFTUM (UMSETZG)	
<small>EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Betriebsstr. 3</small>					

Image 41: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Road in Cassis* by Eugen Spiro, 1926, Spi 18.¹⁷⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 18, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545026, Eugen Spiro, Strasse in Cassis, Spiro 18, <https://catalog.archives.gov/id/72545026> (accessed December 30, 2025)

¹⁷⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545026, Eugen Spiro, Strasse in Cassis, Spiro 18, <https://catalog.archives.gov/id/72545026> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 18, Eugen Spiro, Strasse in Cassis, https://www.errproject.org/jeudepaume/card_view.php?CardId=7345 (accessed September 24, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Strasse in Cassis, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7345?title=Strasse%20in%20Cassis (accessed December 30, 2025)

Spi 19: Eugen Spiro, *Lesende im Bett (Reading woman in Bed)*, 1929

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Lesende im Bett (Reading woman in Bed)*

Date: 1929

Material: Oil on canvas

Measurements: 65 x 82 cm

Inventory Number: Spi 19

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁷⁸ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁷⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority 715057
 By AAW NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATEIUNG 1929	INVENTAR-NR. Spiro 19	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Lesende im Bett.				
BESCHREIBUNG			AGH Dr. Tom.		
MATERIAL 31 auf Lwd.	GRÖSSE 65 x 82 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMGERÜB)	BEMERKUNG HERKUNFT SCHRIFTUM (GANGSICH)		

EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 5, Bellevuestr. 3

Image 42: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Reading woman in Bed* by Eugen Spiro, 1929, Spi 19.¹⁷⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 19, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545028, Eugen Spiro, Lesende im Bett, Spiro 19, <https://catalog.archives.gov/id/72545028> (accessed December 30, 2025)

¹⁷⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545028, Eugen Spiro, Lesende im Bett, Spiro 19, <https://catalog.archives.gov/id/72545028> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 19, Eugen Spiro, Lesende im Bett, https://www.errproject.org/jeudepaume/card_view.php?CardId=7347 (accessed September 25, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Lesende im Bett, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7347?title=Lesende%20im%20Bett (accessed December 30, 2025)

Spi 20: Eugen Spiro, *Grossrabbiner Julien Weill (Chief Rabbi Julien Weill)*, 1939

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Grossrabbiner Julien Weill (Chief Rabbi Julien Weill)*

Date: 1939

Material: Oil on canvas

Measurements: 82 x 65 cm

Inventory Number: Spi 20

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁸⁰ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁸⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 715057
By AAMB NARA Date 1/15

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATERUNG 1939	INVENTAR-NR. Spiro 20	
FIM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS. KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Großrabbiner Julien Weill. AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL 01 auf Lwd.	GROSSE 82 x 65 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZG)	BEMERKUNG HERKUNFT SCHREIBEM (UMSETZG)		

EINSATZSTAB RR, Sonderab. Bildende Kunst, Berlin W 9, Bellevuestr. 3

Image 43: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Chief Rabbi Julien Weill* by Eugen Spiro, 1939, Spi 20.¹⁸¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 20, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545030, Eugen Spiro, Großrabbiner Julien Weill, Spiro 20, <https://catalog.archives.gov/id/72545030> (accessed December 30, 2025)

¹⁸¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545030, Eugen Spiro, Großrabbiner Julien Weill, Spiro 20, <https://catalog.archives.gov/id/72545030> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume: Spiro 20, Eugen Spiro, Großrabbiner Julien Weill, https://www.errproject.org/jeudepaume/card_view.php?CardId=7348 (accessed September 25, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Großrabbiner Julien Weill, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7348?title=Gro%C3%9Frabbiner%20Julien%20Weill (accessed December 30, 2025)

Spi 21: Eugen Spiro, *Bretonische Alte (Breton Elder)*, 1903

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Bretonische Alte (Breton Elder)*

Date: 1903

Material: Oil on canvas

Measurements: 74 x 60 cm

Inventory Number: Spi 21

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁸² According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁸² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority: 715057
 By: AHB, NARA Date: 1/175

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1903	INVENTAR-NR. Spiro 21	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS. KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Bretonische Alte. AGE Dr. Tom. BESCHREIBUNG				
MATERIAL Öl auf Lwd.	GROSSE 74 x 60 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS : IM REICH :	3.11.1941 Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SICHERHEIT (UMSETZ)	

EINSATZSTAB RL Sonderstab Bildende Kunst, Berlin W 9, Bellevue, 3

Image 44: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Breton Elder* by Eugen Spiro, 1903, Spi 21.¹⁸³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 21, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545032, Eugen Spiro, Bretonische Alte, Spiro 21, <https://catalog.archives.gov/id/72545032> (accessed December 30, 2025)

¹⁸³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545030, Eugen Spiro, Großrabbiner Julien Weill, Spiro 20, <https://catalog.archives.gov/id/72545030> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 21, Eugen Spiro, Bretonische Alte, https://www.errproject.org/jeudepaume/card_view.php?CardId=7349 (accessed September 25, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Bretonische Alte, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7349?title=Bretonische%20Alte (accessed December 30, 2025)

Spi 22: Eugen Spiro, *Vorfrühling (Early Spring)*, 1939

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Vorfrühling (Early Spring)*

Date: 1939

Material: Oil on canvas

Measurements: 60 x 72 cm

Inventory Number: Spi 22

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁸⁴

Images:

¹⁸⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 775057
By ANB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1939	INVENTAR-NR. Spiro 22	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Vorfrühling		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL 01 auf Iwd.	GROSSE 62 x 72 cm	GERAHMT FASSUNG gerahmt	BEZICHNEN SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSCHLAG)	BEMERKUNG HERKUNFT SCHRIFTUM (AMBERT)		
<small>INSATZSTAB RL, Sonderstab Bildende Kunst, Berlin, W 9, Bellevuestr. 3</small>					

Image 45: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Early Spring* by Eugen Spiro, 1939, Spi 22.¹⁸⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 22, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545034, Eugen Spiro,

¹⁸⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545034, Eugen Spiro, Vorfrühling, Spiro 22, <https://catalog.archives.gov/id/72545034> (accessed December 30, 2025).

Vorfrühling, Spiro 22, <https://catalog.archives.gov/id/72545034> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 22, Eugen Spiro, Vorfrühling, https://www.errproject.org/jeudepaume/card_view.php?CardId=7351 (accessed September 25, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Vorfrühling , https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7351?title=Vorfr%C3%BChling (accessed December 30, 2025)

Spi 23: Eugen Spiro, *Dalmatisches Dorf (Dalmatian Village)*, 1923

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Dalmatisches Dorf (Dalmatian Village)*

Date: 1923

Material: Oil on canvas

Measurements: 62 x 74 cm

Inventory Number: Spi 23

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁸⁶

Images:

¹⁸⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

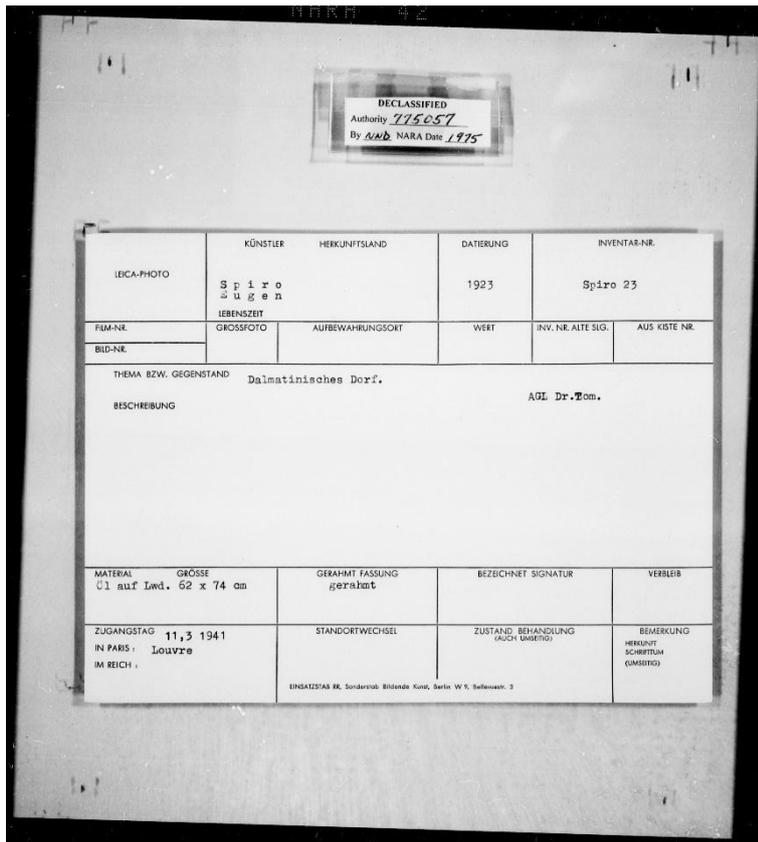


Image 46: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Dalmatian Village* by Eugen Spiro, 1923, Spi 23.¹⁸⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 23, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545036, Eugen Spiro,

¹⁸⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545036, Eugen Spiro, Dalmatinisches Dorf,, Spiro 23, <https://catalog.archives.gov/id/72545036> (accessed December 30, 2025).

Dalmatinisches Dorf,, Spiro 23, <https://catalog.archives.gov/id/72545036>
(accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 23, Eugen Spiro, Dalmatinisches Dorf, https://www.errproject.org/jeudepaume/card_view.php?CardId=7353 (accessed September 25, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Dalmatinisches Dorf, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7353?title=Dalmatinisches%20Dorf (accessed December 30, 2025)

Spi 24: Eugen Spiro, *Landschaft (Landscape)*, 1934

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft (Landscape)*

Date: 1934

Material: Oil on canvas

Measurements: 81 x 101 cm

Inventory Number: Spi 24

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁸⁸

Images:

¹⁸⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority: 715057
 By: AHB, NARA Date: 1/17/5

IBICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1934	INVENTAR-NR. Spiro 24	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SLG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Landschaft		AGL Dr. "om.		
BESCHREIBUNG					
MATERIAL Ul' auf Lwd.	GRÖSSE 81 x 101 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 5. 11. 1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SICHERHEIT (UMSETZ)		

EINLEITUNG RE. Sonderarch. Bildende Kunst, Berlin W 9, Referat: 3

Image 47: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Landscape* by Eugen Spiro, 1934, Spi 24.¹⁸⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 24, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545038, Eugen Spiro,

¹⁸⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545038, Eugen Spiro, *Landschaft*, Spiro 24, <https://catalog.archives.gov/id/72545038> (accessed December 30, 2025).

Landschaft, Spiro 24, <https://catalog.archives.gov/id/72545038> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 24, Eugen Spiro, Landschaft, https://www.errproject.org/jeudepaume/card_view.php?CardId=7354 (accessed September 17, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7354?title=Landschaft (accessed December 30, 2025)

Spi 25: Eugen Spiro, *Siesta auf dem Lande (Siesta in the Countryside)*, 1930

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Siesta auf dem Lande (Siesta in the Countryside)*

Date: 1930

Material: Oil on canvas

Measurements: 81 x 101 cm

Inventory Number: Spi 25

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁹⁰ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁹⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 715057
By *ALB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1930	INVENTAR-NR. Spiro 25	
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Siesta auf dem Lande. AOL Dr. Rom.				
BESCHREIBUNG					
MATERIAL C1 emf Lwd.	GRÖSSE 91 x 101 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSERTIG)	BEMERKUNG HERKUNFT SCHREIBUNG (UMSERTEIG)		
<small>EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W.F. Bellevue, 3</small>					

Image 48: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Siesta in the Countryside* by Eugen Spiro, 1930, Spi 25.¹⁹¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 25, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545040, Eugen Spiro, *Siesta auf dem Lande*, Spiro 25, <https://catalog.archives.gov/id/72545040> (accessed December 30, 2025)

¹⁹¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545040, Eugen Spiro, *Siesta auf dem Lande*, Spiro 25, <https://catalog.archives.gov/id/72545040> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 25, Eugen Spiro, Siesta auf dem Lande, https://www.errproject.org/jeudepaume/card_view.php?CardId=7356 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Siesta auf dem Lande, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7356?title=Siesta%20auf%20dem%20Lande (accessed December 30, 2025)

Spi 26: Eugen Spiro, *Frauenbildnis (Female Portrait)*, 1920

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Frauenbildnis (Female Portrait)*

Date: 1920

Material: Oil on canvas

Measurements: 95 x 77 cm

Inventory Number: Spi 26

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁹²

Images:

¹⁹² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By NWD NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HEKUNFTSLAND	DATERUNG 1920	INVENTAR-NR. Spiro 26	
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Frauenbildnis.				
BESCHREIBUNG			ADL Dr. Pom.		
MATERIAL 01 auf Iwd.	GRÖSSE 95 x 77 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3. 11. 1941	IN PARIS : Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSCHRIE)	BEMERKUNG HERKUNFT SCHRIFTUM (QUASIBILD)	
<small>EINSATZSTAB RR. Sonderarch. Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 49: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Female Portrait* by Eugen Spiro, 1920, Spi 26.¹⁹³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 26, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545042, Eugen Spiro, Frauenbildnis, Spiro 26, <https://catalog.archives.gov/id/72545042> (accessed December 30, 2025)

¹⁹³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545042, Eugen Spiro, Frauenbildnis, Spiro 26, <https://catalog.archives.gov/id/72545042> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 26, Eugen Spiro, Frauenbildnis, https://www.errproject.org/jeudepaume/card_view.php?CardId=7357 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Frauenbildnis, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7357?title=Frauenbildnis (accessed December 30, 2025)

Spi 27: Eugen Spiro, *Mutter und Tochter (Mother and daughter)*, 1925

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Mutter und Tochter (Mother and daughter)*

Date: 1925

Material: Oil on canvas

Measurements: 77 x 95 cm

Inventory Number: Spi 27

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁹⁴

Images:

¹⁹⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 775057
 By *AWB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o E u g e n	HERKUNFTSLAND	DATERUNG 1925	INVENTAR-NR. Spiro 27	
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGSSORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Mutter und Tochter AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL 01 auf Iwd.	GRÖSSE 77 x 95 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHITTUM (UMSETZ)		

EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Seelowstr. 3

Image 50: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Mother and daughter* by Eugen Spiro, 1925, Spi 27.¹⁹⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 27, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545044, Eugen Spiro, Mutter

¹⁹⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545044, Eugen Spiro, Mutter und Tochter, Spiro 27, <https://catalog.archives.gov/id/72545044> (accessed December 30, 2025).

und Tochter, Spiro 27, <https://catalog.archives.gov/id/72545044> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 27, Eugen Spiro, Mutter und Tochter, https://www.errproject.org/jeudepaume/card_view.php?CardId=7358 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Mutter und Tochter, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7358?title=Mutter%20und%20Tochter (accessed December 30, 2025)

Spi 28: Eugen Spiro, *Dalmatinische Landschaft (Dalmatian Landscape)*, 1923

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Dalmatinische Landschaft (Dalmatian Landscape)*

Date: 1923

Material: Oil on canvas

Measurements: 77 x 95 cm

Inventory Number: Spi 28

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁹⁶ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

¹⁹⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 715057
 By NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Spiro	HERKUNFTSLAND LIEBENZIT	DATIERUNG 1923	INVENTAR-NR. Spiro 28	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Dalmatinische Landschaft.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL Cl auf Lwd.	GROSSE 77 x 95 cm	GERÄHMIT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHRIFTFILM (UMSETZ)		

EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Seileweg 3

Image 51: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Dalmatian Landscape* by Eugen Spiro, 1923, Spi 28.¹⁹⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 161, nr. 28, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545046, Eugen Spiro, Dalmatinische Landschaft, Spiro 28, <https://catalog.archives.gov/id/72545046> (accessed December 30, 2025)

¹⁹⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545046, Eugen Spiro, Dalmatinische Landschaft, Spiro 28, <https://catalog.archives.gov/id/72545046> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 28, Eugen Spiro, Dalmatinische Landschaft, https://www.errproject.org/jeudepaume/card_view.php?CardId=7360 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Dalmatinische Landschaft, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7360?title=Dalmatinische%20Landschaft (accessed December 30, 2025)

Spi 29: Eugen Spiro, *Porträt eines Juden (Portrait of a Jew)*, 1928

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Porträt eines Juden (Portrait of a Jew)*

Date: 1928

Material: Oil on canvas

Measurements: 95 x 77 cm

Inventory Number: Spi 29

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.¹⁹⁸

Images:

¹⁹⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 775657
 By AMd NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1928	INVENTAR-NR. Spiro 29	
FIM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BID-NR.	LEBENSZEIT				
THEMA BZW. GEGENSTAND Porträt eines Juden.					
BESCHREIBUNG AGI Dr. Tom.					
MATERIAL Ulme Imd. 95 x 77 cm	GROSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 5.11.1941	STANDORTWECHSEL		ZUSTAND BEHANDLUNG (AUCH UMSETZIG)	BEMERKUNG HERKUNFT SCHRIFTLICH (UMSETZIG)	
IN PARIS : Louvre					
IM REICH :	EINSAZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Bellevuestr. 3				

Image 52: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Portrait of a Jew* by Eugen Spiro, 1928, Spi 29.¹⁹⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 29, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545048, Eugen Spiro, Porträt eines Juden, Spiro 29, <https://catalog.archives.gov/id/72545048> (accessed December 30, 2025)

¹⁹⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545048, Eugen Spiro, Porträt eines Juden, Spiro 29, <https://catalog.archives.gov/id/72545048> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 29, Eugen Spiro, Porträt eines Juden, https://www.errproject.org/jeudepaume/card_view.php?CardId=7361 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Porträt eines Juden, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7361?title=Portr%C3%A4t%20eines%20Juden (accessed December 30, 2025)

Spi 30: Eugen Spiro, *Südliche Landschaft (Southern Landscape)*, 1930

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Südliche Landschaft (Southern Landscape)*

Date: 1930

Material: Oil on canvas

Measurements: 66 x 81 cm

Inventory Number: Spi 30

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁰⁰

Images:

²⁰⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 775057
 By NARA NARA Date 1975

LEICA-PHOTO	KÜNSTLER	HERKUNFTSLAND	DATIERUNG	INVENTAR-NR.	
	S p i r o Eugen		1930	Spiro 30	
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.					
THEMA BZW. GEGENSTAND		Südliche Landschaft			
BESCHREIBUNG		AGL Dr. Tom.			
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
01 auf Iwd.	66 x 81 cm				
ZUGANGSTAG	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG		
5.11.1941			HERKUNFT SCHREIBUNG (GABRIEL)		
IN PARIS : Louvre					
IM REICH :					
<small>EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 53: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Southern Landscape* by Eugen Spiro, 1930, Spi 30.²⁰¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 30, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545050, Eugen Spiro, Südliche

²⁰¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545050, Eugen Spiro, Südliche Landschaft, Spiro 30, <https://catalog.archives.gov/id/72545050> (accessed December 30, 2025).

Landschaft, Spiro 30, <https://catalog.archives.gov/id/72545050> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 30, Eugen Spiro, Südliche Landschaft, https://www.errproject.org/jeudepaume/card_view.php?CardId=7363 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Porträt eines Juden, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7363?title=S%C3%BCdliche%20Landschaft (accessed December 30, 2025)

Spi 31: Eugen Spiro, *Mme. Ch. [Madame Ch.]*, 1933

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Mme. Ch. [Madame Ch.]*

Date: 1933

Material: Oil on canvas

Measurements: 70 x 52 cm

Inventory Number: Spi 31

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁰²

Images:

²⁰² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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By *AKB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1933	INVENTAR-NR. Spiro 31	
FILM-NR.	GEROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SLG.	AUS. KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Madame Ch.		AGL Dr. Tcm.		
BESCHREIBUNG					
MATERIAL	GRÖSSE Ol auf Lind. 70 x 52 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 5.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFFT (GEMISCHT)		
<small>EINSAZSTAB RK, Sonderstab Bildende Kunst, Berlin W 9, Ballestr. 3</small>					

Image 54: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Madame Ch.* by Eugen Spiro, 1933, Spi 31.²⁰³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 31, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545052, Eugen Spiro, Madame

²⁰³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545052, Eugen Spiro, Madame Ch., Spiro 31, <https://catalog.archives.gov/id/72545052> (accessed December 30, 2025).

Ch., Spiro 31, <https://catalog.archives.gov/id/72545052> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 31, Eugen Spiro, Madame Ch., https://www.errproject.org/jeudepaume/card_view.php?CardId=7364 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Madame Ch., https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7364?title=Madame%20Ch. (accessed December 30, 2025)

Spi 32: Eugen Spiro, *Tennisplatz (Tenniscourt)*, 1938

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Tennisplatz (Tenniscourt)*

Date: 1938

Material: Oil on canvas

Measurements: 46 x 73 cm

Inventory Number: Spi 32

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁰⁴

Images:

²⁰⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority: 115057
By: SAH/NARA Date: 1975

LEICA-PHOTO	KÜNSTLER Spiro Eugen LEBENSZEIT	HERKUNFTSLAND	DATIERUNG 1938	INVENTAR-NR. Spiro 32	
FIM-NR.	GROSSFOTO	AUFBEWAHRUNGSSORT	WERT	INV. NR. AITE SIG.	AUS KISTE NR.
BID-NR.	THEMA BZW. GEGENSTAND Tennisplatz.		AGL Dr. 1cm.		
BESCHREIBUNG					
MATERIAL Ü1 auf Lwd.	GROSSE 46 x 73 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 5.11.1941 IN PARIS: LOUVRE IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFTUM (UMSATZ)		
<small>EINSATZSTAB RR. Sonderrech. Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 55: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Tenniscourt* by Eugen Spiro, 1938, Spi 32.²⁰⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 32, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545054, Eugen Spiro,

²⁰⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545054, Eugen Spiro, Tennisplatz, Spiro 32, <https://catalog.archives.gov/id/72545054> (accessed December 30, 2025).

Tennisplatz, Spiro 32, <https://catalog.archives.gov/id/72545054> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 32, Eugen Spiro, Tennisplatz, https://www.errproject.org/jeudepaume/card_view.php?CardId=7365 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Tennisplatz, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7365?title=Tennisplatz (accessed December 30, 2025)

Spi 33: Eugen Spiro, *Damenbildnis (Portrait of a Lady)*, 1914

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Damenbildnis (Portrait of a Lady)*

Date: 1914

Material: Oil on canvas

Measurements: 64 x 51 cm

Inventory Number: Spi 33

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁰⁶

Images:

²⁰⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority: 775057
 By: AAB NARA Date: 1975

IBICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATERUNG 1914	INVENTAR-NR. Spiro 33	
FILM-NR. BILD-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
THEMA BZW. GEGENSTAND Damenbildnis.		AGL Dr. Tom.			
BESCHREIBUNG					
MATERIAL Cl auf Dm.	GRÖSSE 64 x 51cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS : IM REICH :	3.11.1941 Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSITZ)	BEMERKUNG HERKUNFT SCHRIFTEN (UMSITZ)	
<small>EINSAZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 56: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Portrait of a Lady* by Eugen Spiro, 1914, Spi 33.²⁰⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 33, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545056, Eugen Spiro,

²⁰⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545056, Eugen Spiro, Damenbildnis, Spiro 33, <https://catalog.archives.gov/id/72545056> (accessed December 30, 2025).

Damenbildnis, Spiro 33, <https://catalog.archives.gov/id/72545056> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 33, Eugen Spiro, Damenbildnis, https://www.errproject.org/jeudepaume/card_view.php?CardId=7366 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Damenbildnis, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7366?title=Damenbildnis (accessed December 30, 2025)

Spi 34: Eugen Spiro, *Südlicher Garten (Southern Garden)*, 1934

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Südlicher Garten (Southern Garden)*

Date: 1934

Material: Oil on canvas

Measurements: 93 x 65 cm

Inventory Number: Spi 34

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁰⁸

Images:

²⁰⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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LEICA-PHOTO	KÜNSTLER	HERKUNFTSLAND	DATIERUNG	INVENTAR-NR.	
	S p i r o Eugen LEBENSZEIT		1934	Spiro 34	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Südlicher Garten.		BESCHREIBUNG AGL Dr. Tom.		
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
Öl auf Lein.	51 x 61 cm	gerahmt			
ZUGANGSTAG	STANDORTWECHSEL	ZUSTAND BEHANDLUNG	BEMERKUNG		
3.11.1941		(AUCH UMSATZ)	HERKUNFT		
IN PARIS: Louvre			SCHRIFTLICH		
IM REICH:			(UMSERIG)		
<small>EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Eilewewstr. 2</small>					

Image 57: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Southern Garden* by Eugen Spiro, 1934, Spi 34.²⁰⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 34, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545058, Eugen Spiro,

²⁰⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545058, Eugen Spiro, Südlicher Garten, Spiro 34, <https://catalog.archives.gov/id/72545058> (accessed December 30, 2025).

Südlicher Garten, Spiro 34, <https://catalog.archives.gov/id/72545058> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 34, Eugen Spiro, Südlicher Garten, https://www.errproject.org/jeudepaume/card_view.php?CardId=7367 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Südlicher Garten, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7367?title=S%C3%BCdlicher%20Garten (accessed December 30, 2025)

Spi 35: Eugen Spiro, *Dame in klassizistischem Kleid (Lady in a Classical Dress)*,

1927

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Dame in klassizistischem Kleid (Lady in a Classical Dress)*

Date: 1927

Material: Oil on canvas

Measurements: 89 x 69 cm

Inventory Number: Spi 35

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²¹⁰

Images:

²¹⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 By ANB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATIERUNG 1927	INVENTAR-NR. Spiro 35	
FILM-NR.	GROSSFOTO	AUFBEWÄHRUNGSSORT	WEERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Dame im klassizistischen Kleid. AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL 01 aE Imd.	GROSSE 89 x 69 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSTRITT)	BEMERKUNG KEINERLEI SCHMITTEL (UMSTRITT)		
<small>EINSATZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 58: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Lady in a Classical Dress* by Eugen Spiro, 1927, Spi 35²¹¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 35, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545060, Eugen Spiro, Dame im klassizistischen Kleid, Spiro 35, <https://catalog.archives.gov/id/72545060> (accessed December 30, 2025)

²¹¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545060, Eugen Spiro, Dame im klassizistischen Kleid, Spiro 35, <https://catalog.archives.gov/id/72545060> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 35, Eugen Spiro, Dame im klassizistischen Kleid, https://www.errproject.org/jeudepaume/card_view.php?CardId=7368 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Dame im klassizistischen Kleid, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7368?title=Dame%20im%20klassizistischen%20Kleid (accessed December 30, 2025)

Spi 36: Eugen Spiro, *Sohn Peter malend (Son Peter Painting)*, 1931

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Sohn Peter malend (Son Peter Painting)*

Date: 1931

Material: Oil on canvas

Measurements: 82 x 65 cm

Inventory Number: Spi 36

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²¹²

Images:

²¹² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

APR 35

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 By *AM*, NARA Date 1/975

LEICA-PHOTO	KÜNSTLER Spiro Eugen	HERKUNFTSLAND	DATIERUNG 1931	INVENTAR-NR. Spiro 36	
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Sohn Peter malend. AGL Dr. Tom. BESCHREIBUNG				
MATERIAL 01 auf Iwd.	GRÖSSE 82 x 65 mm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941	IN PARIS: Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZT)	BEMERKUNG HEKUNFT SCHRIFTLICH (UMSETZT)	
EINSATZSTAB R. Sonderstab Bildende Kunst, Berlin W 9, Behälter: 3					

Image 59: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Sohn Peter Painting* by Eugen Spiro, 1931, Spi 36.²¹³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 36,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545062, Eugen Spiro, Sohn

²¹³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545062, Eugen Spiro, Sohn Peter malend, Spiro 36, <https://catalog.archives.gov/id/72545062> (accessed December 30, 2025).

Peter malend, Spiro 36, <https://catalog.archives.gov/id/72545062> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 36, Eugen Spiro, Sohn Peter malend, https://www.errproject.org/jeudepaume/card_view.php?CardId=7369 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Sohn Peter malend, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7369?title=Sohn%20Peter%2omalend (accessed December 30, 2025)

Spi 37: Eugen Spiro, *Ebbe im Hafen (Low Tide in the Harbor)*, 1929

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Ebbe im Hafen (Low Tide in the Harbor)*

Date: 1929

Material: Oil on canvas

Measurements: 66 x 83 cm

Inventory Number: Spi 37

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²¹⁴

Images:

²¹⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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By *AWB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG 1929	INVENTAR-NR. Spiro 37	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Ebbe im Hafen. AGL Dr. Ton.				
BESCHREIBUNG					
MATERIAL Ü1 auf Imid.	GRÖSSE 66 x 83 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHRIFTLICH (ANSIEDIG)		
<small>EINSATZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 60: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Low Tide in the Harbor* by Eugen Spiro, 1929, Spi 37.²¹⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 37, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545064, Eugen Spiro, Ebbe im Hafen, Spiro 37, <https://catalog.archives.gov/id/72545064> (accessed December 30, 2025)

²¹⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545064, Eugen Spiro, Ebbe im Hafen, Spiro 37, <https://catalog.archives.gov/id/72545064> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 37, Eugen Spiro, Ebbe im Hafen, https://www.errproject.org/jeudepaume/card_view.php?CardId=7370 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Ebbe im Hafen, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7370?title=Ebbe%20im%20Hafen (accessed December 30, 2025)

Spi 38: Eugen Spiro, *Selbstporträt mit Frau und Tochter (Self-Portrait with Wife and Daughter)*, 1923

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Selbstporträt mit Frau und Tochter (Self-Portrait with Wife and Daughter)*

Date: 1936

Material: Oil on canvas

Measurements: 61 x 74 cm

Inventory Number: Spi 38

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²¹⁶

Images:

²¹⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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LEICA-PHOTO	KÜNSTLER	HERKUNFTSLAND	DATERUNG	INVENTAR-NR.	
	S p i r o Eugen		1923	Spiro 38	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WEERT	INV. NR. ALTE SLG.	AUS KISTE NR.
BILD-NR.					
THEMA BZW. GEGENSTAND Selbstporträt mit Frau und Tochter. AGL Dr. Tom.					
BESCHREIBUNG					
MATERIAL 01 auf Iwd. 61x 74 cm		GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : LOUVRE IM REICH :		STANDORTWECHSEL	ZUSTAND BEHANDLUNG (NACH UMSETZG)	BEMERKUNG HERKUNFT SCHRIFTLICH (UMSETZG)	
<small>EINSAZSTAB ER, Sonderstab Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 61: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Self-Portrait with Wife and Daughter* by Eugen Spiro, 1923, Spi 38.²¹⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 38, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545066, Eugen Spiro,

²¹⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545066, Eugen Spiro, *Selbstporträt mit Frau und Tochter*, Spiro 38, <https://catalog.archives.gov/id/72545066> (accessed December 30, 2025).

Selbstporträt mit Frau und Tochter, Spiro 38,

<https://catalog.archives.gov/id/72545066> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 38, Eugen Spiro, Selbstporträt mit Frau und Tochter, https://www.errproject.org/jeudepaume/card_view.php?CardId=7372 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Selbstporträt mit Frau und Tochter, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7372?title=Selbstportr%C3%A4t%20mit%20Frau%20und%20Tochter (accessed December 30, 2025)

Spi 39: Eugen Spiro, *Stilleben (Still Life)*, not dated

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Stilleben (Still Life)*

Date: not dated

Material: Oil on canvas

Measurements: 76 x 60 cm

Inventory Number: Spi 39

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²¹⁸

Images:

²¹⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 By AMd NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG	INVENTAR-NR. Spiro 39	
FILM-NR.	GROSSFOTO	AUBEWAHRUNGSORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Stilleben. AGL Dr. Tou.				
BESCHREIBUNG					
MATERIAL	GROSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
	76 x 60 ca 01 auf Lwd.				
ZUGANGSTAG	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFTLICH (UMSATZ)		
IN PARIS : Louvre IM REICH :					
EINSATZSTAB XL, Sonderstab Bildende Kunst, Berlin W 9, Belfortstr. 3					

Image 62: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Still Life* by Eugen Spiro, not dated, Spi 39.²¹⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 39, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545068, Eugen Spiro, *Stilleben*, Spiro 39, <https://catalog.archives.gov/id/72545068> (accessed December 30, 2025)

²¹⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545068, Eugen Spiro, *Stilleben*, Spiro 39, <https://catalog.archives.gov/id/72545068> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 39, Eugen Spiro, Stilleben, https://www.errproject.org/jeudepaume/card_view.php?CardId=7373 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Stilleben, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7373?title=Stilleben (accessed December 30, 2025)

Spi 40: Eugen Spiro, *Terrasse in Potsdam (Terrace in Potsdam)*, 1927

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Terrasse in Potsdam (Terrace in Potsdam)*

Date: 1927

Material: Oil on canvas

Measurements: 65 x 53 cm

Inventory Number: Spi 40

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²²⁰

Images:

²²⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 715057
By NAB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND ERFASST	DATIERUNG 1927	INVENTAR-NR. Spiro 40	
FILM-NR.	GROSSFOTO	AUFBEWÄHRUNGORT	WEET	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Terrasse in Potsdam.				
BESCHREIBUNG			AGL Dr. Tom.		
MATERIAL D.1 auf Zw.	GROSSE 65 x 53 mm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFTLICH (QUASITITEL)		
<small>EINSATZSTAB RE. Sonderarchiv Bildende Kunst, Berlin W 5, Barlauerstr. 3</small>					

Image 63: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Terrace in Potsdam* by Eugen Spiro, 1927, Spi 40.²²¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 40, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545070, Eugen Spiro, Terrasse

²²¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545070, Eugen Spiro, Terrasse in Potsdam, Spiro 40, <https://catalog.archives.gov/id/72545070> (accessed December 30, 2025).

in Potsdam, Spiro 40, <https://catalog.archives.gov/id/72545070> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 40, Eugen Spiro, Terrasse in Potsdam, https://www.errproject.org/jeudepaume/card_view.php?CardId=7375 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Terrasse in Potsdam, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7375?title=Terrasse%20in%20Potsdam (accessed December 30, 2025)

Spi 41: Eugen Spiro, *Landschaft vor der Terrasse (Landscape in front of the Terrace)*, 1936

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft vor der Terrasse (Landscape in front of the Terrace)*

Date: 1936

Material: Oil on canvas

Measurements: 53 x 65 cm

Inventory Number: Spi 41

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²²²

Images:

²²² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority 775057
 By AUB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG 1936	INVENTAR-NR. Spiro 41	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Landschaft vor der Terrasse. AGL Dr. 70cm.				
BESCHREIBUNG					
MATERIAL Cl auf Lmd.	GROSSE 53 x 65 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS, LOUVRE IM REICH	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH VERBLEIB)	BEMERKUNG HERKUNFT SICHERHEIT (UMSEBUNG)		

EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Erlenweg 3

Image 64: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Landscape in front of the Terrace* by Eugen Spiro, 1936, Spi 41.²²³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 41, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545072, Eugen Spiro,

²²³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545072, Eugen Spiro, *Landschaft vor der Terrasse*, Spiro 41, <https://catalog.archives.gov/id/72545072> (accessed December 30, 2025).

Landschaft vor der Terrasse, Spiro 41, <https://catalog.archives.gov/id/72545072>
(accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 41, Eugen Spiro, Landschaft vor der Terrasse, https://www.errproject.org/jeudepaume/card_view.php?CardId=7378 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft vor der Terrasse, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7378?title=Landschaft%20vor%20der%20Terrasse (accessed December 30, 2025)

Spi 42: Eugen Spiro, *Landschaft mit Seetanghaufen (Landscape with Piles of Seaweed)*, 1906

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft mit Seetanghaufen (Landscape with Piles of Seaweed)*

Date: 1906

Material: Oil on canvas

Measurements: 49 x 62 cm

Inventory Number: Spi 42

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²²⁴ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²²⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 By ANB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG 1906	INVENTAR-NR. Spiro 42	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Landschaft mit Seetanghaufen.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL Ü1 auf Iwd.	GRÖSSE 43 x 62 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHREITUM (GIBETIG)		
EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Berlinerstr. 3					

Image 65: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Landscape with Piles of Seaweed* by Eugen Spiro, 1906, Spi 42.²²⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 42,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545074, Eugen Spiro, *Landschaft mit Seetanghaufen*, Spiro 42,
<https://catalog.archives.gov/id/72545074> (accessed December 30, 2025)

²²⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545074, Eugen Spiro, *Landschaft mit Seetanghaufen*, Spiro 42,
<https://catalog.archives.gov/id/72545074> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 42, Eugen Spiro, Landschaft mit Seetanghaufen,
https://www.errproject.org/jeudepaume/card_view.php?CardId=7379 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft mit Seetanghaufen,
https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7379?title=Landschaft%20mit%20Seetanghaufen (accessed December 30, 2025)

Spi 43: Eugen Spiro, *Selbstporträt (Self-Portrait)*, 1907

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Selbstporträt (Self-Portrait)*

Date: 1907

Material: Oil on cardboard

Measurements: 70 x 51 cm

Inventory Number: Spi 43

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²²⁶ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance. For details about this artwork’s provenance see also Chapter 2 of this case study.

Images:

²²⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 715057
By ANND NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG 1907	INVENTAR-NR. Spiro 43	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGSCORT	WERT	INV. NR. ALTES SLG.	AUS KISTE NR.
BED-NR.	THEMA BZW. GEGENSTAND Selbstporträt.				
BESCHREIBUNG			AGL Dr. Ton.		
MATERIAL Öl auf Karton	GROSSE 70 x 51 cm	GERÄHM FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHIFFTUM (UMSETZ)		

EINSATZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Salzwedelstr. 3

Image 66: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Self-Portrait* by Eugen Spiro, 1907, Spi 43.²²⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 163, nr. 43, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545076, Eugen Spiro, Selbstporträt, Spiro 43, <https://catalog.archives.gov/id/72545076> (accessed December 30, 2025)

²²⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545076, Eugen Spiro, Selbstporträt, Spiro 43, <https://catalog.archives.gov/id/72545076> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 43, Eugen Spiro, Selbstporträt, https://www.errproject.org/jeudepaume/card_view.php?CardId=7381 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Selbstporträt, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7381?title=Selbstportr%C3%A4t (accessed December 30, 2025)

Spi 44: Eugen Spiro, nach Veronese (after Veronese), *Fragment aus dem Gastmahl des Simon (Fragment from Simon's Banquet)*, not dated

Object Information:

Artist: Eugen Spiro nach Veronese (after Veronese)

Alternative Artist Name:

Title: *Fragment aus dem Gastmahl des Simon (Fragment from Simon's Banquet)*

Date: not dated

Material: Oil on cardboard

Measurements: 51 x 77 cm

Inventory Number: Spi 44

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²²⁸ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²²⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By AML NARA Date 1/7/15

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATIERUNG	INVENTAR-NR. Spiro 44	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BID-NR.	THEMA BZW. GEGENSTAND Nach Veronese: Fragment aus dem Gastmahl des Simon. AGL Dr. Tom.				BESCHREIBUNG
MATERIAL Öl auf Karton	GRÖSSE 51 x 77 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZT)	BEMERKUNG HERKUNFT SCHRIFTLICH (GMSBETG)		

EINSATZSTAB RR, Sonderabtl. Bildende Kunst, Berlin W 9, Ballenweg 3

Image 67: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Fragment from Simon's Banquet*, not dated, Spi 44.²²⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 44,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545078, Eugen Spiro, Fragment aus dem Gastmahl des Simon, Spiro 44,
<https://catalog.archives.gov/id/72545078> (accessed December 30, 2025)

²²⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545078, Eugen Spiro, Fragment aus dem Gastmahl des Simon, Spiro 44,
<https://catalog.archives.gov/id/72545078> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 44, Eugen Spiro, Fragment aus dem Gastmahl des Simon,
https://www.errproject.org/jeudepaume/card_view.php?CardId=7382 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Fragment aus dem Gastmahl des Simon,
https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7382?title=Nach%20Veronese%3A%20Fragment%20aus%20dem%20Gastmahl%20des%20Simon (accessed December 30, 2025)

Spi 45: Eugen Spiro, *Landschaft (Landscape)*, 1906

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft (Landscape)*

Date: 1906

Material: Oil on canvas

Measurements: 25 x 33 cm

Inventory Number: Spi 45

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²³⁰

Images:

²³⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775657
By *AMB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER Spiro Eugen	HERKUNFTSLAND EUGEN LEBENSZEIT	DATERUNG 1906	INVENTAR-NR. Spiro 45	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND: <i>Landschaft.</i> AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL 01 auf Iwd.	GROSSE 25 x 33 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: <i>Louvre</i> IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSTRIT)	BEMERKUNG HERGEBT SCHRIFTUM (UMSERIO)		
<small>EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin, W 2, Ballestrasse 3</small>					

Image 68: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Landscape*, 1906, Spi 45.²³¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 45, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545080, Eugen Spiro,

²³¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545080, Eugen Spiro, *Landschaft*, Spiro 45, <https://catalog.archives.gov/id/72545080> (accessed December 30, 2025).

Landschaft, Spiro 45, <https://catalog.archives.gov/id/72545080> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 45, Eugen Spiro, Landschaft, https://www.errproject.org/jeudepaume/card_view.php?CardId=7385 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7385?title=Landschaft (accessed December 30, 2025)

Spi 46: Eugen Spiro, *Strand in der Bretagne (Beach in Brittany)*, 1929

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Strand in der Bretagne (Beach in Brittany)*

Date: 1929

Material: Oil on cardboard

Measurements: 46 x 39 cm

Inventory Number: Spi 46

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²³² According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²³² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 775057
 By *AWB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATERUNG 1929	INVENTAR-NR. Spiro 46	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGSRORT	WERT	INV. NR. ALTE SUG.	AUS KISTE NR.
BID-NR.	THEMA BZW. GEGENSTAND Strand in der Bretagne.				AGL Dr. Tom.
BESCHREIBUNG					
MATERIAL Ul auf Kart	GROSSE 46 x 39 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS IM REICH	3.11.1941 Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (NACH UMSETZ)	BEMERKUNG HERKUNFT SICHERHEIT (NACH UMSETZ)	

EINSATZSTAB RE, Sonderstab Bildende Kunst, Berlin, W 9, Serienwsk. 3

Image 69: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Beach in Brittany, 1929, Spiro 46*.²³³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 46, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545082, Eugen Spiro, Strand in der Bretagne, Spiro 46, <https://catalog.archives.gov/id/72545082> (accessed December 30, 2025)

²³³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545082, Eugen Spiro, Strand in der Bretagne, Spiro 46, <https://catalog.archives.gov/id/72545082> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 46, Eugen Spiro, Strand in der Bretagne, https://www.errproject.org/jeudepaume/card_view.php?CardId=7388 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Strand in der Bretagne, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7388?title=Strand%20in%20der%20Bretagne (accessed December 30, 2025)

Spi 47: Eugen Spiro, *Familie im Garten (Family in the Garden)*, 1938

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Familie im Garten (Family in the Garden)*

Date: 1938

Material: Oil on canvas

Measurements: 38 x 46 cm

Inventory Number: Spi 47

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²³⁴ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²³⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

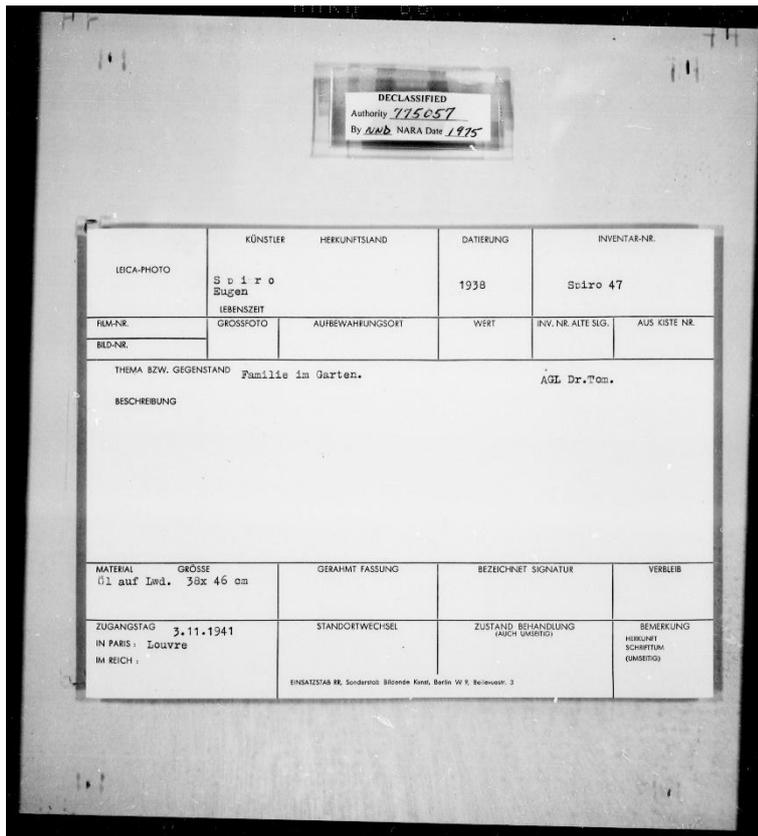


Image 70: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Family in the Garden*, 1938, Spi 47.²³⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 47, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545084, Eugen Spiro, Familie im Garten, Spiro 47, <https://catalog.archives.gov/id/72545084> (accessed December 30, 2025)

²³⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545084, Eugen Spiro, Familie im Garten, Spiro 47, <https://catalog.archives.gov/id/72545084> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 47, Eugen Spiro, Familie im Garten, https://www.errproject.org/jeudepaume/card_view.php?CardId=7390 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Familie im Garten, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7390?title=Familie%2oim%2oGarten (accessed December 30, 2025)

Spi 48: Eugen Spiro, *Waldrand (Edge of the Forest)*, 1938

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Waldrand (Edge of the Forest)*

Date: 1938

Material: Oil on canvas

Measurements: 33 x 41 cm

Inventory Number: Spi 48

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²³⁶

Images:

²³⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By *AMB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATERUNG 1938	INVENTAR-NR. Spiro 48	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV.-JR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Waldrand.		AGZ Dr. Com.		
BESCHREIBUNG					
MATERIAL 12 auf Iwd.	GRÖSSE 33 x 41 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHRIFTLICH (UMSETZ)		

EINSATZSTAB RR, Sonderarch: Bildende Kunst, Berlin W 9, Bellevuestr. 3

Image 71: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Edge of the Forest*, 1938, Spiro 48.²³⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 48, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545086, Eugen Spiro,

²³⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545086, Eugen Spiro, Waldrand, Spiro 48, <https://catalog.archives.gov/id/72545086> (accessed December 30, 2025).

Waldrand, Spiro 48, <https://catalog.archives.gov/id/72545086> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 48, Eugen Spiro, Waldrand, https://www.errproject.org/jeudepaume/card_view.php?CardId=7393 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Waldrand, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7393?title=Waldrand (accessed December 30, 2025)

Spi 49: Eugen Spiro, *Plauderei (Conversation)*, 1934

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Plauderei (Conversation)*

Date: 1934

Material: Oil on wood

Measurements: 18 x 24 cm

Inventory Number: Spi 49

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²³⁸

Images:

²³⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By AIA/ NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen LEBENSZEIT	HERKUNFTSLAND	DATERUNG 1934	INVENTAR-NR. Spiro 49	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGSSORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Flauderei.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL Holz	GRÖSSE 18 x 24cm	GERAHMT FASSUNG gefasst	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3. 11. 1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZUNG)	BEMERKUNG HERKUNFT SCHRIFTLICH (UMSETZUNG)		

EINSATZSTAB RL, Sonderstab Bildende Kunst, Berlin W 9, Bellevuestr. 3

Image 72: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Conversation*, 1934, Spi 49.²³⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 49, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545088, Eugen Spiro,

²³⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545088, Eugen Spiro, Plauderei, Spiro 49, <https://catalog.archives.gov/id/72545088> (accessed December 30, 2025).

Plauderei, Spiro 49, <https://catalog.archives.gov/id/72545088> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 49, Eugen Spiro, Plauderei, https://www.errproject.org/jeudepaume/card_view.php?CardId=7395 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Plauderei, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7395?title=Plauderei (accessed December 30, 2025)

Spi 50: Eugen Spiro, *Entwurf (Draft)*, not dated

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Entwurf (Draft)*

Date: not dated

Material: Oil on canvas

Measurements: not provided

Inventory Number: Spi 50

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁴⁰

Images:

²⁴⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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By *ANB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG	INVENTAR-NR. Spiro 50	
FIM-NR.	GROSSFOTO	AUFBEWAHRUNGSRORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BID-NR.	LEBENSZEIT				
THEMA BZW. GEGENSTAND		Entwurf			
BESCHREIBUNG		AGL Dr. Tom.			
MATERIAL 51 auf Lwd.	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941	IN PARIS: Louvre	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH MARBETTIG)	BEMERKUNG HERKUNFT SCHRETTUM (UNBEST.)	
<small>EINSATZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 73: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Draft*, not dated, Spi 50.²⁴¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 50, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545090, Eugen Spiro, Entwurf, Spiro 50, <https://catalog.archives.gov/id/72545090> (accessed December 30, 2025)

²⁴¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545090, Eugen Spiro, Entwurf, Spiro 50, <https://catalog.archives.gov/id/72545090> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 50, Eugen Spiro, Entwurf, https://www.errproject.org/jeudepaume/card_view.php?CardId=7397 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Entwurf, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7395?title=Plauderei (accessed December 30, 2025)

Spi 51: Eugen Spiro, *Mutter und Kind (Mother and Child)*, 1920

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Mutter und Kind (Mother and Child)*

Date: 1920

Material: Oilsketch

Measurements: 20 x 17 cm

Inventory Number: Spi 51

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁴² According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²⁴² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

und Kind, Spiro 51, <https://catalog.archives.gov/id/72545092> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 51, Eugen Spiro, Mutter und Kind, https://www.errproject.org/jeudepaume/card_view.php?CardId=7399 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Mutter und Kind, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7399?title=Mutter%20und%20Kind (accessed December 30, 2025)

Spi 52 [a]/Spi 53: Eugen Spiro, *Landschaft (Landscape)*, 1936

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft (Landscape)*

Date: 1936

Material: Oil on cardboard

Measurements: 17 x 22 cm

Inventory Number: Spi 52 [a]/Spi 53

Additional information: Handwritten annotation on the ERR inventory list “vernichtet“ (destroyed), crossed out in red. According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were destroyed at the Jeu de Paume.²⁴⁴ For details about the destroyed artworks of the Eugen Spiro Collection see Chapter 2 of this case study.

Images: no image

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 52 [a]/53, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 52, Eugen Spiro, *Landschaft*, https://www.errproject.org/jeudepaume/card_view.php?CardId=52755 (accessed December 30, 2025)

²⁴⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025). Further information on the destruction of artworks of the Eugen Spiro collection see Case Study 2.

- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft,
https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D52755?title=Landschaft
(accessed December 30, 2025)

Spi 54: Eugen Spiro, *Mlle. Ch. [Mademoiselle Ch.]*, not dated

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Mlle. Ch. [Mademoiselle Ch.]*

Date: not dated

Material: Ink drawing

Measurements: 21 x 17 cm

Inventory Number: Spi 54

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁴⁵ Handwritten annotation on the ERR index card “Spiro 52/53 übersprungen” (Spiro 52/53 skipped).

Images:

²⁴⁵ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 By *DNB* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG	INVENTAR-NR. <i>Spiro 52/53 Zeichnung</i> Spiro 54	
FILM-NR. BID-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
THEMA BZW. GEGENSTAND BESCHREIBUNG		Mademoiselle Ch. AGL Dr. Tom.			
MATERIAL Tauschactg.	GRÖSSE 21 x 17 cm	GERÄT MIT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS - Louvre IM REICH :	5.11.1941	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZUNG)	BEMERKUNG HERKUNFT SCHRIFTTUM (UMSETZUNG)	
<small>EINSAZSTAB RR. Sonderstab Bildende Kunst, Berlin W 9. Bellevue, 3</small>					

Image 75: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Mademoiselle Ch.*, not dated, Spi 54.²⁴⁶

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 54, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545094, Eugen Spiro,

²⁴⁶ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545094, Eugen Spiro, Mademoiselle Ch., Spiro 54, <https://catalog.archives.gov/id/72545094> (accessed December 30, 2025).

Mademoiselle Ch., Spiro 54, <https://catalog.archives.gov/id/72545094> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 54, Eugen Spiro, Mademoiselle Ch., https://www.errproject.org/jeudepaume/card_view.php?CardId=7400 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Mademoiselle Ch., https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7400?title=Mademoiselle%20Ch. (accessed December 30, 2025)

Spi 55: Eugen Spiro, *Schlafende (Sleeping Woman)*, not dated

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Schlafende (Sleeping Woman)*

Date: not dated

Material: Engraving

Measurements: 9 x 12 cm

Inventory Number: Spi 55

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁴⁷

Images:

²⁴⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

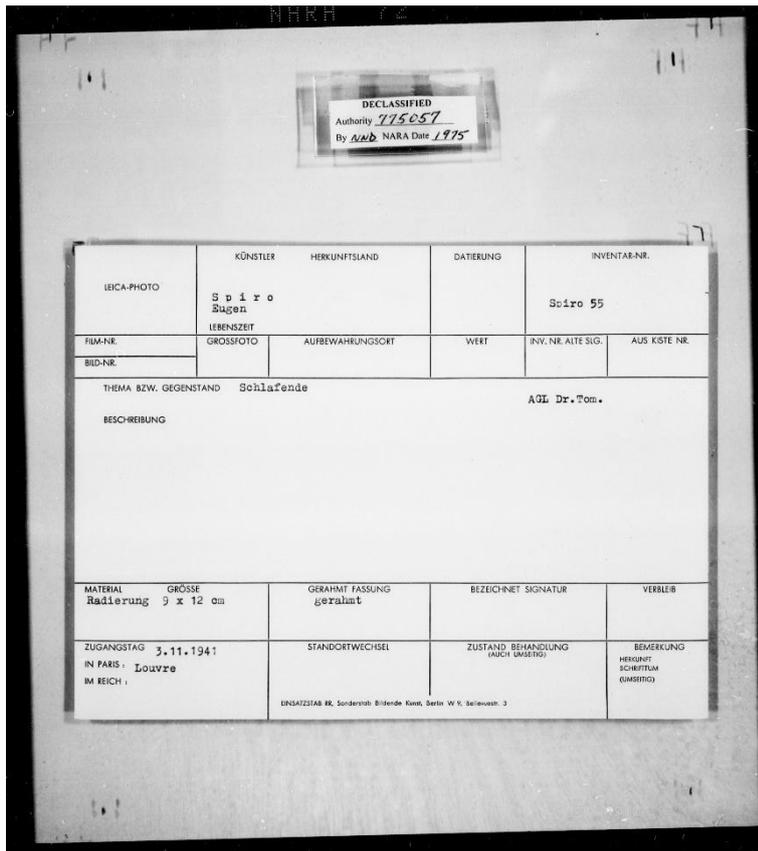


Image 76: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Sleeping Woman*, not dated, Spi 55.²⁴⁸

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 55, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545096, Eugen Spiro,

²⁴⁸ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545096, Eugen Spiro, *Schlafende*, Spiro 55, <https://catalog.archives.gov/id/72545096> (accessed December 30, 2025).

Schlafende, Spiro 55, <https://catalog.archives.gov/id/72545096> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 55, Eugen Spiro, Schlafende,

https://www.errproject.org/jeudepaume/card_view.php?CardId=7405 (accessed December 30, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Schlafende,

https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7405?title=Schlafende

(accessed December 30, 2025)

Spi 56: Eugen Spiro, Sohn Peter (Son Peter), 1922

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Sohn Peter (Son Peter)*

Date: 1922

Material: Pencil drawing

Measurements: 16 x 13 cm

Inventory Number: Spi 56

Additional information: Handwritten annotation on the ERR inventory list “vernichtet“ (destroyed), crossed out in red. According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were destroyed at the Jeu de Paume.²⁴⁹ For details about the destroyed artworks of the Eugen Spiro Collection see Chapter 2 of this case study.

Images: no image

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 56, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 56, Eugen Spiro, Sohn Peter, https://www.errproject.org/jeudepaume/card_view.php?CardId=52757 (accessed December 30, 2025)

²⁴⁹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025). Further information on the destruction of artworks of the Eugen Spiro collection see Case Study 2.

- JDCRP | Legacy Explorer, Eugen Spiro, Sohn Peter,
https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D52757?title=Sohn%20Peter
(accessed December 30, 2025)

Spi 57: Eugen Spiro, *Reklame für Manoli Zigaretten (Advertisement for Manoli Cigarettes)*, 1929

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Reklame für Manoli Zigaretten (Advertisement for Manoli Cigarettes)*

Date: 1929

Material: Tempera on cardboard

Measurements: 62 x 70 cm

Inventory Number: Spi 57

Additional information: Handwritten annotation on the ERR inventory list “vernichtet“ (destroyed), crossed out in red. According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were destroyed at the Jeu de Paume.²⁵⁰ For details about the destroyed artworks of the Eugen Spiro Collection see Chapter 2 of this case study.

Images: no image

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 57, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 57, Eugen Spiro, Reklame für Manoli Zigaretten,

²⁵⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025). Further information on the destruction of artworks of the Eugen Spiro collection see Case Study 2.

https://www.errproject.org/jeudepaume/card_view.php?CardId=52758 (accessed December 30, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Reklame für Manoli Zigaretten, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D52758?title=Reklame%2of%20Manoli-Zigaretten (accessed December 30, 2025)

Spi 58: Eugen Spiro, *Damenbildnis (Portrait of a Lady)*, 1937

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Damenbildnis (Portrait of a Lady)*

Date: 1937

Material: Oil on canvas

Measurements: 61 x 37 cm

Inventory Number: Spi 58

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁵¹

Images:

²⁵¹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 775657
By *AMd* NARA Date 1975

LEICA-PHOTO	KÜNSTLER Spiro Eugen	HERKUNFTSLAND	DATIERUNG 1937	INVENTAR-NR. 56/57 <i>Abgabe</i> Spiro 58
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGSWORT	WERT	INV. NR. ALTE SIG.
BILD-NR.	GROSSFOTO			AUC. KISTE NR.
THEMA BZW. GEGENSTAND		Damenbildnis. AGL Dr. Tom.		
BESCHREIBUNG				
MATERIAL Ul auf Iwd.	GRÖSSE 61 x 37 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEB
ZUGANGSTAG 3.11.1941	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHREIBEM (UMSETZ)	
IN PARIS : Louvre				
IM REICH :				

EINSAZSTAB RL Sonderstab: Bildende Kunst, Berlin W 9, Bellenweg 3

Image 77: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Portrait of a Lady*, 1937, Spiro 58.²⁵²

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 165, nr. 58, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545098, Eugen Spiro,

²⁵² National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545098, Eugen Spiro, Damenbildnis, Spiro 58, <https://catalog.archives.gov/id/72545098> (accessed December 30, 2025).

Damenbildnis, Spiro 58, <https://catalog.archives.gov/id/72545098> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 58, Eugen Spiro, Damenbildnis, https://www.errproject.org/jeudepaume/card_view.php?CardId=7407 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Damenbildnis, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7407?title=Damenbildnis (accessed December 30, 2025)

Spi 59: Eugen Spiro, *Strasse in Tanger (Road in Tanger)*, 1924

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Strasse in Tanger (Road in Tanger)*

Date: 1924

Material: Oil on canvas

Measurements: 52 x 42 cm

Inventory Number: Spi 59

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁵³ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²⁵³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By AWD NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1924	INVENTAR-NR. Spiro 59	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Strasse in Tanger		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL Cl auf Zwil. 52 x 42 cm	GRÖSSE	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZIG)	BEMERKUNG HERKUNFT SCHWITZUM (DAMERIG)		
IN PARIS : Louvre IM REICH :					
<small>EINSATZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 78: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Strasse in Tanger*, 1924, Spiro 59.²⁵⁴

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 59, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545100, Eugen Spiro, Strasse in

²⁵⁴ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545100, Eugen Spiro, Strasse in Tanger, Spiro 59, <https://catalog.archives.gov/id/72545100> (accessed December 30, 2025).

Tanger, Spiro 59, <https://catalog.archives.gov/id/72545100> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 59, Eugen Spiro, Strasse in Tanger, https://www.errproject.org/jeudepaume/card_view.php?CardId=7411 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Strasse in Tanger, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7411?title=Strasse%20in%20Tanger (accessed December 30, 2025)

Spi 60: Eugen Spiro, *Sitzung im Atelier (Session in the Studio)*, 1927

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Sitzung im Atelier (Session in the Studio)*

Date: 1927

Material: Oil on canvas

Measurements: 42 x 52 cm

Inventory Number: Spi 60

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁵⁵

Images:

²⁵⁵ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775657
By AMB NARA Date 12/15

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1927	INVENTAR-NR. Spiro 60	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	LEBENSZEIT				
THEMA BZW. GEGENSTAND		Sitzung im Atelier.			
BESCHREIBUNG		AGL Dr. am.			
MATERIAL Ul auf Lwd.	GROSSE 42 x 52 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR		VERBLEIB
ZUGANGSTAG 5.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)		BEMERKUNG HILFS- SCHRIFTUM (UMSETZ)	

EINSAZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Bellevuestr. 3

Image 79: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Session in the Studio*, 1927, Spi 60.²⁵⁶

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 60,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545102, Eugen Spiro, Sitzung

²⁵⁶ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545102, Eugen Spiro, Sitzung im Atelier, Spiro 60, <https://catalog.archives.gov/id/72545102> (accessed December 30, 2025).

im Atelier, Spiro 60, <https://catalog.archives.gov/id/72545102> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 60, Eugen Spiro, Sitzung im Atelier, https://www.errproject.org/jeudepaume/card_view.php?CardId=7414 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Sitzung im Atelier, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7414?title=Sitzung%20im%20Atelier (accessed December 30, 2025)

Spi 61: Eugen Spiro, *Sohn Peter lesend (Son Peter Reading)*, 1937

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Sohn Peter lesend (Son Peter Reading)*

Date: 1937

Material: Oil on canvas

Measurements: 55 x 47 cm

Inventory Number: Spi 61

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁵⁷

Images:

²⁵⁷ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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 Authority 775657
 By *AMd* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATERUNG 1937	INVENTAR-NR. Spiro 61	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SLG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Sohn Peter lesend.		AGL Dr. Rom.		
BESCHREIBUNG					
MATERIAL Cl auf Lwd.	GRÖSSE 59 x 47 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFTTUM (GEMEINDE)		
<small>EINSATZSTAB NR. Sonderabtl. Bildende Kunst, Berlin W 9, Sehnawestr. 3</small>					

Image 80: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Sohn Peter Reading*, 1937, Spiro 61.²⁵⁸

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 61, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545104, Eugen Spiro, Sohn

²⁵⁸ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545104, Eugen Spiro, Sohn Peter lesend, Spiro 61, <https://catalog.archives.gov/id/72545104> (accessed December 30, 2025).

Peter lesend, Spiro 61, <https://catalog.archives.gov/id/72545104> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 61, Eugen Spiro, Sohn Peter lesend, https://www.errproject.org/jeudepaume/card_view.php?CardId=7417 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Sohn Peter lesend, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7417?title=Sohn%20Peter%20lesend (accessed December 30, 2025)

Spi 62: Eugen Spiro, , *Im Atelier (At the Studio)*, 1927

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Im Atelier (At the Studio)*

Date: 1927

Material: Oil on canvas

Measurements: 53 x 49 cm

Inventory Number: Spi 62

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁵⁹

Images:

²⁵⁹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	LEBENSZEIT	DATEIUNG 1927	INVENTAR-NR. Spiro 62
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Im Atelier.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL 01 auf Iwd.	GROSSE 53 x 49 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHRIFTUM (UMSETZ)		

EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Ballustr. 3

Image 81: Einsatzstab Reichsleiter Rosenberg index card for the looted object *At the Studio*, 1927, Spiro 62.²⁶⁰

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 62, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545106, Eugen Spiro, Im

²⁶⁰ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545106, Eugen Spiro, Im Atelier, Spiro 62, <https://catalog.archives.gov/id/72545106> (accessed December 30, 2025).

Atelier, Spiro 62, <https://catalog.archives.gov/id/72545106> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 62, Eugen Spiro, Im Atelier,

https://www.errproject.org/jeudepaume/card_view.php?CardId=7420 (accessed December 30, 2025)

- JDCRP | Legacy Explorer, Eugen Spiro, Im Atelier,

https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7420?title=Im%20Atelier

(accessed December 30, 2025)

Spi 63: Eugen Spiro, *Sohn Peter (Son Peter)*, 1936 *Comtesse de C.*, 1936

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Sohn Peter (Son Peter)*

Date: 1936

Material: Oil on canvas

Measurements: 47 x 39 cm

Inventory Number: Spi 63

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁶¹

Images:

²⁶¹ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 715057
By *NAID* NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATERUNG 1936	INVENTAR-NR. Spiro 63	
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Sohn Peter.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL Öl auf Lwd.	GROSSE 47 x 39 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEB	
ZUGANGSTAG 13.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSATZ)	BEMERKUNG HERKUNFT SCHRIFTUM (DARBEIT)		
<small>EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 5, Seilowstr. 3</small>					

Image 82: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Son Peter*, 1936, Spi 63.²⁶²

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 63, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545108, Eugen Spiro, Sohn

²⁶² National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545108, Eugen Spiro, Sohn Peter, Spiro 63, <https://catalog.archives.gov/id/72545108> (accessed December 30, 2025).

Peter, Spiro 63, <https://catalog.archives.gov/id/72545108> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 63, Eugen Spiro, Sohn Peter, https://www.errproject.org/jeudepaume/card_view.php?CardId=7421 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Sohn Peter, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7421?title=Sohn%20Peter (accessed December 30, 2025)

Spi 64: Eugen Spiro, *Reklame für Protos (Advertisement for Protos)*, 1927

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Reklame für Protos (Advertisement for Protos)*

Date: 1927

Material: Tempera on cardboard

Measurements: 61 x 46 cm

Inventory Number: Spi 64

Additional information: Handwritten annotation on the ERR inventory list “vernichtet“ (destroyed), crossed out in red. According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were destroyed at the Jeu de Paume.²⁶³ For details about the destroyed artworks of the Eugen Spiro Collection see Chapter 2 of this case study.

Images: no images

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 64, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 64, Eugen Spiro, *Reklame für Protos*, https://www.errproject.org/jeudepaume/card_view.php?CardId=7421 (accessed December 30, 2025)

²⁶³ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025). Further information on the destruction of artworks of the Eugen Spiro collection see Case Study 2.

- JDCRP | Legacy Explorer, Eugen Spiro, Reklame für Protos,
https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeu-depaume%2Fobject%2Fcard_view.php%3FCardId%3D52759?title=Reklame%2of%2C3%2BCr%20Protos (accessed December 30, 2025)

Spi 65: Eugen Spiro, *Sohn Peter (Son Peter)*, 1930

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Sohn Peter (Son Peter)*

Date: 1930

Material: Oil on cardboard

Measurements: 43 x 31 cm

Inventory Number: Spi 65

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁶⁴ According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²⁶⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority: 175057
By: NARA Date: 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATERUNG 1930	INVENTAR-NR. <i>Spiro 65</i> Spiro 65	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGSSORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Sohn Peter.				
BESCHREIBUNG			AGL Dr. Tom.		
MATERIAL 31 auf Karton	GRÖSSE 43 x 31 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERKUNFT SCHREITELN (UMSETZ)		

EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Ballustr. 3

Image 83: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Son Peter*, 1930, Spi 65.²⁶⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 65,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545110, Eugen Spiro, Sohn Peter, Spiro 65, <https://catalog.archives.gov/id/72545110> (accessed December 30, 2025)

²⁶⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545110, Eugen Spiro, Sohn Peter, Spiro 65, <https://catalog.archives.gov/id/72545110> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 65, Eugen Spiro, Sohn Peter, https://www.errproject.org/jeudepaume/card_view.php?CardId=7426 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Sohn Peter, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7426?title=Sohn%20Peter (accessed December 30, 2025)

Spi 66: Eugen Spiro, *Selbstporträt vor der Staffelei (Self-Portrait in front of the Painting Easel)*, not dated

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Selbstporträt vor der Staffelei (Self-Portrait in front of the Painting Easel)*

Date: not dated

Material: Oil on canvas

Measurements: 55 x 46 cm

Inventory Number: Spi 66

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁶⁶

Images:

²⁶⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775657
By AAMB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG	INVENTAR-NR. Spiro 66	
FIM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BID-NR.	THEMA BZW. GEGENSTAND Selbstporträt vor der Staffelei. AGL Dr. Tom.				
BESCHREIBUNG					
MATERIAL Öl auf Lwd.	GRÖSSE 55 x 46 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZ)	BEMERKUNG HERHIT SCHRIFTUM (UMSETZ)		
<small>EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin W 9, Bellevuestr. 3</small>					

Image 84: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Self-Portrait in front of the Painting Easel*, not dated, Spi 66.²⁶⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 66,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545112, Eugen Spiro,

²⁶⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545112, Eugen Spiro, Selbstporträt vor der Staffelei, Spiro 66,
<https://catalog.archives.gov/id/72545112> (accessed December 30, 2025).

Selbstporträt vor der Staffelei, Spiro 66, <https://catalog.archives.gov/id/72545112>
(accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 66, Eugen Spiro, Selbstporträt vor der Staffelei, https://www.errproject.org/jeudepaume/card_view.php?CardId=7492
(accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Selbstporträt vor der Staffelei, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7492?title=Selbstportr%C3%A4t%20vor%20der%20Staffelei (accessed December 30, 2025)

Spi 67: Eugen Spiro, *Männerbildnis (Male Portrait)*, 1934

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Männerbildnis (Male Portrait)*

Date: 1934

Material: Oil on wood

Measurements: 40 x 30 cm

Inventory Number: Spi 67

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁶⁸

Images:

²⁶⁸ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 775057
By *AMd* NARA Date 1975

LEICA-PHOTO	KÜNSTLER	HERKUNFTSLAND	DATIERUNG	INVENTAR-NR.	
	Spiro Eugen		1934	Spiro 67	
FIM-NR.	GROSSFOTO		AUFBEWAHRUNGORT	WERT	INV. NE. ALTE SIG.
BILD-NR.					AUS KISTE NR.
THEMA BZW. GEGENSTAND Männerbildnis. AGL Dr. Tom.					
BESCHREIBUNG					
MATERIAL	GROSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR		VERBLEIB
Bl auf Holz	40 x 30 cm	gerahmt			
ZUGANGSTAG	STANDORTWECHSEL		ZUSTAND BEHANDLUNG (AUCH BAUSTUF)		BEMERKUNG (Herkunft, Schicksal, Umserien)
3.11.1941					
IN PARIS: Louvre IM REICH:					
<small>EINSAZSTAB RL, Sonderstab: Bildende Kunst, Berlin: W 9, Ballewisch: 3</small>					

Image 85: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Male Portrait*, not dated, Spi 67.²⁶⁹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 67, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545114, Eugen Spiro,

²⁶⁹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545114, Eugen Spiro, Männerbildnis, Spiro 67, <https://catalog.archives.gov/id/72545114> (accessed December 30, 2025).

Männerbildnis, Spiro 67, <https://catalog.archives.gov/id/72545114> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 67, Eugen Spiro, Männerbildnis, https://www.errproject.org/jeudepaume/card_view.php?CardId=7493 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Männerbildnis, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7493?title=M%C3%A4nne rbildnis (accessed December 30, 2025)

Spi 68: Eugen Spiro, *Strasse mit Pappeln (Street with Poplar Trees)*, 1931

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Strasse mit Pappeln (Street with Poplar Trees)*

Date: 1931

Material: Oil on cardboard

Measurements: 37 x 46 cm

Inventory Number: Spi 68

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁷⁰

Images:

²⁷⁰ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
Authority 115057
By AWB NARA Date 1975

LEICA-PHOTO	KÜNSTLER Spiro Eugen	HERKUNFTSLAND	DATERUNG 1931	INVENTAR-NR. Spiro 68	
FILM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Strasse mit Pappeln.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL 01 auf Karton	GROSSE 37 x 46 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS : Louvre IM REICH :	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (KUNST UMSETZUNG)	BEMERKUNG HEBUNG SCHRIFFTELM (AMBERG)		

EINSATZSTAB RR, Sonderstab Bildende Kunst, Berlin, VI 5, Bellevue, 3

Image 86: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Street with Poplar Trees*, 1931, Spi 68.²⁷¹

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 68,
<https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545116, Eugen Spiro, Strasse

²⁷¹ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545116, Eugen Spiro, Strasse mit Pappeln, Spiro 68, <https://catalog.archives.gov/id/72545116> (accessed December 30, 2025).

mit Pappeln, Spiro 68, <https://catalog.archives.gov/id/72545116> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 68, Eugen Spiro, Strasse mit Pappeln, https://www.errproject.org/jeudepaume/card_view.php?CardId=7495 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Strasse mit Pappeln, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7495?title=Strasse%20mit%20Pappeln (accessed December 30, 2025)

Spi 69: Eugen Spiro, *Peter im Bett (Peter in Bed)*, 1925

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Peter im Bett (Peter in Bed)*

Date: 1925

Material: Oil on wood

Measurements: 41 x 34 cm

Inventory Number: Spi 69

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁷² According to the Database of Objects at the Jeu de Paume the artwork was located by the CRA, hence it must have been on the Nikolsburg-bound train of 1 August 1944, which was intercepted by the French Resistance.

Images:

²⁷² Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

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Authority 775057
By AIA/NB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND LEBENSZEIT	DATIERUNG 1925	INVENTAR-NR. Spiro 69	
FILM-NR.	GROSSFOTO	AUfBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BID-NR.	THEMA BZW. GEGENSTAND Peter im Bett.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL öl auf Holz	GRÖSSE 41 x 34 cm	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERBLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSETZUNG)	BEMERKUNG HERKUNFT SCHRIFTUM (UMSETZUNG)		

EINSAZSTAB 88, Sonderstab Bildende Kunst, Berlin W 9, Ballwagweg: 3

Image 87: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Peter in Bed*, 1925, Spi 69.²⁷³

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 69, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545118, Eugen Spiro, Peter im Bett, Spiro 69, <https://catalog.archives.gov/id/72545118> (accessed December 30, 2025)

²⁷³ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545118, Eugen Spiro, Peter im Bett, Spiro 69, <https://catalog.archives.gov/id/72545118> (accessed December 30, 2025).

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 69, Eugen Spiro, Peter im Bett, https://www.errproject.org/jeudepaume/card_view.php?CardId=7496 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Peter im Bett, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7496?title=Peter%20im%20Bett (accessed December 30, 2025)

Spi 70: Eugen Spiro, *Bauernkinder in Korsika (Farmers' Children in Corsica)*, 1927

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Bauernkinder in Korsika (Farmers' Children in Corsica)*

Date: 1927

Material: Oil on canvas

Measurements: 34 x 41 cm

Inventory Number: Spi 70

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁷⁴

Images:

²⁷⁴ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 775057
 By NAWB NARA Date 1/7/15

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	LEBENSZEIT	DATERUNG 1927	INVENTAR-NR. Spiro 70	
FHM-NR.	GROSSFOTO	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.	
BID-NR.	THEMA BZW. GEGENSTAND Bauernkinder in Korsika.			AGL Dr. Tom.		
BESCHREIBUNG						
MATERIAL Ul auf Lwd.	GROSSE 34 x 41 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERBLEIB		
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UKRITIK)	BEMERKUNG HERKUNFT SCHRIFTUM (GUMMIFIG)			

EINSAZSTAB RR, Sonderstab: Bildende Kunst, Berlin W 9, Babelsberg, 3

Image 88: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Farmers' Children in Corsica, 1927, Spiro 70*.²⁷⁵

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 70, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545120, Eugen Spiro,

²⁷⁵ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545120, Eugen Spiro, Bauernkinder in Korsika, Spiro 70, <https://catalog.archives.gov/id/72545120> (accessed December 30, 2025).

Bauernkinder in Korsika, Spiro 70, <https://catalog.archives.gov/id/72545120>
(accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 70, Eugen Spiro, Bauernkinder in Korsika, https://www.errproject.org/jeudepaume/card_view.php?CardId=7497 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Bauernkinder in Korsika, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7497?title=Bauernkind%5Be%5Dr%20in%20Korsika (accessed December 30, 2025)

Spi 71: Eugen Spiro, *Landschaft mit See (Landscape with Lake)*, 1938

Object Information:

Artist: Eugen Spiro

Alternative Artist Name:

Title: *Landschaft mit See (Landscape with Lake)*

Date: 1936

Material: Oil on canvas

Measurements: 38 x 46 cm

Inventory Number: Spi 71

Additional information: The object is crossed out in red on the inventory list of the ERR with handwritten comment “zck. an M.-A. zum Verkauf” (Back to “Möbel-Aktion” for sale). According to handwritten notes of the Treuhandverwaltung von Kulturgut München, July 5, 1962, this painting was amongst those artworks of Eugen Spiro’s collection, that were scheduled for transportation to Nikolsburg on August 1, 1944 but remained in Paris.²⁷⁶

Images:

²⁷⁶ Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 151-153, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025).

DECLASSIFIED
 Authority 715057
 By NAB NARA Date 1975

LEICA-PHOTO	KÜNSTLER S p i r o Eugen	HERKUNFTSLAND	DATIERUNG 1938	INVENTAR-NR. Spiro 71	
FILM-NR.	LEBENSZEIT	AUFBEWAHRUNGORT	WERT	INV. NR. ALTE SIG.	AUS KISTE NR.
BILD-NR.	THEMA BZW. GEGENSTAND Landschaft mit See.		AGL Dr. Tom.		
BESCHREIBUNG					
MATERIAL 01 auf Lwd.	GROSSE 38 x 46 cm	GERAHMT FASSUNG gerahmt	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSTAG 3.11.1941 IN PARIS: Louvre IM REICH:	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (AUCH UMSCHN.)	BEMERKUNG HERKUNFT SCHRIFTLICH (MUSEUM)		

EINSATZSTAB RR. Sonderstab Bildende Kunst, Berlin W 9, Bellevuestr. 3

Image 89: Einsatzstab Reichsleiter Rosenberg index card for the looted object *Landscape with Lake*, 1938, Spi 71.²⁷⁷

Sources:

- Bundesarchiv Koblenz, BArch B323/289, Inventar- und Kisten-Listen der vom Einsatzstab Reichsleiter Rosenberg beschlagnahmten Sammlungen, Sammlungen Serre - Tauschaktionen des Einsatzstabes Reichsleiter Rosenberg, Bd. 20, fol. 167, nr. 71, <https://invenio.bundesarchiv.de/invenio/direktlink/f7c64186-7690-427c-8469-5aea6aa88e29/> (accessed September 17, 2025)
- National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545122, Eugen Spiro,

²⁷⁷ National Archives and Records Administration (NARA), Record Group 260: Records of U.S. Occupation Headquarters, World War II, Series: Einsatzstab Reichsleiter Rosenberg (ERR) Card Files, NAID: 72545122, Eugen Spiro, *Landscape with Lake*, Spiro 71, <https://catalog.archives.gov/id/72545122> (accessed December 30, 2025).

Landschaft mit See, Spiro 71, <https://catalog.archives.gov/id/72545122> (accessed December 30, 2025)

- Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, Spiro 71, Eugen Spiro, Landschaft mit See, https://www.errproject.org/jeudepaume/card_view.php?CardId=7498 (accessed December 30, 2025)
- JDCRP | Legacy Explorer, Eugen Spiro, Landschaft mit See, https://explorer.rjlegacy.org/object/https%3A%2F%2Fwww.errproject.org%2Fjeudepaume%2Fobject%2Fcard_view.php%3FCardId%3D7498?title=Landschaft%20mit%20See (accessed December 30, 2025)

The catalog of the looted Eugen Spiro Collection will be finalized and updated in January 2026.